20 POSTERS INSIDE!

MORE SHOTS THAN EVER BEFORE!

KERRANG!

EXCLUSIVE!

MCR
INSIDE THEIR RECORD COLLECTIONS!

MIKEY WAY
FACES THE FUTURE!

PARAMORE
WHAT THE HELL IS GOING ON?

ASKING ALEXANDRIA
THE FIRST REVIEW!

DONALD TRUMP, THE APOCALYPSE... AND NANDO'S

FALL OUT BOY + PVRIS
WHEN PETE MET LYNN

ROCKSTAR RECIPES!
GET FAT WITH ENTER SHIKARI, YOUNG GUNS, DEAF HAVANA & MORE!

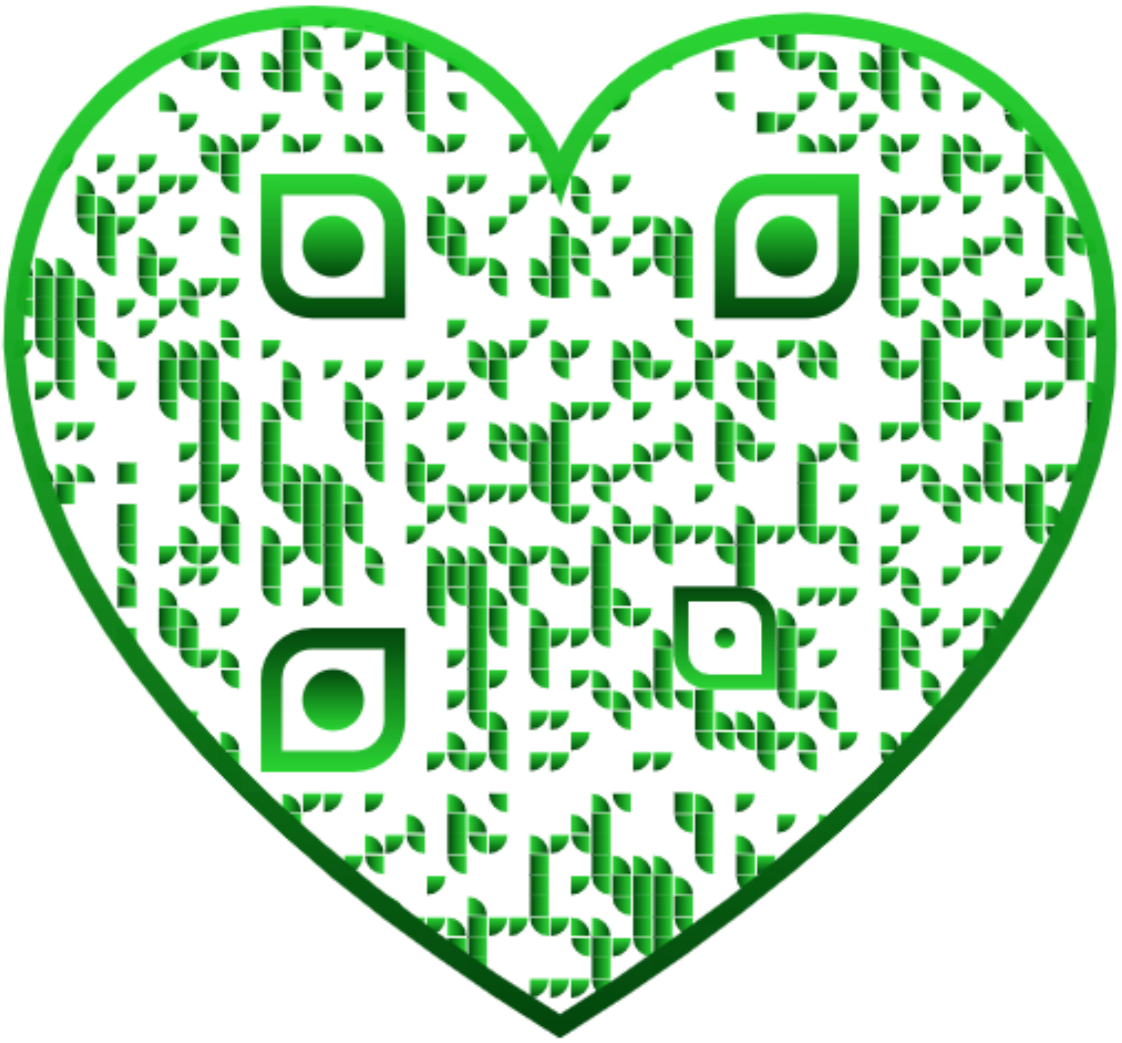
REVEALED!

THE DANCE CRAZE TAKING OVER ROCK
P56

PLUS!

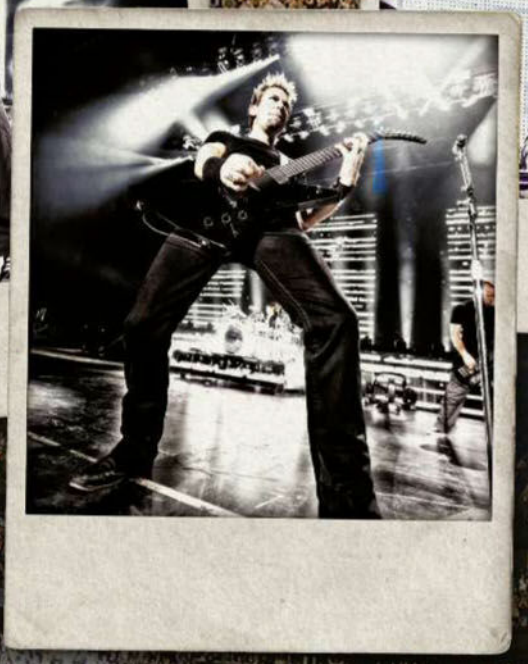
- SLEEPING WITH SIRENS, GHOST AND CREEPER LIVE
- INSIDE BRENDON URIE'S BRAIN
- KERRANG! TAKES OVER SLAM DUNK

KERRANG! ISSUE NO 1611
MAR 19 2016 / £2.50 AUS: $7.50
WWW.KERRANG.COM



NICKELBACK

LIVE IN CONCERT



WITH SPECIAL GUEST MONSTER TRUCK

OCTOBER 2016

WED	12	NOTTINGHAM MOTORPOINT ARENA
FRI	14	BIRMINGHAM GENTING ARENA
SAT	15	SHEFFIELD ARENA
MON	17	LONDON THE SSE ARENA WEMBLEY
WED	19	MANCHESTER ARENA
THU	20	LONDON THE O2
SAT	22	LIVERPOOL ECHO ARENA
MON	24	GLASGOW THE SSE HYDRO
TUE	25	NEWCASTLE METRO RADIO ARENA

LIVENATION.CO.UK - TICKETMASTER.CO.UK

A LIVE NATION PRESENTATION IN ASSOCIATION WITH UNITED TALENT AGENCY

VIP EARLY ENTRY + HOT TICKET PACKAGES AVAILABLE FROM

VIPNATION.EU/NICKELBACK

NICKELBACK.COM

CONTENTS

ISSUE 1611 MAR 19, 2016

HELLO, READERS. Welcome to this week's issue. And bloody hell if we're not giving you 20 POSTERS! Why? Well, in truth, we just felt super-overwhelmed by the response to Kerrang!'s team-up with Mikey Way last week, and we thought, 'What's the nicest thing we could possibly do for our lovely readers?' Well, we did briefly think about giving away a kitten with every issue, but it turns out that that's cruel, so we decided to go with posters instead. Anyway, not only that, but we've teamed up Lynn Gunn and Pete Wentz for this week's cover, and what follows inside is a fascinating chat with two people at the intersection of rock's ever-evolving state. Enjoy the issue!

James
Editor

NEWS

ON THE COVER: Neck Deep talk 2000trees and meet-and-greet drama **(p4)**, **John Feldmann** reveals all about the new blink album (spoiler: no dick jokes, soz) **(p6)**, **Ash Costello** and loads more gear up to play our **Slam Dunk** Fresh Blood stage **(p8)**, and **Rou Reynolds** and more share recipes to make your mouth do a dribble **(p10)**.

FEATURES

ON THE COVER: Lynn Gunn and **Pete Wentz** team up for this week's exclusive cover feature, and pick over everything from the future of rock to Donald Trump **(p18)**. Elsewhere, we go rooting through the record collections of **My Chemical Romance (p24)**, catch up with **Mikey Way** as he faces **Electric Century**'s bright future **(p28)**, find **HECK** in fighting spirit **(p54)** and pull a hamstring rocking these new **mosh-pit dance moves (p56)**. Anyone got any Deep Heat?

LIVES

ON THE COVER: Kellin Quinn and **Sleeping With Sirens** ditch their past and face their future **(p60)**. **Ghost**, meanwhile, take a look into the netherworld and put it all onstage at the London Palladium **(p62)**. Elsewhere, **Creeper** play their best show EVER **(p64)**, and **Wednesday 13** tells a load of stories **(p65)**. What a week!

REVIEWS

ON THE COVER: After all that kerfuffle with singers, the new **Asking Alexandria** album is here. But is it any good **(p66)**? Same question applies to **Brian Fallon** and his solo album **(p67)**. No such questions about classic album Isa by **Enslaved** – it's just the bollocks **(p69)**.

GIGS

We chat to **Trivium**'s Matt Heafy about how their drummer rotation is getting a bit Spinal Tap, but they're still at the top of their game **(p72)**, and then we get taken around Stoke-on-Trent by Bones from **Discharge (p74)**.

20 POSTERS! YOU HEARD RIGHT... 20!

If waking up and seeing hundreds of eyes staring at you in the darkness is your thing, we've got 20 posters of rockstars for your walls!

MY CHEMICAL ROMANCE p24

Spotted a record you like, but don't have the money yet? Hide it at the back!

COVER PHOTO: ANDREW LIPOVSKY

NEWS

THE BIG STORY

THE MOST IMPORTANT THING EVER

IN TOO

WHAT YOU NEED TO KNOW

WHEN
July 7 – 9

WHERE
Cheltenham, Upcote Farm

LATEST ADDITIONS
Neck Deep • The King Blues • The Bronx • Basement • Lonely The Brave • We Were Promised Jetpacks • HECK • John Coffey • Dead! • Crooks • Terrible Love • Black Honey • Press to MECO • The Ghost Riders In The Sky • Happy Accidents

WEBSITE
Twothousandtreesfestival.co.uk

To Ben's surprise, Lynx Africa really did work

DEEP?

NECK DEEP HAVE BEEN SMASHING 2016! FIRST WITH A WORLD TOUR, AND NOW THEY'RE SET TO PLAY **2000TREES FESTIVAL**. BUT WILL THE CONTROVERSY SURROUNDING THEIR MEET-AND-GREET PACKAGES DAMPEN THEIR KILLER YEAR? WE CATCH UP WITH FRONTMAN **BEN BARLOW** TO FIND OUT…

NECK DEEP are just one of the killer bands set to play this year's 2000trees festival (for more, see that bright yellow box over to the left). We pulled frontman Ben Barlow away from his adoring, if not a little handsy, fans to talk about playing in a forest, album number three and those VIP meet-and-greet packages…

SO, BEN, YOU'VE RECEIVED SOME GRIEF FOR SELLING VIP ACOUSTIC PRESHOWS FOR YOUR APRIL TOUR – WHAT WAS THE THINKING BEHIND DOING IT?

"We've always maintained the idea that no-one should ever have to pay to meet us, and that was always something we went out and publicly said. But I feel like if you're giving your fans something that they're not going to get anywhere else, then it's worth it – i.e. doing a fucking acoustic performance and doing a Q&A session, and *then* giving fans the chance to have a conversation with you and get a picture and something signed. I don't feel that that's ripping off your fans in any shape or form at all."

IT DOES SOUND LIKE YOU GET A LOT…

"When it comes down to it, the real fucking reality of it is being on a world tour is *fucking* expensive. We're not fucking trying to line our pockets – we want to keep this fucking band afloat. Bands make fucking *nothing*. Paying our crew, paying for our fucking buses, paying off all our merch, our management, all that fucking shit. No-one in this band has got any fucking money, let me fucking tell you that! So, if we need to do a VIP session that kids *want*, to be able to get off a tour and go, 'Okay, cool, we can survive for the next six months,' then that's what we have to do. We don't see a fucking penny from it, truly, so anyone who fucking gave us shit for fucking doing this shit can suck a fucking *dick*. You can print that. Anyone who gave us shit: suck a fucking cock! I've got my fucking TM [Tour Manager] going, 'You can't print that' – you fucking *can* print that! Suck my fucking dick if you have a problem with it. There have been people on Warped Tour who charge 80 bucks a photo – *that's* exploiting your fans. I'll still take a picture with a kid if they ask me to – that's free, that's nothing. You're not paying to be in our fucking presence, you're paying to see us perform. It's one of those things where people just start throwing around their judgements and giving their two cents on something they know fuck all about."

YOU'VE BEEN BUSY TOURING SINCE YOU APPEARED ON THE COVER OF K!, BUT HAVE YOU THOUGHT ABOUT NEW MUSIC?

"*Every* musician is always thinking about creating new music – even from the second that an album is finished, you're thinking about whatever comes next. We're just putting some ideas together in our heads, and we're only at a planning stage, but we're very excited about getting to make some new music…"

"NO-ONE IN THIS BAND HAS ANY F**KING MONEY"

BEN BARLOW

IT'S HARD TO GET AWAY FROM ALL THE SHIT AND TURMOIL GOING ON IN THE WORLD – IS THAT LIKELY TO INFLUENCE YOUR LYRICS ON THE NEXT ALBUM?

"Yeah, now that I'm not a whiny teenager having a hard time with girls – I've had the same girlfriend for three-and-a-half years now, so I'm pretty settled in that respect – I don't have much to complain about. I think I *will* be moving more towards commentary on the current state of the world. Society, and even government and politics, might need a mention. It's always tricky writing about politics, because you really, *really* have to know your shit, and you have to hit the nail on the head. I don't want us to be a political band, though… I want us to stand for something and have views and opinions on things, but I don't want to be preaching, and I'll want to talk about life in general, too."

AND OBVIOUSLY THERE'S 2000TREES FESTIVAL… WHAT EXCITES YOU MOST ABOUT PLAYING A GIG IN THE MIDDLE OF A FOREST?

"I'm no Bear Grylls, but I do quite enjoy being out surrounded by nature. I'm not much of a princess and like being out in the dirt (*laughs*)! There's a National Trust-owned place near me, and I don't think you're actually supposed to go down there to hang out, but me and my buddies will chill there – maybe light a little fire and just enjoy being away from the hustle and bustle."

COULD YOU GO 'BEAR GRYLLS' IF YOU WERE DUMPED IN THE MIDDLE OF NOWHERE?

"Well, I've indulged in his shows and taken a lot of it in. I could muster up a little shelter and a fire, and I know the bare essentials to get by. I reckon I could hunt down a squirrel or something like that. I did see The Revenant recently and have taken on a bit from that, too. If I had to gut open a horse to sleep inside there, I guess it would have to be done – I'd give it a go!"

OF ALL THE BANDS ON THE BILL, WHO WOULD YOU MOST LIKE TO CAMP WITH?

"It'd have to be the While She Sleeps boys. I know a camp-out with them would be sick… Every day on Warped Tour they'd just sit outside their trailer singing songs with full four-piece harmonies. There's a lot of good vibes with those guys, I think they'd nail the camping experience. While she *doesn't* sleep is probably a better name for that night!"

For full details on 2000trees, see the ***Gig Guide***

WORDS: DAN SLESSOR PHOTO: ANDREW LIPOVSKY

THE FEED
THIS WEEK IN ROCK

John Feldmann's tube-ticket-in-the-mouth trick worked a treat

BLINK-18 NEWS

WITH DETAILS OF THE NEW **BLINK** ALBUM FIRMLY ON LOCKDOWN, WE GOT PRODUCER **JOHN FELDMANN** IN A HEADLOCK AND MADE HIM TELLS US EVERYTHING…

WORDS: IAN WINWOOD

PRODUCER JOHN Feldmann has been hard at work at his own Foxy Studios in Los Angeles with blink men Mark Hoppus (bass and vocals), Travis Barker (drums) and new addition Matt Skiba (from Alkaline Trio, guitar and vocals) recording the songs that will comprise the Californian trio's seventh studio album. Work on the as-yet-untitled collection was completed just last weekend. Kerrang! caught up with the producer to find out what fans can expect to hear…

"blink-182 has got as strong a legacy as any band I've ever worked with," he says, "and it's a legitimate legacy, too. It's also something that I deeply respect. I've known these guys for 20 years and it's not something that I'm taking lightly. We've been pulling in 18-hour days since I've been given this beautiful opportunity in order to focus on and nail down just exactly what the band is about [in 2016]. I mean, the guys aren't 23 any more – you know, they're dads now – so they're no longer writing songs about poo and pee and that kind of stuff. But there's still got to be a sense of humour to it; it's got to be fun and funny, but also age-appropriate! There's got to be growth on the album, and there is."

Mark Hoppus and Matt Skiba getting distracted by balls

The trio's forthcoming release, their first since 2011's Neighborhoods, will be the first not to feature contributions from longtime member Tom DeLonge (guitar and vocals), who left the band for the second time in 2015. The group filled this vacancy onstage last year with Matt Skiba, a collaboration that went so well that the Alkaline Trio man's tenure has been extended to now include recording duties. The trio worked together in the studio, rather than recording in separate locations over the internet, as had been the case in the past, and together wrote more than two dozen songs, of which up to 14 will feature on the finished album.

> **"IT'S ONE OF THE BEST RECORDS I'VE EVER MADE"**
> **JOHN FELDMANN**

"Because the band are now working with Matt [Skiba], who is such a great guy, the challenge for me is how do we make a wonderful record that doesn't sound like a blink cover band, with a new singer, and that also doesn't sound like Alkaline Trio?" he says. "And I think we've done that. It sounds fucking great, and I'm just so excited to have people hear it. I'd say it's one of the best records I've ever made in my life.

"When it comes to recording with Matt [on blink], I was thinking about what the closest parallel might be in musical terms, and I guess it would be like replacing Paul McCartney or John Lennon in The Beatles. Tom and Mark really were a pair of lead singers. But Mark sings a lot of people's favourite blink songs!" And according to John, it's not that far off the sound of old blink-182, thanks to Travis' iconic drum sound.

"In the history of drumming, there's no-one like Travis," he explains. "He just brings in so many variables, from drum'n'bass to hip-hop to dubstep. Travis plays his beats better than anyone. He's fucking unbelievable, man.

"So, with Travis on drums and Mark on vocals, when I hear the new stuff I'm not hearing a huge departure. And that's why I think that when people hear this album – they're gonna love it."

For updates on blink-182, head to Kerrang.com

THEY SAID WHAT?

"I'VE BEEN HAVING THE STRANGEST DREAMS. I'M PRETTY STOKED FOR FACE SWAP TO NOT BE A THING PEOPLE POST ALL THE TIME."

ADAM LAZZARA, TAKING BACK SUNDAY

DOWN PULL OUT OF FESTIVAL APPEARANCES

Last week, **Down** announced they were cancelling their appearances at both **Hellfest** and **Download** festival. In an open letter to the former's promoter, **Phil Anselmo** wrote that he doesn't believe he should "do ANY Euro festivals this year."

WAIT AND READ

Slipknot frontman **Corey Taylor** has announced details of a new book. Called **America 51** (a nod to Area 51), he told **The Guardian** it's about "how wonderfully fucked and irresponsibly abnormal my country is. It's going to piss off a lot of people in my country, but everyone else will love it."

BATACLAN OWNERS SPEAK OUT

After **Eagles Of Death Metal** frontman **Jesse Hughes** insinuated that the Bataclan's security guards knew the Paris attacks were going to happen – "I found out that six or so [didn't] show up at all… it seems rather obvious that they had a reason not to show up," he told FOX Business Network – the venue's owners released a statement. "Jesse Hughes spread some very grave and defamatory accusations against the Bataclan teams," they wrote. "All the testimonies gathered to this day demonstrate the professionalism and courage of the security agents who were on the ground on November 13. Hundreds of people were saved thanks to [their] intervention."

AC/DC FORCED TO CANCEL TOUR

Last week, **AC/DC** were forced to postpone their U.S. tour because **Brian Johnson** had been warned by doctors that he risked losing his hearing – which is already poor – completely. It seems his hearing loss might not be down to loud music, though… On TV show **Cars That Rock** in 2014, the frontman revealed it's due to his love of fast cars. "I got it from sitting in a race car too long without ear plugs," he admitted. "I heard my ear drum burst…" Er, ouch.

UNCHARTERED WATERS

AS **PARAMORE**'S **PARAHOY!** SET SAIL LAST WEEKEND, NEWS OF A LEGAL BATTLE LEFT THEIR FUTURE LOOKING UNCERTAIN…

WHEN PARAMORE'S second Parahoy! Cruise hit the high seas last weekend, it should have been a triumphant occasion. The mood was dampened, however, when news broke the night before (March 4) that they were locked in a legal battle with former bassist Jeremy Davis, who left the band in December 2015, seemingly on good terms.

But, according to Tennessean.com, he's now in a dispute with Varoom Whoa, the company that operates Paramore, about whether he was merely an employee for the band, or an actual partner, and therefore entitled to a split of royalties and touring revenue.

Varoom Whoa assert that Hayley Williams is the only one who signed a record contract with Atlantic Records, and Jeremy was paid as an employee, but has received a portion of her earnings because she wanted to "foster a feeling of camaraderie".

Jeremy filed a counterclaim the Friday morning before Parahoy! asking to be recognised as a partnership that entitles him to damages, and now Varoom Whoa are seeking a judge to declare Jeremy as an employee.

Despite all of this, during one of the Parahoy! sets – Paramore's first shows since May 2015 – Hayley paid homage to her former bandmates.

"It's an honour to play music with all the people that are here," she said. "It's been an honour to play music with Josh [Farro], with Zac [Farro], with Jeremy – everyone that's ever played with Paramore. It's such an honour to have friendship and music rolled into one thing… only God can do that. I'm just glad it's not over because I want to keep doing it."

Now Hayley is home, and work on Paramore's next album and her hair dye company, GoodDYEYoung, begin. She tweeted: "Safe travels everybody flying home from Parahoy!. Had a blast! Headed home & the work begins. Album 5 + GDY = 2016."

Some pics to make us all miserable about missing Parahoy!

No leopards were harmed in the making of Hayley's leotard

PHOTOS: CHRIS RAMSEY

MOTION SPLITTY SOUNDTRACK

The Minneapolis rockers have sadly called it a day, leaving our Editor James very upset. On their website, the quintet explained that time off allowed them to think about their future, and they realised: "We have no idea what the future holds, but for now we are done." They do, however, want everyone to sing along with them one last time in 2016, so expect a tour announcement soon.

FORMER HATEBREED DRUMMER FOUND GUILTY OF MURDER

Last week, **Nicholas Papantoniou**, the former drummer for **Hatebreed**, was found guilty of murdering 56-year-old Larry Dildy. The verdict came after co-defendant William Coutermash testified that him and Papantoniou, who left Hatebreed in 1997, went to Dildy's house in Hamden, Connecticut, with plans to steal pills and money, while Papantoniou admitted that his gun went off during a struggle with the victim. He was also found guilty of first-degree burglary and possession of a firearm, and could face up to 90 years in prison. He gets sentenced on May 26.

THEY SAID WHAT?

"PARTY TIP: STAYING POSITIVE DOESN'T MEAN YOU DON'T FEEL SAD OR SCARED SOMETIMES, IT JUST MEANS YOU KEEP ON GOING ANYWAY."

ANDREW W.K.

THE BIG STORY
THE MOST IMPORTANT THING EVER

Slam Dunk: THE NEXT GENERATION

WE CAN FINALLY REVEAL THE LINE-UP FOR OUR ANNUAL **FRESH BLOOD** STAGE AT **SLAM DUNK** FESTIVAL! HERE'S **ASH COSTELLO** FROM HEADLINERS **NEW YEARS DAY** TO TALK FALLING IN LOVE AND FALLING PREY TO SEXUAL HARASSMENT…

EVERYBODY LOVES new music. Literally *everybody*. That's why, for the second year running, we've got our own Fresh Blood stage at Slam Dunk festival. We agonised over the line-up to bring you the very best new bands on the planet, all the way from Southampton to Sydney, via Anaheim, which is where stage headliners New Years Day call home. We caught up with vocalist Ash Costello to see how she feels about playing the pop-punk festival of the year, and find out what else is going on in her world…

HI, ASH! DOES IT FEEL LIKE NEW YEARS DAY STICK OUT FROM ALL THE USUAL SUNSHINE/PIZZA/POP-PUNK BANDS AT SLAM DUNK?

"We're so used to being the band that sticks out against pop-punk or happy pizza music. We're like the goth cousin! It doesn't worry me any more, it actually gets us more attention because we don't fade into the background. People always stop to see what we're about, even if they eventually decide they don't like it. Even though we're fucking macabre, heavy and dark – it's a really fuckin' fun show!"

AND YOU'RE HEADING UP OUR FRESH BLOOD STAGE… HOW'S THAT FEEL?

"Kerrang! were one of the first to support us and believe in us, so it feels amazing. Getting covered in the magazine really got the ball rolling for us in so many ways. The New Years Day family is a very small circle, as we don't like many people, but we definitely consider K! to be part of it. I remember when we did our Fresh Blood shoot quite early on. As an American, I didn't quite know how big K! was at the time, but then I suddenly started getting all these tags and tweets about it. When I finally got the issue and held it in my hands I thought, 'Woah, this is so cool!'"

YOU RETWEETED SOMETHING ABOUT ENJOYING BEING A HERMIT RECENTLY. CARE TO ELABORATE?

"Well, I work a lot, this band is my *life*. Through the years, I've put so much focus on music and chasing dreams, I don't really have a lot of friends any more. I have my bandmates, but when we come home from tour, everyone wants to spend time with their families or girlfriends. So, I'm left to fend for myself! I do have a small handful of close best friends and that's about it. I don't like leaving my house – I stay in and order food, watch movies and hang out with my dogs. That's how I relax when I'm not touring. A glass of wine, Netflix and my Xbox… and I'm fuckin' set! I used to have a big problem with being alone. But now I love being alone and embracing that. I'm awesome, so I *love* spending time with me (*laughs*)!"

WE ALSO NOTICED YOU'RE ON A HEALTH KICK – WHAT INSPIRED THAT?

"The gym is my new obsession! Because what I do is stressful, dealing with record labels, clothing companies, radio promotions, writing music… so the gym is my outlet. I've become much less stressed, it's almost an addiction. I'm also working on maybe going vegetarian or pescatarian!"

> **"I FEEL I'VE BEEN THROUGH ABUSE MYSELF"**
> **ASH COSTELLO**

HOW'S YOUR IRON FIST COLLAB WORKING OUT? ARE THERE ANY FUTURE PLANS TO GROW IT?

"I'm actually talking from the Iron Fist office right now! My line [Bat Royalty] is the most successful launch they've had yet… I'm working on a second line right now. I design based on the things I'd want in my closet, like the bat shoe – I just wanted to have a bat shoe! I don't think about what's cool or trendy right now, I just go by heart and hope people like it!"

HOW DOES IT FEEL TO INSPIRE AN ENTIRE GENERATION OF NEW GRAVE KIDS WITH FASHION AND MUSIC?

"I remember going to see No Doubt when I was a kid and dressing up like Gwen [Stefani]; I want to inspire people the way she inspired me when I was a young girl. I want people to be themselves, it feels like a cliché… but I love seeing people happy."

LAST TIME WE SPOKE, YOU AND CRAIG MABBITT WERE CONFESSING YOUR LOVE FOR EACH OTHER… DOES IT FEEL WEIRD TO BE HAPPY WHEN YOU MAKE SUCH DARK MUSIC?

"This is the happiest I've ever been, it's crazy. We've known each other since the 2007 Warped Tour. There were times he was single and I wasn't, or I was single and he wasn't. It just reached this point where we were both going through hard times in relationships which ended. We gave it time, we didn't want to rush into anything. So, finally we were both in the same place, it's a beautiful feeling! When people say they don't care about love, that's so sad… If you're meant to be with someone, they will find you. And with Craig, we both kinda knew we would find each other. It's so awesome to be able to talk like this, I'm usually so sad about relationships – they were always the bane of my existence."

FINALLY, YOU POSTED SOMETHING ABOUT MILEY CYRUS SUPPORTING KE$HA. IS THAT AN ISSUE CLOSE TO YOUR HEART?

"I'm a huge advocate of speaking out against the sexual abuse in the music industry. What initiated this was that I feel like I've been through abuse myself. It never got to the point of sexual abuse, but it was sexual harassment. I was on tour with a band I don't even want to say the name of… I spoke out about it and not only was I kicked off the tour, which I was glad about, but I was attacked publicly by the band and their fans, who were telling me to go kill myself. They called me a psycho, but my band saw it happen and backed me. If Ke$ha is saying she has been through this, I believe her. I've felt like that before: uncomfortable and unhappy. I believe there are three sides to every story… but because I've been in a similar position, I'm on Ke$ha's side. Even if it didn't happen, if she feels it did… Sony need to listen to that. It needs to be taken seriously. The best thing to do is take it seriously."

For the full Slam Dunk line-up, ***see the Gig Guide***

WORDS: AMIT SHARMA PHOTOS: GETTY

Ash still hadn't noticed that she'd put her arm in pumpkin

KERRANG! FRESH BLOOD STAGE

NEW MUSIC EDITOR **EMILY CARTER** WELCOMES THIS YEAR'S BANDS…

CREEPER

Catch Southampton heroes Creeper on their UK tour? Then you'll know to expect chaos, sing-alongs and some classy New Grave-cool to the scorching May weekender.

BOSTON MANOR

Slam Dunk is never short on awesome pop-punk – hi, NFG, Yellowcard, TSSF et al! – and Blackpool's own Boston Manor are another great addition to the pizza-filled pool.

BEAUTIFUL BODIES

Need a break to gather your energy during the day? You've come to the wrong place, 'cause this trio are a relentless assault of electrifying pop-rock.

CANE HILL

Time for things to get *dark*. The New Orleans metallers are bringing the heavy to Slam Dunk – think early Slipknot, minus the boilersuits…

BLOOD YOUTH

…And if you're not exhausted from jumping-the-fuck-up, it's time to stretch it out ready for the *mosh*. Melodic hardcore doesn't come better than this.

DEAD!

Dead! *good*, more like. Right?! Just like Creeper, the London punks will be bringing their brilliant MCR-tinged rock to the party. Cannot. Wait.

WATERPARKS

This Good Charlotte-endorsed trio might not be bringing any *actual* rides along with 'em, but their ace pop-punk will take your ears on a ride, which is sort of the same thing.

WITH CONFIDENCE

Fresh from supporting As It Is on their May headline tour, these Aussies will already be well-practised in delivering pop-punk to the masses. So, more of the same at Slam Dunk, plz.

KIONFIDEN
R GOSSIP AND GI

ROCKSTAR RECIPES

THEY'RE NOT JUST GOOD AT COOKING UP TUNES, YA KNOW! THEY CAN DO FOOD AND THAT, TOO...

WHEN ENTER Shikari frontman Rou Reynolds isn't rocking the mic, he's rocking his flowery apron in the kitchen. Last week he posted a photo of some delicious-looking blueberry scones, so we thought we'd get the recipe! Since you can't live on blueberry scones alone, we asked some other rockstar chefs to tell us how to make their signature dishes. Look away, carnivores, they're all vegan or veggie.

ROU REYNOLDS
ENTER SHIKARI

BLUEBERRY AND WALNUT SCONES (VEGAN)

INGREDIENTS

- 2 3/4 cups of pastry flour (wholemeal is better for ya)
- 1 tablespoon of baking powder
- 4 tablespoons of brown sugar (fuck it, make 'em heaped)
- A pinch of salt
- 1/4 cup of coconut oil (cold pressed, virgin)
- 1 1/4 cup of almond milk (unsweetened)
- 1 teaspoon of vanilla extract
- 3/4 cup of blueberries (fresh or frozen)
- 1/2 cup of chopped walnuts

METHOD

❶ "Smash that oven of yours onto 215 degrees Celsius. And line a tray with baking paper."

❷ "In a big-ass bowl, mix together the flour, baking powder, sugar and salt. Scrape off your coconut oil into the bowl, too, and mix it in with your hands, massaging out any clumps that form."

❸ "Pour in your almond milk and vanilla extract and mix it all up. Wallop in your berries and walnuts and mix up a wee bit more."

❹ "Scoop out little portions of the dough and put onto your tray. Be mindful that they grow in the oven a fair bit."

❺ "Cook for around 15 minutes. Maybe check at 10 minutes, though, if you've got a powerful oven."

SIMON MITCHELL
YOUNG GUNS

SPINACH AND EGGS WITH SWEET POTATO (VEGGIE)

INGREDIENTS

- Handful of fresh spinach
- Half a red onion
- 1 sweet potato
- 2 eggs
- 1 tsp of smoked paprika
- 1 tsp of balsamic vinegar
- 1/2 tsp of dry red chilli flakes
- Salt and pepper
- 1 tsp of coconut oil

METHOD

❶ "Finely slice the red onion, peel sweet potato and dice into 2cm cubes."

❷ "Put a medium-sized frying pan on a medium heat. Add coconut oil and, once the oil is hot, add the sweet potatoes."

❸ "Add the paprika, salt and pepper."

❹ "Keep moving the potatoes around the pan for 10 minutes, making sure they're evenly cooked on all sides."

❺ "Add the chilli flakes and a splash of balsamic vinegar, and toss."

❻ "Add onions and cook for three mins. Add the spinach and cook for two mins."

❼ "Make two spaces in your mixture, crack your eggs in them, add a tiny bit of water to pan and cover with a lid."

❽ "Cook eggs for 3 mins with the lid on. Season with S&P, and serve with hot sauce."

Follow Si's IG @thehungrysizzle

WILL GOULD
CREEPER

PASTA BAKE (VEGAN)

INGREDIENTS

- Wholewheat pasta
- 2 courgettes
- 1 red pepper
- 1 red onion
- 1 broccoli
- 250ml coconut milk
- 1 pack of Cheatin' Ham
- 1/2 pack of Violife cheese for pizza
- 3 tablespoons of nutritional yeast
- 1 jar of tomato and chilli sauce

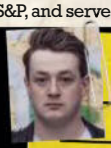
METHOD

❶ "Boil pasta and broccoli whilst chopping veg."

❷ "Pour pasta into a dish along with coconut milk, so the warmth helps it melt."

❸ "Add the rest of veg, sauce and nutritional yeast."

❹ "Oven bake on 200 degrees for an hour, applying cheese halfway through."



JAMES VECK-GILODI
DEAF HAVANA

'BEEF' RAGU (VEGAN)

INGREDIENTS

- 300g of veggie mince
- Half a red onion
- 1 large celery stick
- 1 large carrot
- 1 cup of veggie stock
- Handful fresh basil
- Handful fresh parsley
- 2 tsps of dried oregano
- Large glass of decent red wine
- 4 tbsps of tomato purée
- 4 bay leaves

METHOD

❶ "Set a large pan over medium heat with a splash of olive oil. Add the chopped celery, onion and carrot, and sweat until softened."

❷ "Add the mince and stir until browned."

❸ "Next, add the wine and turn up the heat to cook off the alcohol."

❹ "Add the tomato purée and veggie stock – cook for three mins on high."

❺ "Stir in the dried oregano, chopped parsley and basil, and S&P."

❻ "Stick the bay leaves in, turn the heat down and simmer for an hour."

PANDORA BY RAY ZELL Rayzell.com

THE NEW ALBUM

FEATURING 'STRENGTH OF THE MIND' & 'HATE BY DESIGN'

IN STORES NOW

CD / CD DELUXE / DIGITAL / DIGITAL DELUXE

Get it on iTunes

EXCLUSIVE T-SHIRT AND POSTER BUNDLES AVAILABLE AT SHOP.ROADRUNNERRECORDS.CO.UK

KILLSWITCHENGAGE.COM
ROADRUNNERRECORDS.CO.UK

CATCH KILLSWITCH ENGAGE LIVE AT DOWNLOAD

ROADRUNNER RECORDS

THE OFFICIAL KERRANG! ROCK CHART

TONIGHT ALIVE AND **ENTER SHIKARI** STILL CAN'T SHIFT **TWENTY ONE PILOTS** FROM THE TOP. IT LOOKS LIKE WE'LL ALL HAVE TO JOIN THE SKELETON CLIQUE…

	WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	6	1	TWENTY ONE PILOTS	Stressed Out	FUELED BY RAMEN
2	6	1	TONIGHT ALIVE	How Does It Feel?	SONY
3	8	1	ENTER SHIKARI	Redshift	AMBUSH REALITY
4	4	4	FALLING IN REVERSE	Chemical Prisoner	EPITAPH
5	2	5	BFMV	Worthless	RCA RECORDS
6	5	1	CREEPER	Black Mass	ROADRUNNER
7	3	7	ESCAPE THE FATE	Alive	ELEVEN SEVEN
8	3	7	HANDS LIKE HOUSES	Colourblind	RISE
9	4	6	MILK TEETH	Brain Food	HOPELESS
10	1	10	KILLSWITCH ENGAGE	Hate By Design	ROADRUNNER
11	8	3	HALESTORM	I Am The Fire	ATLANTIC
12	1	12	PAPA ROACH	Falling Apart	ELEVEN SEVEN
13	6	6	SHINEDOWN	State Of My Head	ATLANTIC
14	6	14	GRUMBLE BEE	Skywriter	UNSIGNED
15	3	15	HIGHLY SUSPECT	Lydia	300
16	5	9	REIGNING DAYS	Renegade	ECCO RECORDINGS
17	7	8	KILLSWITCH ENGAGE	Strength Of The Mind	ROADRUNNER
18	1	18	BLACK PEAKS	Glass Built Castles	SONY
19	6	11	LIKE A STORM	Become The Enemy	ANOTHER CENTURY
20	12	6	THE QEMISTS	Run You	AMAZING RECORD CO

CRAIG MABBITT, ESCAPE THE FATE

HOW DOES IT FEEL TO BE BACK IN THE ROCK CHART?
"Amazing, especially with the history of this band. Everyone knows about our struggles. So, it's great to be appreciated and to know people give a fuck about Escape The Fate."

WHAT MAKES YOU FEEL ALIVE, CRAIG?
"Being close to death. I spoke to a fan recently who said that I inspire them to sing, but that they're to scared to perform onstage. I said, 'What are you afraid of?' I told them, 'I'm scared every time I go onstage.' I'm scared to fail, scared of being embarrassed, scared of messing up."

WHAT'S ALIVE ABOUT?
"It's all about being pushed to your limits – when you're being hated on and finding yourself in a dark place. The whole world looks so bleak and you feel like you won't make it out alive, but you keep fighting, regardless of the outlook."

WILL GARDNER, BLACK PEAKS

HEY, WILL! WHAT'S GLASS BUILT CASTLES ABOUT?
"It's a song set in the future – it's a story about a failed government, corruption, anarchy and violence."

IS THERE ANYTHING FANS DON'T KNOW ABOUT IT?
"I think a lot of people think this song is about hanging out with your mates, but it's about the ideas expressed above."

THIS IS THE SECOND VERSION OF THE SONG – WHAT'S CHANGED?
"We gave this version of the track an extra bit of tweaking in the studio, bringing out more of the backing vocals and the guitars to make it sound even more huge."

SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!

KERRANG! TV
KERRANG! RADIO

The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 10am and also on K! TV Thursdays at 4pm. Tune in and listen up!

20 YEARS OF
PLACEBO

GLASGOW THE SSE HYDRO. 02.12.16
LEEDS FIRST DIRECT ARENA. 03.12.16
MANCHESTER ARENA. 05.12.16
NOTTINGHAM MOTORPOINT ARENA. 06.12.16
BIRMINGHAM BARCLAYCARD ARENA. 08.12.16
NEWPORT CENTRE. 12.12.16
BRIGHTON CENTRE. 14.12.16
LONDON THE SSE ARENA, WEMBLEY. 15.12.16

GIGSANDTOURS.COM TICKETMASTER.CO.UK
TICKETS ON SALE 18.03.16 @ 9AM

PRESENTED BY SJM CONCERTS, METROPOLIS MUSIC & DF BY ARRANGEMENT WITH ITB

ISSUE 1611 MAR 19, 2016

FRESH BLOOD
ROCK'S BREAKING BANDS

THE QEMISTS

MEET THE BRIGHTON MOB FUSING MIND-BLOWING DRUM'N'BASS AND METAL TOGETHER...

WORDS: EMILY CARTER PHOTO: ANDY FORD

CHEMISTRY LESSONS WOULD HAVE BEEN WAY MORE INTERESTING IF THIS LOT WERE TEACHING, HUH?

Well, this is The Qemists, and they probably don't know a whole bunch about mixing elements on the periodic table, but they sure know their stuff when it comes to combining genres – namely huge drum'n'bass and dancefloor beats with mosh-ready riffs. "We're like energy farmers, crossing many musical genres, extracting the hardest-hitting sounds and styles we can find," grins vocalist and newest member Olly Simmons. "We collect this energy in order to fire it at you – right in the ears, and the eyes, when you hear or see us play. We find particularly large amounts of energy in both drum'n'bass, and in rock and metal."

SOUNDS INTENSE. WHERE'S THIS CRAZY CONCOCTION BEST HEARD?

On their third record, the 4K-rated Warrior Sound, which took a whopping six years for the fivesome to meticulously pore over. "Work never stopped, and motion was perpetual," admits DJ Dan Arnold of The Qemists' process. "We wrote over 250 songs and ideas for this album before arriving at Warrior Sound and really honing down the balance and nailing the correct formula."

BLIMEY. HOW DOES IT WORK LIVE?

The short answer: really bloody well. Having hit the road with the likes of Enter Shikari and Korn previously, The Qemists are well-practiced in translating their killer sound across huge crowds. "To be who you are, in front of that many people, takes some serious power," nods Olly. "We hope to have siphoned sufficient amounts for now, and could not be more thankful for the support both Enter Shikari and Korn have given to us." If you want to see 'em in action, they'll be supporting Crossfaith in the UK from March 22 onwards.

"WE COLLECT THIS ENERGY IN ORDER TO FIRE IT AT YOU!"

RIGHT. WHAT ABOUT AFTER THAT? TAKING OVER THE WORLD MUST BE NEXT ON THE AGENDA, SURELY?

Pretty much, yeah. "We obviously want to take this project as far as it can go – into space, ideally!" Olly says. "We're constantly looking onward and upwards, in a state of perpetual motion, right up until we estimate the world will explode. We hope the fusion of these elements, and the power released by pulling them apart and pushing them back together, forcing them through speakers, will compel you to rock the fuck out with us!" A breathtaking live show united with music full of dynamism? The Qemists have forged a winning formula.

WHAT YOU NEED TO KNOW

FOR FANS OF: Hacktivist, Pendulum, Enter Shikari.
HEAR: Their 4K-rated third album, Warrior Sound, out now.
MORE INFO: Facebook.com/theqemists
CHECK OUT: The powerful video for Run You, available on YouTube.
DON'T MISS: The Qemists and more awesome new bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on K! Radio.

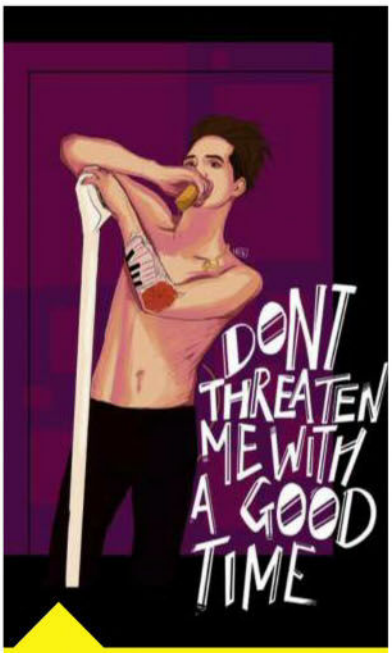
(L – R): Liam Black (guitar), Leon Harris (drums), Bruno Balanta (vocals), Dan Arnold (DJ), Olly Simmons (vocals)

K!OMMUNITY

IT'S YOUR PAGE, YOUR LIFE!

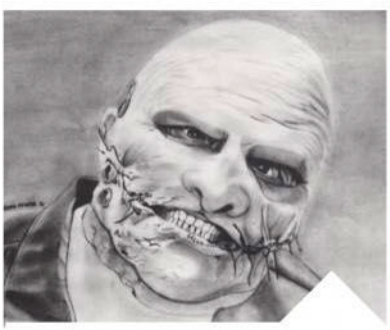
BIRTHDAY GHOUL

"My girls meeting @fvkillers in Liverpool on my youngest's birthday!" says ***@Reilly1978****. A much better birthday treat than socks, we all agree.*



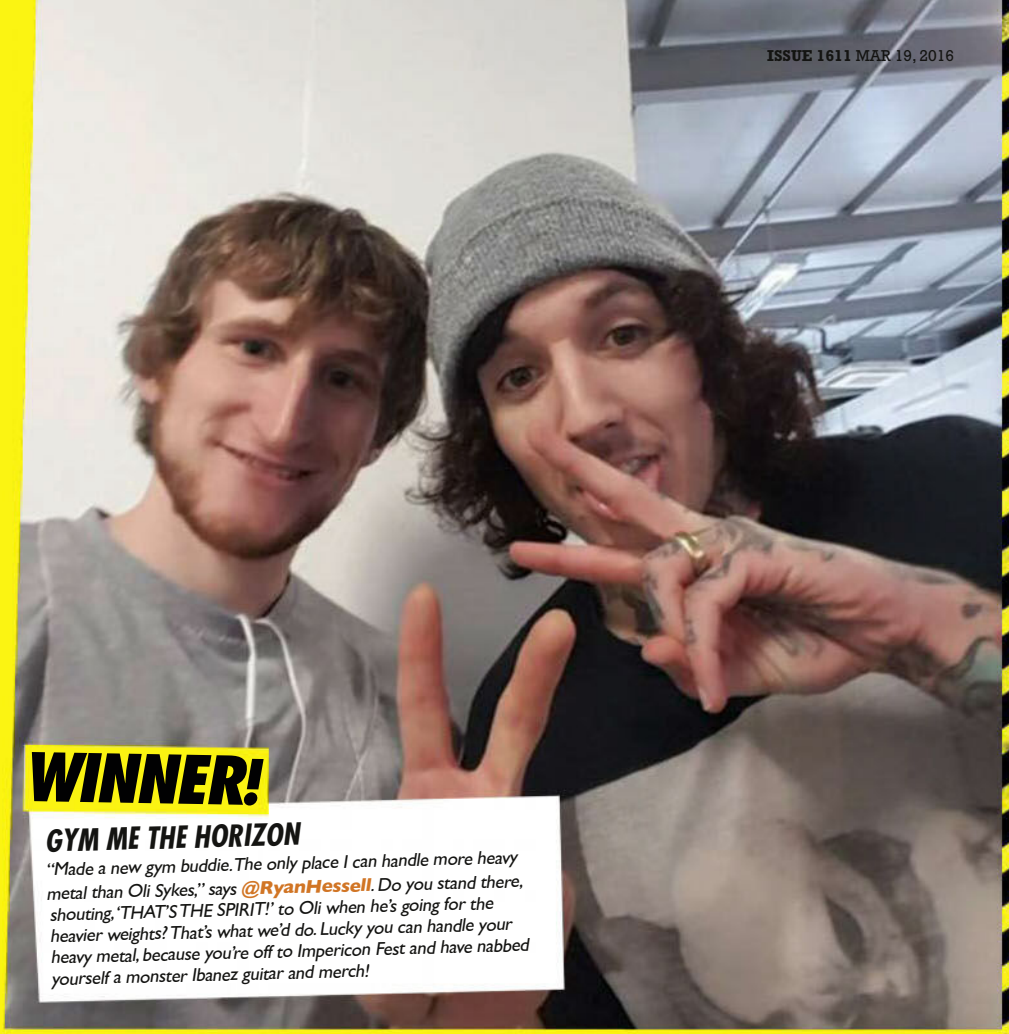
PANIC! ART THE DISCO

"Hey Kerrang!. I did this fan-art of Brendon Urie for Don't Threaten Me With A Good Time," says ***@spiderbakesales****. We took the advice of Brendon, and instead asked him if he fancied coming to watch the Tooting vs. Wood Green match, with a Wimpy after… still said no.*



SPIT INK OUT

This is ***@asking__alexis****' incredibly lifelike drawing of Slipknot's Corey Taylor… which totally didn't give us nightmares, make us look under the bed and check the doors were locked six times. Nope, not at all!*



WINNER!

GYM ME THE HORIZON

"Made a new gym buddie. The only place I can handle more heavy metal than Oli Sykes," says ***@RyanHessell****. Do you stand there, shouting, 'THAT'S THE SPIRIT!' to Oli when he's going for the heavier weights? That's what we'd do. Lucky you can handle your heavy metal, because you're off to Impericon Fest and have nabbed yourself a monster Ibanez guitar and merch!*

IF YOU CAN'T HAND

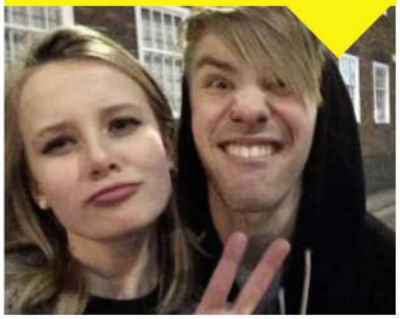
"I met my idols on Sunday and we had a really cute photo together. Best day of my life!" says ***@costanzwhore****, winning the award for Most Jazz Hands On Show In One Photo Ever Sent In To Kommunity. Are you a tribe of octopuses and think you can trump this? Well, then… go for it.*

TØP OF THE SHOTS

"I was camping for the next day's concert and ended up meeting Josh, not complaining tbh!" ***@spoopyryanross*** *says. WOAH, did you borrow your tent off ol' Harry, Ron and Hermione? That thing looks massive. At Download, let us share? We'll bring crisps!*

CAN'T BEHAVE MYSELF

"Met Patty Walters for the fourth time last week before the Bristol show – he's the loveliest guy ever!" says ***@asitismillie****. Patty better watch out, if our grannies were right about the wind changing…*



NEXT WEEK

WIN! TICKETS TO HEVY FEST

Bumped into Mikey Way at Starbucks? Painted Ash Costello with bat wings, flying around Warped Tour? If you've got proof, we want to see – share your pics with us using **#Kommunity**. The snap we deem the best will be off to Hevy Fest this August (see the Gig Guide for dates and full line-up), where Enter Shikari, Refused and many more will be pummelling ears. Not only will the winner get a pair of tickets (and become someone's best mate), but they'll get free access to the phone chargers (wooo, Instagram uploads!) and tokens for four drinks of their choosing.

WOULD YOU LIKE A FREE* T-SHIRT?

AGAINST THE CURRENT

NEW YEARS DAY

ASKING ALEXANDRIA

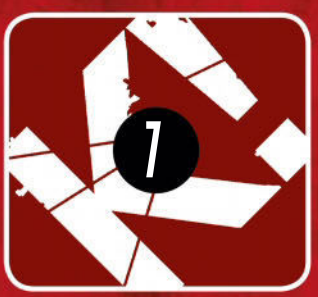
HOW YOU CAN GET YOURS FREE!

1. KERRANG! WILL PRINT A TOKEN IN THE NEXT SEVEN ISSUES, ALONG WITH A TOKEN GRID FOR YOU TO STICK THEM TO!
2. COLLECT 10 OUT OF THE 12 TOKENS, ATTACH THEM TO YOUR TOKEN TABLE, ALONG WITH THE FORM – COMPLETE WITH YOUR FULL DETAILS – CHOOSE YOUR EXCLUSIVE T-SHIRT DESIGN AND SIZE, THEN SEND TO THE ADDRESS OVER THERE ON THE RIGHT, ALONG WITH £1.99 P&P!
3. WE MUST RECEIVE ALL TOKENS BY MAY 20, 2016. ALL T-SHIRTS WILL BE POSTED OUT WITHIN THE WEEK COMMENCING JUNE 13!
4. ANY QUESTIONS? EMAIL US AT TSHIRTS@KERRANG.COM!

THIS IS YOUR TOKEN!

* + £1.99 P&P. T-SHIRTS REDEEMED MAY FEATURE DESIGNS AND SIZES THAT VARY MODERATELY FROM THOSE ADVERTISED. PLEASE SEE T&C ON KERRANG.COM FOR MORE INFORMATION.

START COLLECTING TOKENS NOW



TO CLAIM YOUR EXCLUSIVE T-SHIRT, FILL IN YOUR DETAILS AND SEND TO (BY MAY 20, 2016):

KERRANG! T-SHIRTS,
PO BOX 504,
LEICESTER,
LE94 0AE

❑ I AM 16 YEARS OR OVER

❑ I AM UNDER 16 AND HAVE PARENTAL CONSENT TO COLLECT TOKENS FOR A FREE T-SHIRT

I'VE COLLECTED 10 K! TOKENS AND I WANT A T-SHIRT DESIGNED BY:

❑ TONIGHT ALIVE
❑ NEW YEARS DAY
❑ ASKING ALEXANDRIA
❑ AGAINST THE CURRENT

IN THE FOLLOWING SIZE:
❑SMALL ❑MEDIUM ❑LARGE ❑X-LARGE

NAME

ADDRESS

POSTCODE

EMAIL

PHONE NUMBER

DOB ❑ MALE ❑ FEMALE ❑ I WOULD LIKE TO RECEIVE NEWS AND INFORMATION FROM KERRANG! BY SMS AND EMAIL

PLEASE DEBIT MY ACCOUNT BY £1.99 (FOR POSTAGE & PACKAGING)

VISA ❑ MASTERCARD ❑ MAESTRO ❑ ISSUE NUMBER (MAESTRO ONLY) ❑

❑❑❑❑❑❑❑❑❑❑❑❑❑❑❑ ❑❑❑ SECURITY CODE (LAST 3 DIGITS ON BACK OF CARD

❑❑/❑❑ START DATE ❑❑/❑❑ EXPIRY DATE

CARDHOLDER'S NAME

CARDHOLDER'S ADDRESS

CARDHOLDER'S SIGNATURE

CHEQUES MADE PAYABLE TO BAUER CONSUMER MEDIA AND SENT TO KERRANG! T-SHIRTS, PO BOX 504, LEICESTER, LE94 0AE

Offer only open to our readers who live in the UK. If you're under 16 years old, please ask for a parent or guardian's permission. Collect 10 tokens from issues printed between 17/02/16 (issue 1607) and 04/05/16 (issue 1618) to redeem. From 16/03/2016 (issue 1611), there won't be enough issues to collect 10 tokens unless you buy more than one copy of the same issue. Closing date for receipt of tokens is 20/05/2016. We must receive your tokens by then in order to send you a T-shirt. All T-shirts will be posted out within the week commencing June 13, regardless of the date you return your tokens. You can email us with questions at tshirts@kerrang.com. Promoter: Bauer Media, Endeavour House, 189 Shaftesbury Avenue, London WC2H 8JG. (Please do not send completed forms to this address). For full T&C, head to Kerrang.com

When LYNN met PETE

WITH 2016 HOLDING THE BIGGEST UK GIGS OF BOTH THEIR BANDS' LIVES, **PVRIS' LYNN GUNN** AND **FALL OUT BOY'S PETE WENTZ** TALK FAME, (MIS)FORTUNE AND THE FUTURE IN OUR WORLD-EXCLUSIVE INTERVIEW…

WORDS: MATT ALLEN **PHOTOS:** ANDREW LIPOVSKY

Just three years ago, Lynn Gunn and Pete Wentz would have made for an unlikely union. A generation apart, and orbiting contrasting creative altitudes, their respective bands, PVRIS and Fall Out Boy, weren't only on different planets, but they existed in different galaxies altogether. Yet in 2016, their paths have become intrinsically linked: when Fall Out Boy announced their supersized 2016 U.S. arena tour, they required a support act with a now-hefty reputation of their own. Into that fray stepped PVRIS, the driving, surging Massachusetts synth-rock three-piece whose 2014 album, White Noise, has since blasted Lynn, plus guitarist Alex Babinski and bassist Brian MacDonald, into radio ubiquity.

Fall Out Boy have been here before, of course; their pop-punk roots have long matured and moved away from sweaty rock clubs and into the type of venues that usually play host to NBA teams. In touring terms, they're very much the elder statesmen. Which is why Kerrang! have drawn both Lynn and Pete together for a chinwag. The following night, the pair will play at New York's cavernous Madison Square Garden, former playground to the likes of behemoths such as Metallica and AC/DC. Today, Lynn has a question.

"Pete, how do you go from clubs to arenas?"

Pete laughs. "Use the soap!" he says. "I'm such a weird person – or as Kanye [West] would say, 'Detail-orientated' – but the first thing I noticed when I played an arena was the soap. The stuff they have in arenas is so gorgeous and amazing, and it's the absolute antithesis of that pink soap you had in elementary school. It's the perfect thing, the perfect ration. And they sell nachos!"

This may or may not be the answer Lynn was looking for. However, as we'll discover during an hour of conversation, plenty of brainstorming can be done on the road…

Lynn eyed up a devastating Wet Willy attack

FALL OUT BOY AND PVRIS HAVE BOTH DEVELOPED A REPUTATION FOR PUSHING THE BOUNDARIES OF ROCK. IS THAT SOMETHING YOU TRY TO DO IN THE LIVE ARENA, TOO?

LYNN GUNN: "Oh, obviously. We're still touring off our first record, but I definitely think that pushing boundaries, and messing with the system of things, is something we've been enjoying quite a bit. It's something we want to keep doing in the future. When it comes to content, and lyrics, and how things sound sonically, and production-wise, I always think we're gonna be messing with things, and experimenting; kinda flipping things on their head and giving people what they're not gonna expect. I think it's fun. I don't think there's any other way of doing things. What's the fucking point if you're gonna make the same old shit over and over and do what people expect all the time?"

DO YOU THINK TOO MANY BANDS ARE GUILTY OF DOING THAT?

LYNN: "To an extent. I feel like it's a double-edged sword sometimes. I think that some people, regardless of what you do, whether you stay the same or whether you do something completely, drastically different, are always gonna have something to complain about. You have to sit back and not give a shit about what people are thinking, or expecting. I think people are becoming a lot more open-minded in making changes now, whereas I think back in the day, a lot of people would stick to a 'copy and paste' method of making the same thing. I think very recently a lot of people started to realise, 'Oh, wait, we *can* do whatever the hell we want.' I think people are doing that now and it's super-awesome to see."

PETE WENTZ: "Yeah, I agree. I think some of the reasons for that's because of the way people consume music now. I take my kids to school and if you chat to a middle-schooler, they're on Spotify, or YouTube, or whatever. They listen to *songs*. They're not necessarily listening to certain artists or genres, so genres are invalid. If I wanted to make [music in a set way], I would work in Burger King, you know what I'm saying? And I'm more of a Nando's guy. Sometimes you'll go to the wrong side of that. Our band has remixes where we made it a little bit too far [the other way], but that's the interesting thing. I have a lot of friends who say, 'Oh, it's easy for you guys, you have Top 40 radio.' And I'm like, 'Dude! When we go and play a song like Uma Thurman at Top 40 radio, they are scratching their heads. They have no idea what that song is!'"

WHAT TYPE OF BAND DO YOU WANT TO BE, THEN?

PETE: "At this point in our career, I remember when [Green Day's] Dookie first came out, and I was like, 'Oh, shit! This is *my* band, and this is everywhere, and they look different, and they're so cool.' It was so pervasive. And I want to be that band for kids. I think there does need to be a couple of bands that are a little bit weird that are popular and that people know."

LYNN: "I agree with you. Just being authentic – and being who you are, first and foremost – is the best thing you can do, and the only route you can take, because that speaks to people more than anything. More than trying to fit in or to be too different. Be you and people will follow along with that regardless. I feel that 100 per cent."

LYNN, TWITTER AND FACEBOOK HAVE BEEN A CONSTANT IN YOUR CAREER, BUT FALL OUT BOY STARTED BEFORE ALL OF THAT. WHAT WAS IT LIKE?

PETE: "Can you even imagine Twitter when The Beatles were around? (*Mock angry voice*) 'What the fuck is this shitty-ass album, Sgt.

WORDS WITH FRIENDS

LYNN AND PETE REEL OFF THE FIRST THING THAT COMES TO MIND...

LYNN		PETE
"Chaos."	TOURING	"Wet wipes."
"Confetti!"	HAPPINESS	"My back yard."
"Mom and dad and brother."	FAMILY	"Two boys, dogs, and a woman back home."
"Touring."	STRESS	"When I get into an elevator and I have to push a button in front of other people"
"Friends, family."	HOME	"The Valley, where it's currently 90 degrees."
"Christmas!"	HOLIDAY	"Vacation."
"The peace sign. I'm looking at one right now."	PEACE	"Achievable."
"Thai."	DINNER	"Food apps. That's how we're getting dinner!"

Lynn couldn't hide her disappointment that her jacket didn't have her name on it

"GENRES ARE INVALID. IF I WANTED TO MAKE MUSIC A CERTAIN WAY, I'D WORK IN BURGER KING. BUT I'M MORE OF A MANDO'S GUY"

• PETE WENTZ •

Pepper? What even is this bullshit?' Can you imagine that shit? It would have been crazy! And there would have been a couple of guys in *that* band [The Beatles] who would have been the Kanye Wests of their time. Pre-Twitter was interesting. It was a little more… *free*. You were able to experiment. You didn't have to edit all the time. You didn't have a group of people editing all the time for you, going, 'Oh, this shouldn't be like this.' Sometimes you have to live with the thing for a little while before you think it's rad."

HAVE YOU EVER ACTED LIKE THAT, THOUGH?

PETE: "I remember the first time I saw Empire Strikes Back, I was like, 'No way, he's his fucking dad?! That sucks!' Then you live with it. You go, 'Oh, that's what makes it so epic. It's a journey.' At the time, [I don't know] if we would have made it to where we are because we would have been editing based on what people were saying. On the other end of that, I get to hear from kids in India and cool places that I would never hear from before."

LYNN: "I agree with that. It's a necessary evil. You do need it because that's where everybody is, it's what everybody is paying attention to, but I really like what you said about having to sit with things, and think things over and assess them. Everything's so instant, and quick, and fast-paced, and that's how the world works now. That's unfortunate. Go way back in the day and take it out of the music context; go in to the art world – sculptures, paintings… You wouldn't go into a museum and put a sticky note under a painting that reads, 'This fucking blows!' Or, 'I don't think this is cool.' Or, 'This is tight!'"

PETE: "Or, 'Why did [Van Gogh] cut his ear off?! Hashtag: he's so fucking lame…'"

LYNN: "Yeah! I feel like social media is essentially doing that for art these days. People are entitled to their opinion, and *you are* entitled to your opinion, but it definitely lessens the value sometimes because things are so instant and instantly gratifying. I think that people don't sit on things. They don't think about things. They don't let them marinate in their brains, or process them as slowly, which is unfortunate on the art side of things. It is awesome, though, because it is a way to connect. But it can be a complete way to disconnect and do the opposite. I think finding the balance is important."

PETE: "It's good to take a break from the screen, go outside and realise that you don't need to just listen to the internet. Hashtag: Donald Trump."

HOW DO YOU HANDLE BEING IN THE SOCIAL MEDIA SPOTLIGHT 24/7?

LYNN: "I don't really think that we're fully in the limelight yet. I think that things have been pretty tame for us, for the most part, aside from stepping into a show environment. I don't really think about that shit. I've stayed off social media, looking at comments and things like that, so I don't know what's going on, or if we're even in the limelight…"

PETE: "I've been reading your comments: you're in the limelight – officially."

LYNN: "This is totally crazy, whacky shit, but I had my iCloud hacked last week, while we were rehearsing for this tour. Some girl somehow logged into my iCloud and got all my contacts. They were texting people from my phone. They lifted pictures onto Twitter. The fact that that shit happens, and that people give a shit enough about my life to figure out my passwords and log into my shit and hack my phone essentially is… kinda crazy. I understand that's a thing that happens, but I dunno, I'm just trying to be a good civilian and not be a shitbag. Luckily, I didn't have anything problematic on my phone. The biggest thing you can do is to not think about it too much. Just live your life and keep being you."

WHAT ABOUT YOU, PETE?

PETE: "For us it happened twice. The first time [we were thrust into the limelight], we didn't have an archetype, so we fucked up a lot. We took a rest, and the second time we came back more as adults. I'm glad we took time off because when you do it so young, it's like giving a kid some steroids. You're like, 'Wow, I'm the size of an adult, but I don't have an adult brain!'"

LIKE TOM HANKS IN THE MOVIE BIG?

PETE: "It's exactly like that! And all of a sudden someone's like, 'Listen, you can do whatever you want and you're not gonna get into trouble.' For a kid in your 20s, that's an insane thing to put inside your brain. That being said, I really, really, really enjoy taking other artists out and hanging out with new artists in the way that, man, I really wish someone had done

with us. Not in the way where we're saying, 'Dude, do this.' But more like, 'Hey, we did this and this is what the outcomes were for us.' And I really appreciate having the chance to do that for artists."

LYNN: "For sure! (*Laughs*) You take them under your wing and show them the light and the way…"

These are interesting times for both Pete and Lynn. Currently in the midst of a U.S. tour, they've been criss-crossing the States at the same time as Donald Trump. The former-reality-TV-star-turned-U.S.-Presidential-hopeful has created an unsettling political mood – both at home and abroad. Meanwhile, 2016 will see both bands set their course towards Europe, where equally turbulent issues are dominating the headlines. As creative spokespeople for their generations, the threat of conflict, environmental unease and inequality has affected their worldview…

AS ARTISTS, DO YOU SENSE A DANGEROUS VIBE AT THE MOMENT – MUSICALLY, POLITICALLY, ENVIRONMENTALLY?

PETE: "We're making hats that say, 'Make America Great Again!' So, we're contributing…"

LYNN: "I definitely think that this generation is gonna be dealt some pretty shitty cards from what's left. In the future I hope that things can get better…"

WHAT DO YOU MEAN BY THAT?

LYNN: "Just the stuff that older generations [have left]: the environment, politics, people in general."

ARE YOU NOT POSITIVE FOR THE FUTURE?

LYNN: "I really don't know. It's kinda 50-50. We're driving through a fog towards a cliff. I think we're gonna hit that cliff eventually, but when we go off, whether there's a parachute attached to us or not, I don't know. There's a lot of potential for disaster, so it's really 50-50. All you can do is be positive about it and hope that whatever the fuck happens, it's okay. I contradicted myself there, but personally I am trying to stay positive. At the same time, I think human nature, and the way that things have been going, could be seriously problematic."

PETE, ARE YOU FEELING AN END-OF-DAYS VIBE, TOO?

PETE: "I'm a futurist. I do believe in the positivity of it – in a human way where, even if we're gonna go somewhere shitty, someone's gonna send me back my Terminator. He's gonna protect me from the T-1000. I also mean it in a musical way, and I didn't have this until I had kids."

HOW HAS THAT CHANGED YOUR VIEW?

PETE: "So, I have a seven-year-old. We're driving to school, and we listen to tons of music. But we were listening to an '80s playlist and Def Leppard's Pour Some Sugar On Me came on. I was like, 'Oh my God, to me, this is how you feel about Charli XCX. How you feel about *that* is how I felt about *this*.' We were having this amazing father-son moment, and he goes, 'Aren't you glad we can make better music now?' I was like, 'That's it! That's the answer right there!' Because there's always gonna be someone on the porch yelling, 'That's fucking noise! That's a racket! Your hair's too long! That's not even music!' And there's always gonna be a person breaking through, whether that's Skrillex or PVRIS. There's always gonna be someone who's doing something new. That's what rock'n'roll is. That's what music is, and it's great."

YOU GUYS HAVE BEEN TOURING AMERICA DURING THE PRESIDENTIAL PRIMARIES. WHAT THE HELL IS GOING ON?

LYNN: "(*Laughs*) Do you want to go on this one, Pete?"

> "THAT PEOPLE CARE ENOUGH ABOUT MY LIFE TO HACK MY PHONE IS KINDA CRAZY"
> • LYNN GUNN •

PETE: "Yeah, whatever, I'm always happy to let rip on anything!"

LYNN: "Go for it!"

PETE: "I feel, in the UK, entertainment and politics are way more mixed. The same reporting is done on both. I think, technically, I'm an older generation to Lynn, but this is the first time I've seen that [in America]. We saw it a bit with Obama, but this is the first time it's been like watching WWE characters."

LYNN: "It's so crazy."

PETE: "I think you can probably guess [Fall Out Boy's] basic politics, but we've never been about cramming it down people's throats. I have friends who believe all different things, and that's fine, as long as we can have intelligent discourse about it. But I was reading the headlines from outside the U.S. [about the Presidential primaries] and the way it's viewed is, 'Oh my God, what the fuck are you people doing?'"

HOW IS IT BEING DISCUSSED IN THE U.S. RIGHT NOW?

PETE: "From coming up in the punk-rock scene I could have a completely different view from someone else, but we could have a discourse about it. Afterwards, one of us could be changed a little, or neither of us could have changed, but I respected the other person. I don't feel like that really exists right now on a national level. But it's 10 per cent of the population who's doing that, but they're just really fucking loud."

SO, DONALD TRUMP, THEN: IS HE OUR TERMINATOR T-1000?

PETE: "My dad is a Philadelphia lawyer. We grew up in a staunchly liberal household where I never won a debate at the dinner table and I studied political science at college, and this is what it is: I don't see him as a viable candidate on a national level. I think when it comes down to it, it's like Elmer Fudd: he never gets to shoot the rabbit. Wile E. Coyote never got to catch Road Runner. I see it on those terms."

LYNN: "That's comforting to hear because I'm not fully enlightened on that stuff… There's a lot of really loud people on the internet. It's really sad…"

Lynn's phone begins to buzz. She trails off.

"Oh, hang on, my phone…"

She looks at the caller ID. "I've gotta…"

Pete butts in. "Is that your publicist?"

"Yeah!"

"He's going, 'Do… not… endorse… Donald Trump,'" laughs Pete. "'No matter what.'"

They both laugh. Our chat today marks the end of a hectic schedule of interviews in New York, and Pete and Lynn are winding down. Tomorrow marks a busy day for both of them. Madison Square Garden is as big as it gets for most bands. Not that either of them seem too fazed.

"Fall Out Boy played right across from my high school two or three years in a row," says Lynn. "I went to see them every time and I was like, 'Yeah, I wanna do that one day.' Fast-forward and things are pretty crazy. Now we're playing Madison Square Garden with them. Who would have thought that?"

Pete understands the excitement. He's been here before. "I hope that every band that we ever take out on tour [looks at us and] is like, 'I'm gonna do that and I'm gonna do that better than you,'" he says. "That's what we always thought."

As sagely advice goes, it's right up there with 'Use the soap'.

Lynn, take note.

FALL OUT BOY CO-HEADLINE READING & LEEDS THIS AUGUST. PVRIS TOUR THE UK NEXT MONTH – SEE THE GIG GUIDE

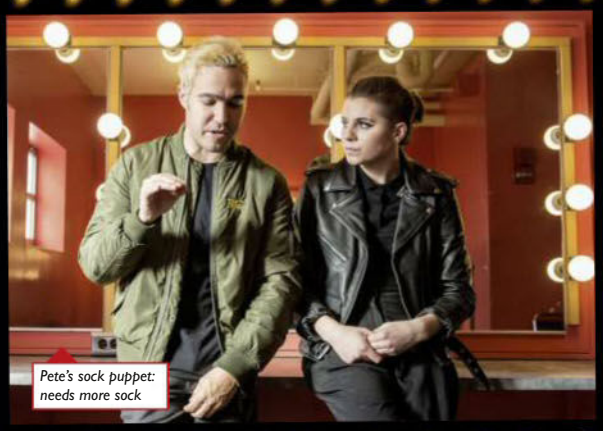
…AND ANOTHER THING

FURTHER DEVIATIONS INTO THE THOUGHTS OF LYNN AND PETE…

PETE ON…

BEING AN 'ALBUM BAND'

"We're a body-of-work artist, in the same way I look at artists like Jay-Z or Metallica. I know there's a group of our fans that buy the albums to look at the art, to listen to every song and look at the liner notes. But there are artists that make singles and filler. We need to create an album for our hardcore fans, but we also need to create an album that people who check out the single might like some other songs. We also need to create an album that your casual listener who sees it on a pizza commercial thinks, 'Who is this band?' and they Shazam it, or whatever that shit is."



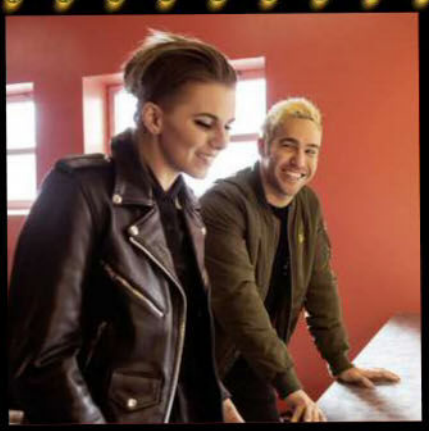
Pete's sock puppet: needs more sock

"And you're sure the tour budget doesn't stretch to two buses?"

LYNN ON...

MAKING MUSIC

"I feel like there's so many resources and tools that we can use now that allows everybody to do it. Which, again, is a double-edged sword, because it can cause a lot of oversaturation and overload. A lot of people put out the same thing. I think it's cool, but I think it's a lot more of a challenge for artists and musicians, and really anybody out there doing anything, to really step it up and make things differently. I think that's gonna produce better art."



PETE ON...

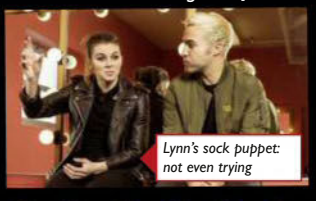
THE PARIS ATTACKS

"The Eagles Of Death Metal thing wasn't a terrorist attack on a government building: this was an attack on youth culture. This was where young people were going to see art. That's pretty terrifying. On one level it made us change our security. We need to be prepared for a situation like that to happen, and to protect the artists that are out and the fans that are out. God willing, that situation is not gonna happen, but that was a big wake-up call that we need to be prepared for that situation."

LYNN ON...

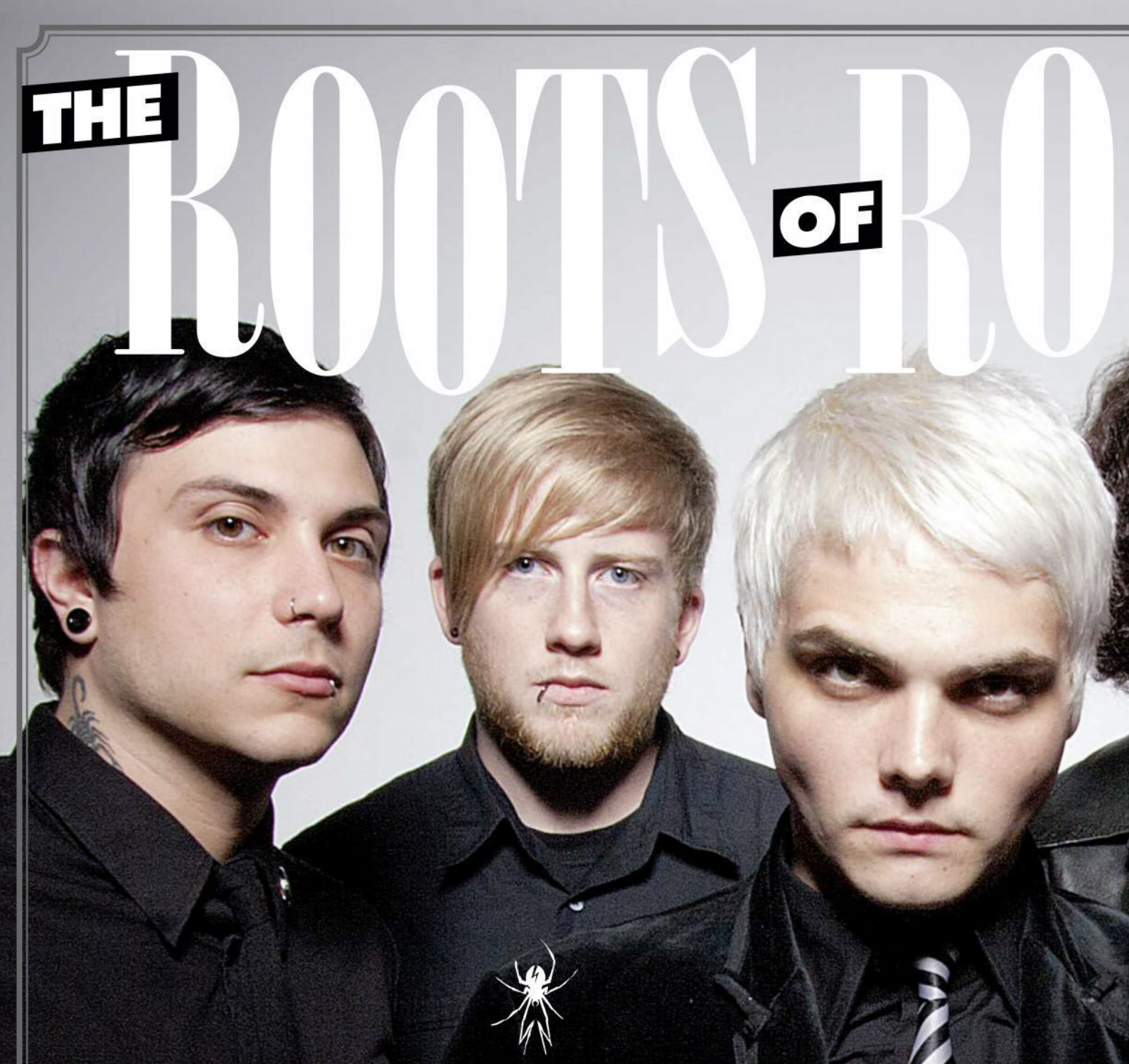
GLOBAL AWARENESS

"I think people are a lot more self-aware and are a lot more aware of things outside of their world – more than ever. Everybody has access to everything. I'd like to think that people have good spirit and can use that the right way."



Lynn's sock puppet: not even trying

THE ROOTS OF RO



THREE YEARS ON FROM THEIR DEMISE, AND WITH THE MEMBERS OF **MY CHEMICAL ROMANCE** EACH CONTINUING TO EXPLORE THEIR OWN INFLUENCES, WE CHART THE 30 ALBUMS THAT INSPIRED A PHENOMENON…

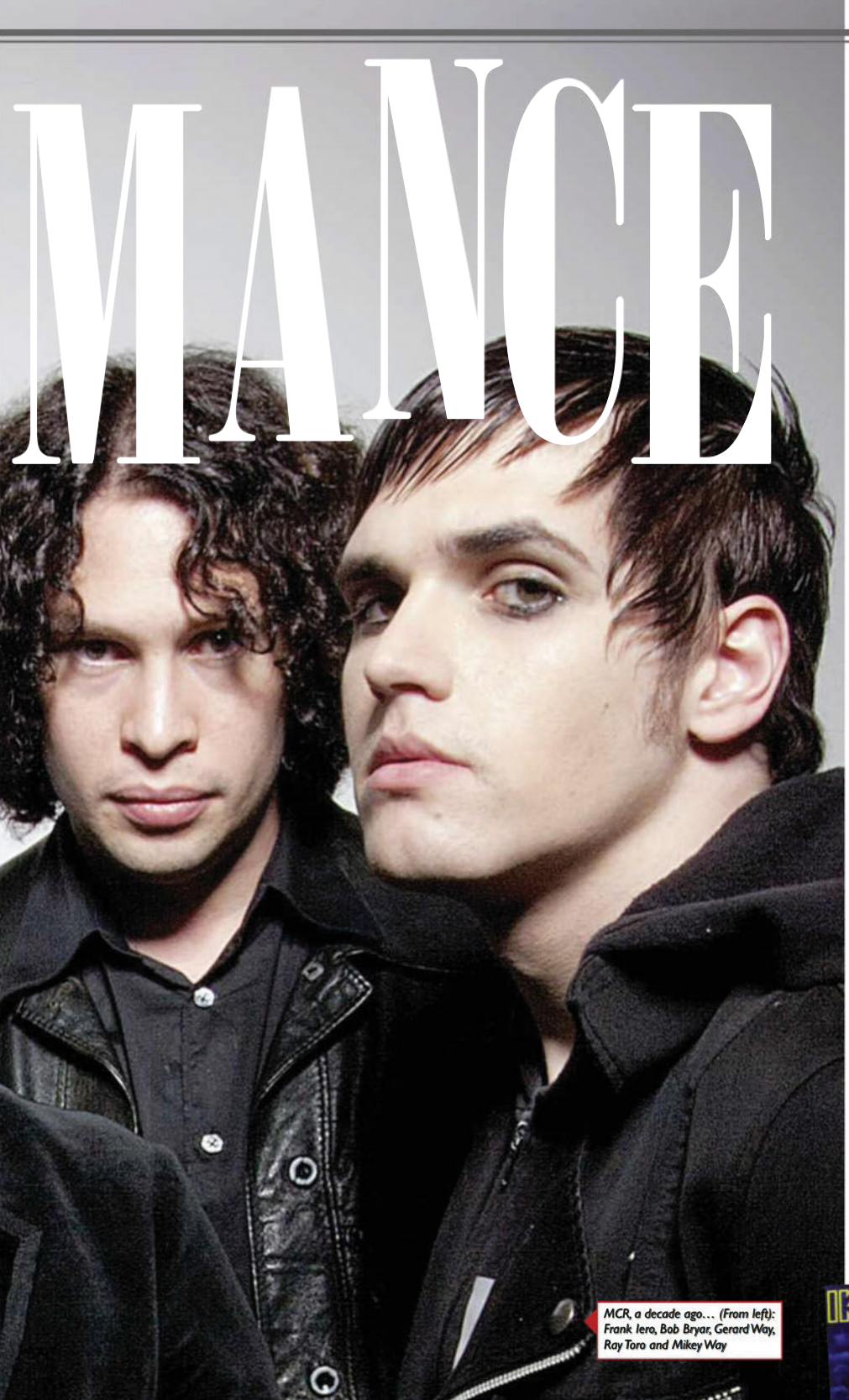
By the time the members of My Chemical Romance announced their untimely demise, three years ago this very week, the group could at least take comfort in one stellar achievement: that the body of music they had amassed between debut album I Brought You My Bullets, You Brought Me Your Love (2002) and final cut Danger Days: The True Lives Of The Fabulous Killjoys, released eight years later, refused to be pigeonholed into one convenient genre. Instead, the New Jersey quartet cast their eyes and spread their wings over punk rock, guitar-fuelled dance music, rock opera, ballads and God knows what else.

This musical ambition has outlasted the band itself, and can now be heard in the music made by its former members. It can be heard on the dance-infused majesty of Mikey Way's Electric Century project – whose album, For The Night To Control, was released by this magazine just a week ago – just as it can be heard in the stylish eclecticism of Gerard Way's Hesitant Alien, the singer's debut solo album released in 2014. It is also on proud display in the punk-rock thrust of .Stomachaches., from Frank Iero's frnkiero andthe cellabration (2014).

You might wonder, from where did this sonic curiosity emanate? Well, we have the answers in this collection of 30 albums that most inspired the songwriters who would become, and then succeed, My Chemical Romance.

WORDS: IAN WINWOOD **PHOTOS:** PAUL HARRIES, ANDREW LIPOVSKY

MANCE



MCR, a decade ago… (From left): Frank Iero, Bob Bryar, Gerard Way, Ray Toro and Mikey Way

"AFTER NIRVANA, EVERYBODY WHO WAS A LITTLE WEIRD BECAME VERY COOL"

GERARD WAY

ALTERNATIVE

In 1996, Mikey Way implored his brother to visit New York's Madison Square Garden to see a group who he promised were "the most inspirational thing I've ever seen". Mikey was smitten with Chicago's Smashing Pumpkins' sprawling double-album **Mellon Collie And The Infinite Sadness** (1995), and following the quartet's set at 'The Garden', his brother was sufficiently on board to announce, "This is what we've got to do with our lives." "I know," came the reply, "This is exactly what we've got to do." Inspiration also came from The Breeders' **Last Splash** (1993) set, as well as Afghan Whigs' lauded album **Gentlemen** (1993). But as it did for a generation of adolescent Americans, it was Nirvana's deathless **Nevermind** (1991) set that truly broke the dam. Gerard recalled how "suddenly any kid that was outside smoking cigarettes and listening to [Nirvana] was cool. Everybody who was a little weird and a little punk became very cool. All those jocks and cheerleaders suddenly looked to people like me for advice on what to listen to. That was very strange. I doubt it was ever like that again at school."

METAL

My Chemical Romance always loved their metal. When the group headlined the Friday night slot at 2007's Download Festival, Frank Iero said that he "got a lump in his throat reading [about] who had played at Donington – bands like Black Sabbath, Metallica, Iron Maiden…" The latter band held particular resonance for the Way brothers, who as young teenagers would listen to the London group's classic **Live After Death** (1985) set, which was the first record to capture the pair's imaginations, particularly the tracks Run To The Hills, Number Of The Beast and 2 Minutes To Midnight. Ray Toro found himself similarly moved by metal's visceral appeal. Ray's appetite was whetted by Ozzy Osbourne's influential **Bark At The Moon** (1983), particularly the seamless and fluent playing of lead guitarist Randy Rhoads. What he heard inspired the young musician to redouble his efforts in order to become an accomplished player. "I didn't have much of a social life," he recalls, adding that "the only thing that was always there for me was the guitar when I came home".

BRITPOP

The fact that the members of MCR were obsessed with Britpop should come as no surprise to anyone who has been paying attention. For his part, Gerard Way appreciated the more creative arm of the movement, rather than the lad-centric loutishness of Oasis. He fell under the spell of Supergrass' effervescent **I Should Coco** (1995) as an art school student, believing that the collection "represented this youthful energy", adding that, "I guess I loved Supergrass so much because they were so naïve and reckless." More knowing, and much more sceptical, were London's Blur, whose second album, **Modern Life Is Rubbish** (1993), the singer cites as being his favourite from their catalogue. "There's this dark, kinda grown-up energy about it," he observes, adding that "it's about the music business. It's about what happens to you and the machine and how everybody's life gets fucked up by it." An album that resonated even deeper with the singer was **This Is Hardcore** (1998) by Sheffield group Pulp, a post-party nightmare of a record. Around this time, in 1997, Gerard himself was not always in the cheeriest of moods, and would only head up to the city to see "a big British band coming over". Sometimes, though, he didn't even manage this. "I once bought Pulp tickets and didn't go because I spent a lot of time holed up in my basement depressed," he says. "I found it hard to leave the house at times."

Gerard always liked to get dressed up when he went crate-digging

THE CLASSICS

Perhaps the most famous non-rock'n'roll song of all time, the first track Frank Iero recalls hearing was Frank Sinatra's utterly timeless **My Way**, from the 1969 album of the same name. But it wasn't Ol' Blue Eyes' version that Frank recognised best. Instead, it was a cover version played by a group in which his grandfather played the drums. "I remember seeing [his] band cover the shit out of My Way," he recalled, observing how "the whole [club] was on their feet drunkenly singing along". The guitarist would be similarly moved by **Paris Live** (1969) from the folk and rhythm and blues singer Richie Havens, as well as Otis Redding's mesmerising **The Great Otis Redding Sings Soul Ballads** (1965), particularly the classic cut (Sittin' On) The Dock Of The Bay. With his emerging theatrical and presentational mind, Gerard Way was inevitably held in sway by David Bowie, and was a keen student of the Thin White Duke's classic sets **The Rise And Fall Of Ziggy Stardust And The Spiders from Mars** (1972) and **Heroes** (1977). Mikey recalls that even when MCR were "playing basements, Gerard would be [dressed] up straight-up Ziggy Stardust [style]".

The true genius of music, of course, lies in the fact that it is the gift that keeps on giving, and that its inspiration can enthrall at any time of life. As adults, in 2009, MCR united to record Bob Dylan's masterful Desolation Row, from the **Highway 61 Revisited** (1965) album, for the 2009 film Watchmen – bravely editing the track down to little over a third of the length of the original. "It's very hard to fuck with [Bob] Dylan," said Frank, rightly enough. "But as far as I know, he has heard us cover the song and does approve, which definitely eases some of the anxiety about it."

POP

In 2006, MCR were seconded at Eldorado Recording Studios in Burbank, California, neck-deep in the torturous process of recording their epic 2006 set, The Black Parade. On the day he was due to sing the vocals for the track Cancer, Gerard decided that the best way of locating the mental space in which he needed to find himself in order to best represent this poignant song was to first record a cover version. The number he chose was The Carpenters' Superstar, from their album **The Singles 1969 – 1973** (1973). "This track was a warm-up, as I used to warm-up to The Carpenters," he said last month, continuing that the song "brings back a lot of memories… in the context of making the album it's kind of intense, when you think about how hard [The Black Parade] was to make".

But while pop music can be poignant, it can also be wildly inventive. Few bands can match the sense of creative derring-do displayed by The Beatles, and no Beatles album is better than **Sgt. Pepper's Lonely Hearts Club Band** (1967). Not only was this the record that first established the dominance of albums over seven-inch singles, but it is also a collection that Frank Iero cites as being a thing of "genius". And pop, of course, is often best fuelled by a spirit of freedom and liberation, qualities inherent in pop chanteuse Cyndi Lauper's **She's So Unusual** (1983). This is the album that features the iconic Girls Just Want To Have Fun, the song Frank nominates as the track he would most like to have written. Why? "Because not only is it a great song, but it is also my kids' favourite song… I know they will never love anything that I've done as much as they love this."

INDIE

As a young teenager, Gerard found himself in the back seat of his family's car en route to the Beach Garden theme park in Virginia. To wile away the hours on this epic schlep, he listened to tapes on his Walkman. One cassette was **Best... I** (1992) by the Mancunian legends The Smiths. Both he and Mikey became obsessed with the group. "I liked punk rock, but after that cassette I didn't take it as seriously any more," Gerard added. "Those Smiths tapes saved [my] life on that drive." After The Smiths' dissolution in 1987, the singer kept the faith with singer Morrissey with the song Sister I'm A Poet from the **Beethoven Was Deaf** (1993) album,

and enjoyed further pleasures from the city of Manchester in the form of Joy Division's **Unknown Pleasures** (1979) set. He looked further north, to Glasgow, for yet more sustenance, this time from cult legends Teenage Fanclub and their collection **Bandwagonesque** (1991), revealing in 2010 that this album is "one of my favourite records of all time". Another fundamental, not to mention clearly apparent, influence on MCR was The Cure's **Boys Don't Cry** (1980), particularly its subversive-yet-mainstream parent track. "Something about [it] makes my shoulders sway," is Frank's opinion.

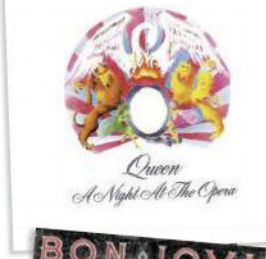
ELECTRONIC

One of the pleasures of My Chemical Romance's music is that its influences are drawn from sources other than bands who play loud guitars. Gerard Way was particularly smitten by Rugby's legends of ambience, Spiritualized, and their album **Ladies And Gentlemen We Are Floating In Space** (1997), nominating the group's track Broken Heart as the saddest ever written ("Oh God, it's so sad!" came the exclamation). Frank Iero took a hip-hop tip, opining that **Enter The Wu-Tang (36 Chambers)** (1993) from Staten Island's Wu-Tang Clan as "one of the best records ever made". And if music be the food of love, then that food is best served topped with cheese. The first song Gerard remembers hearing, and liking, is the disco-tastic I Will Survive from Gloria Gaynor's **Love Tracks** (1978) album. "I suppose the disco-ness of it is a little bit corny, but it's a well-crafted song," he admitted, somewhat sheepishly.

ROCK

While many young bands from New Jersey cite Bruce Springsteen as a key influence, for MCR it was fellow Garden State rockers Bon Jovi. Gerard recalls that, "I was in third grade when **Slippery When Wet** (1986) came out, and I used to have it on vinyl and I would play it every day... I loved the record. I love it so much." Perhaps more surprising is the singer's love of the redneck groove of the misleadingly-titled Sweet Home Alabama – the first song he learned to play on the guitar as well, albeit badly – which features on the **Second Helping** (1974) album from Florida's Lynyrd Skynyrd, a group who would surely have beaten up the geekish kid had he crossed their path.

But when it comes to nominating the lofty title of Greatest Song Ever Written, both Gerard and Frank are in agreement. The award goes to Queen's Bohemian Rhapsody, from 1975's **A Night At The Opera** album. "It's the most mind-melting song ever written," says the rhythm guitarist, while the vocalist is of the opinion that the berserk classic "is some crazy shit... crazier than The Beatles, who did some crazy shit".



Frank Iero: MCR's punk heartbeat

PUNK

The musical genre that first inspired My Chemical Romance, punk is a movement in which each of the group's members is expertly versed. For one thing, the ground-floor level of much of the groups in the scene inspired them to get out in and around New Jersey and stage their earliest shows. "I began to realise there were bands who weren't much older than me, who were from Jersey, who were doing it," observed Frank Iero, who nominates local turn Bouncing Souls' **Maniacal Laughter** (1995) album as being a key influence in terms of its sounds ("If I'm not on tour, you can usually find me at a Bouncing Souls show," he said). But even this love is eclipsed by his feelings for Black Flag, who the guitarist nominates as being "my favourite band of all time". He is particularly smitten with the Californian legends' **Nervous Breakdown** EP (1979), the title-track of which he believes to be "probably the best punk rock song of all time". In a similarly chaotic style were Watford's own Gallows, with that group's debut album, **Orchestra Of Wolves** (2006), stirring Frank's punk heart (later re-embraced on solo debut .Stomachaches.) to the point that plans were laid for him to join them onstage ("I was really excited about it, but it didn't end up happening," he said). Of course, inevitably it was Green Day's third album, **Dookie** (1994) – of which Gerard Way said "[suddenly] I know all these Green Day songs!" – that proved that punk rock could be possessed not just of immediacy, but also accessibility. The singer compared the Oakland trio's set with the more histrionic tendencies in heavy metal. "[Musical supremo] Steve Vai is a great guitar player, but I can't hum any of his songs." Not so with Dookie.

For more MCR, turn the page as Mikey Way faces the future!

With thanks to Kerrang! legend Tom Bryant, whose book The True Lives of My Chemical Romance: The Definitive Biography was published in 2014 by Sidgwick & Jackson

Seven hours after leaving for home, Mikey remembered why no-one in LA walks anywhere

David Debiak and Mikey: an Electric pairing

WORDS: PAUL TRAVERS PHOTOS: LINDSEY BYRNES ADDITIONAL WORDS: MARK SUTHERLAND

The WAY Forward

WITH LAST WEEK'S K!-EXCLUSIVE RELEASE OF **FOR THE NIGHT TO CONTROL**, **MIKEY WAY** IS OPENING A NEW CHAPTER IN HIS LIFE – AND HE'S GOT SOME BIG PLANS…

It's early morning in Los Angeles. Well, actually, it's 11am, but in rockstar terms that might as well be the crack of dawn. Mikey Way has been up for a while already, though, browsing the reactions to his new project Electric Century's debut album, For The Night To Control. He knows that it's a lot later in the UK and that the issue of Kerrang! with which the album is being exclusively disseminated has already been out for hours.

"I stayed up late listening to the whole album. I was getting into the mind-set of, 'If I was listening to this album for the first time, how would I feel?'" he grins. "It's held up for me. I listen to it and I'm as excited as I was when I first heard it two years ago."

And do you have a sense of how the people listening to it for the first time right now are reacting?

"Everything I've read so far, it's been a tremendous outpouring from so many different people," he gushes. "I was reading where some kids were like, 'We rushed to the newsstand before we went to school!' and it seems like this cool thing. I was trying to make a cool memory for people, where they can go get it early in the morning before doing whatever they have to do in real life and it's an escape for when they're done."

It's certainly a memorable way to release a new album. Is it also an attempt to recreate the excitement of a time when albums were physical artefacts and you had to go out of your way to actually buy them?

"That's what I was trying to emulate," he beams. "Some of my fondest memories are going into New York City and going to Tower Records when my favourite bands released albums. They dropped at midnight and it was more of an event. I miss that, and a lot of people never got to experience that. I guess I'm trying to do something a little bit similar."

As Mikey alluded to, this album has been two years in the making. In last week's cover feature, the former My Chemical Romance bassist explained how progress was derailed while his friends, family and Electric Century bandmate David Debiak staged an intervention, forcing him to confront his demons with a spell in rehab. Today, though, the fruits of those two long years finally saw the light of day. Not only that, Mikey remains clean and sober, and he just got married for the second time.

With all these factors coming together at once, does this feel like a fresh start?

"Absolutely," he says. "It feels like a new chapter, like I hit the reset button. I was waiting. It was like a Martin Scorsese movie, where I was living through the really rough bit at the end, but now it's like it all came full-circle and it feels really good. Just waking up and enjoying life… it feels renewing and refreshing."

A vital part of Mikey's recovery process and his return to the role of a fully-functioning professional musician will be taking this project out on the road. Since MCR split almost exactly three years ago, Mikey has made only the briefest of guest appearances, joining his brother Gerard onstage in Japan and playing a trio of shows with Sum 41 frontman Deryck Whibley. He's also talked about having suffered from nerves and anxiety when touring with his former band.

> **"WE ALREADY HAVE ANOTHER FULL ALBUM!"**
> MIKEY WAY

So, when he thinks about hitting the road with Electric Century, is it with anxiety, excitement or something in-between?

"Right now the excitement is overshadowing the anxiety. Some people always get stage fright, some people get the jitters. I don't think that's ever going to leave me but, to be honest, I'm not sure there's anything wrong with that. It's a natural reaction and all the things that could go wrong in my head never go wrong in reality. It's just a manifestation in my brain of things and events that could or might not happen."

And is there any trepidation about throwing yourself back into the touring environment newly sober?

"One thing about LA: it's a microcosm of the music industry," he begins. "No-one I hang out with does any drugs, but I'm around people drinking all the time, so there won't be anything really different. I'll probably keep that same arrangement in any touring capacity, so it should be fine. I always have a strong support system around me, too, and that's as important as anything."

To this end, the search for a touring band is being undertaken right now, with the right personalities being seen as just as important as musical skills. The scheduling is also on the table but, according to Mikey, hitting the UK is an absolute priority.

Beyond that, we'll have to wait and see, but Mikey insists that Electric Century is set to be a long-term, ongoing project.

"We already have another full album's worth of stuff," he laughs. "So, now I see what was done on this album that we could do differently, or what was missing from this album. I can build off that and just keep going forward with it."

Good God, man. The debut's only just come out. Relax a little…

"I can't!" he laughs. "I'm just one of those people with the 'What's next?' kinda mind-set. I had that big drought where I was dying to put something out, but now that I have, I want to keep following it up."

Having been a pivotal member of MCR, Mikey has, of course, experienced huge success. But these days, he says, his definition of success has changed.

"Success is waking up in the morning and breathing in the fresh air," he laughs. "I feel like creating anything you love is a success, and that's how I feel about this. I loved it so much, I wouldn't let it die for two years."

Mikey Way speaks like a man with a new-found sense of purpose, which is exactly what he is. He's finally back in the game, and he plans on being around for a long time to come.

AN Electric FUTURE

MIKEY REVEALS HOW HIS FUTURE IS WITH HIS NEW BAND, NOT MY CHEM…

YOU TOLD US LAST WEEK HOW YOU GET TO HANG OUT WITH GERARD A LOT, MIKEY, BUT DO YOU STILL GET TO SEE RAY AND FRANK, TOO?

"Absolutely! Unfortunately, Frank lives kind of far away, but we shoot each other texts now and again. Ray, I've been seeing quite a bit of – he lives five minutes from me in the same neighbourhood. We go see movies, hang out, talk about life. I'm always talking about my life these days! He's doing amazing – he's got a perfect family and he's super-happy."

WILL YOU EVER WANT TO DO MCR AGAIN?

"It's weird, it's something we don't talk about. We don't ever talk about it. I haven't really thought about it at all."

WHAT WOULD YOU DO IF THE OTHER THREE WANTED TO?

"I think Electric Century is what I'm supposed to be doing right now. It's definitely my chapter right now in the book of life."

SIMPLE PLAN

TAKING ONE FOR THE TEAM TOUR

NEW ALBUM OUT NOW

+ SPECIAL GUEST

GHOSTTOWN

THE BOTTOM LINE

SUNDAY 20th MARCH
BRISTOL O2 ACADEMY

WEDNESDAY 23rd MARCH
MANCHESTER O2 RITZ

TUESDAY 22nd MARCH
NOTTINGHAM ROCK CITY

THURSDAY 24th MARCH
LONDON O2 FORUM

GIGSANDTOURS.COM - TICKETMASTER.CO.UK
AN SJM CONCERTS & DHP PRESENTATION BY ARRANGEMENT WITH CAA

SIMPLEPLAN.COM

@SIMPLEPLAN

FORT HOPE

Tue	26	Apr	SOUTHAMPTON JOINERS
Wed	27	Apr	CAMBRIDGE PORTLAND ARMS
Fri	29	Apr	BRIDGEWATER COBBLESTONE
Sat	30	Apr	LONDON O2 ACADEMY ISLINGTON * Supporting Saosin
Sun	01	May	BRISTOL THE LOUISIANA
SOLD OUT			LONDON BARFLY
Fri	06	May	MANCHESTER SOUND CONTROL
Sat	07	May	NOTTINGHAM ROCK CITY BASEMENT
Sun	08	May	LEEDS KEY CLUB
Tue	10	May	EDINBURGH ELECTRIC CIRCUS
Wed	11	May	INVERNESS MAD HATTERS
Thu	12	May	GLASGOW KING TUTS
Fri	13	May	NEWCASTLE SURF CAFÉ
Sat	14	May	CARLISLE BRICKYARD
Mon	16	May	LIVERPOOL O2 ACADEMY2
Tue	17	May	BIRMINGHAM ASYLUM 2
Thu	19	May	DERBY THE VENUE
Fri	20	May	SWANSEA SIN CITY
Sat	21	May	BRIDGEND HOBOS
Mon	23	May	ST ALBANS THE HORN
Tue	24	May	BRIGHTON PATTERNS
Wed	25	May	PLYMOUTH UNDERGROUND

gigsandtours.com | ticketmaster.co.uk
forthopemusic @forthopemusic forthope

MANNE OF LAWE – EP out 22 April

An SJM Concerts presentation by arrangement with X-ray

SJM CONCERTS & DF BY ARRANGEMENT WITH UNITED TALENT AGENCY PRESENT

ELIZA AND THE BEAR

THU 07 APRIL **LONDON ISLINGTON ASSEMBLY HALL**
WED 13 APRIL **BIRMINGHAM O2 INSTITUTE2**
THU 14 APRIL **BRISTOL THEKLA**
FRI 15 APRIL **MANCHESTER ACADEMY 3**
SAT 16 APRIL **GLASGOW GARAGE**

GIGSANDTOURS.COM / TICKETMASTER.CO.UK
ELIZAANDTHEBEAR.COM

SJM CONCERTS BY ARRANGEMENT WITH UNITED TALENT AGENCY PRESENTS

AGAINST THE CURRENT

RUNNING WITH THE WILD THINGS TOUR

PLUS **ROAM**

MONDAY 21 MARCH
LONDON KOKO

GIGSANDTOURS.COM-TICKETMASTER.CO.UK
0844 811 0051-0844 826 2826

INSTA-@AGAINSTTHECURRENTNY
FACEBOOK.COM/AGAINSTTHECURRENTBAND
YOUTUBE.COM/AGAINSTTHECURRENTNY

PHOTO: PHIL SMITHIES

KERRANG!
PIERCE THE VEIL
PRIMITIVE
LUXURY
GLAMOUR

PHOTO: JAMES SHARROCK

PHOTO: PAUL HARRIES

PHOTO: GEORGE FAIRBAIRN

KERRANG!

SLEEPING WITH SIRENS

KELLIN QUINN

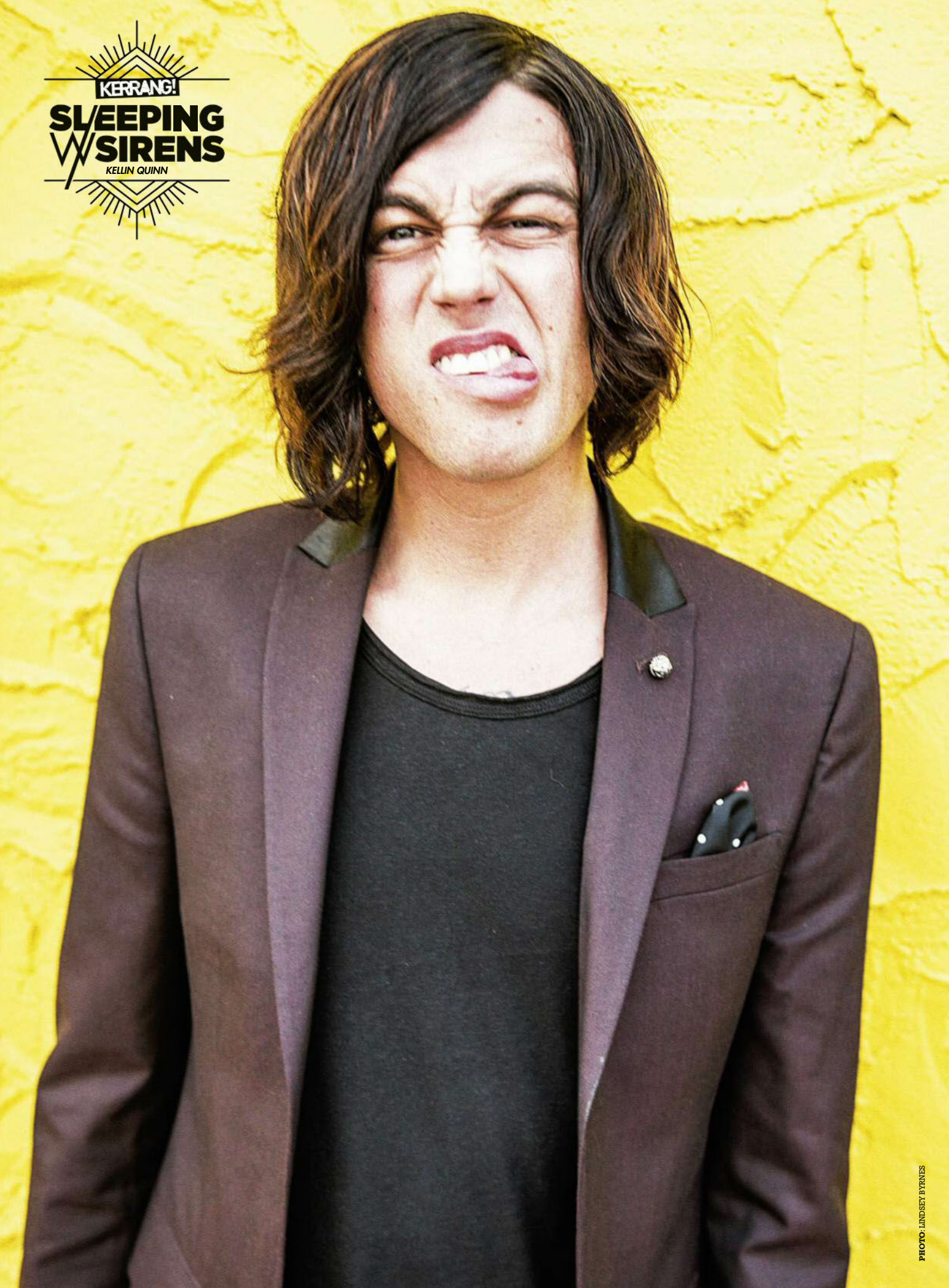


PHOTO: LINDSEY BYRNES

PHOTO: ICONICPIX

KERRANG!

5 SECONDS OF SUMMER

PHOTO: ICONICPIX

PHOTO: IAN COLLINS

KERRANG!
A DAY TO REMEMBER
EXIST

KERRANG!

BLACK VEIL BRIDES

PHOTO: JEREMY SAFFER

Fallen
Angels

KERRANG!
BABYMETAL

KERRANG!

PANIC! AT THE DISCO

BRENDON URIE

KERRANG!
TWENTYØNE
PILØTS

KERRANG!

TONIGHT ALIVE

PHOTO: DAN BOUD

KERRANG!

PARAMORE

NEW FOUND GLORY

HAYLEY WILLIAMS & CHAD GILBERT

PHOTO: REX

PHOTO: ANDREW LIPOVSKY

KERRANG!

FRANK IERO

KERRANG!

THIRTY SECONDS TO MARS

PHOTO: REX

KERRANG!

GREEN DAY

KERRANG!

AS IT IS

KERRANG!

AVENGED SEVENFOLD

PHOTO: PHOTOSHOT

INTERVIEW

BAND OF THE GIANTS

BABY GODZILLA WERE BUSY MAKING A NAME AS ONE OF BRITAIN'S MOST EXPLOSIVE BANDS – AND THEN THEIR NAME WAS TAKEN FROM THEM. NOW, **HECK** EXPLAIN WHY EVEN THE BIGGEST MONSTER OF ALL WON'T MAKE THEM QUIT…

WORDS: JAMES McMAHON **PHOTOS:** ANDY FORD
THANKS TO: MERRIVALE MODEL VILLAGE (GREAT YARMOUTH). WWW.MERRIVALEMODELVILLAGE.CO.UK

The attack seems like it goes on for hours, yet in reality it's just 10 minutes or so. Ten minutes of terror for the people of this picturesque, olde timey town; playing cricket, ambling to the shops, getting married and Morris dancing.

The four monsters leer and lumber across the landscape, their mammoth feet narrowly missing the tiny souls below, who appear to be struck ridged with fear.

"Pot Noodles are shit!" roars the loudest of the four, raising a Morris dancer to his mouth. "Does anyone mind if I bring a toaster with me on this tour?"

At this juncture, allow us to pull back the curtain and show you a little bit of the working mechanisms of your favourite rock magazine. Because when your favourite bands appear in the pages of Kerrang!, there is a process. And it goes a bit like this.

"So, we should do a feature on HECK," says one of the Kerrang! editorial team, sat around a table, wired on coffee, a fat document labelled 'Future Planning' laid before them. "Their new album is great. And we've never really told the story about why they changed their name from Baby Godzilla…"

"Yeah, that'd make a good feature…" chirps another member of the editorial team.

"Well, why don't we find a model village and shoot them marauding around it? It's a nice nod to Godzilla…"

Which is why said band and Kerrang! find themselves on the seafront of Great Yarmouth today, at the town's finest (and perhaps only) model village – grabbing 10 minutes at a time to shoot some photos, in the interim between periods of icy and torrential rain. It's out of season (tragically, the ghost train a few doors down is closed until April) and, in fact, the owners have opened up the village just for us.

"Shall we go do some more photos?" says K!'s photographer to the band, huddled inside the village's annexing tea rooms. "It's stopped raining…"

"Okay, go on," says the aforementioned loudest beast, bassist Paul Shelley. "But I'm not sitting on that grass again. The water gets right up your bum…"

We assure you, this seemed a good idea at the time…

Here are some shitty things someone might email you about. 1) A pidgin English cut-and-paste email asking you to donate money to a distant relative you never knew on the other side of the globe. 2) A pidgin English cut-and-paste email asking if your penis size causes you shame and embarrassment. And 3) A massive, super-iconic Japanese film studio (in this case, Godzilla creators Toho) ordering you, in no uncertain terms, to immediately cease and desist from using the name you've called your band, and built up to a not-insignificant status, via a see-it-or-don't-believe-it-oh-and-how-come-nobody-died slot on the 2014 Kerrang! Tour and a Best Live Band nomination at our subsequent awards ceremony later that same year.

"Yeah, that was shit…" sighs Paul of the email.

So, what happened?

Singer Matt Reynolds takes up the story. "We were doing our thing, hoping to get the album out in October of 2015. And then we got greeted by this email from Bandcamp and Big Cartel saying our web stores had been closed down because there was this cease and desist against us. And when we looked into it, it was from Toho – they'd emailed us months before, but to an email address we never check…"

"So, we Googled our situation," says Paul, "and there's loads of bands, loads of companies, who've used the Godzilla name before and they've been taken down. I mean, it's why Gojira are called Gojira…" [The French metallers played under the Godzilla name until 2001].

"There was even a charity," adds guitarist Jonny Hall. "They used the Godzilla image as a parade float in Chicago. They had to pay a settlement!"

Did you have to pay any money?

"No, no, no…" continues Jonny, looking relieved.

"But only because we don't have any!" adds Paul.

"The way we resolved the situation," continues the guitarist, and best beard in rock, "was them accepting that there was gonna be no money made from it. If they tried to sue us, the band has no assets, so they would of won and we'd have been like, 'We'll owe you a million pounds for the rest of our lives, then we'll just start a new band and you'll never see that money.'"

It must have been stressful, though?

"WE'VE COME THROUGH SO MUCH, WE WILL MAKE THIS WORK"

MATT REYNOLDS

Heck: Big Trouble In Little… Yarmouth?

All members, even drummer Tom Marsh, not the chattiest, it must be said, nod in unison.

"We immediately dropped everything," says Matt, "and went, 'Right, this is the only thing we concentrate on until we get it sorted. That's why we disappeared like we did, because we took everything off the internet immediately, and we said to everyone we could, 'We can't release anything until we figure out exactly who we are and what we're doing next.'"

But here's the brilliant thing that happened next. The band changed their name (to HECK, a perfectly fine name, it must be said) and used the time they had – when not swotting up as much as they could on copyright law, that is – to see if there was any way they could work their downtime to their advantage.

"We wanted to come back strong," affirms Matt. "That was the only way we saw of rising above this horrible thing that was happening. Show a united front and be strong against it…"

"But, of course, we suffered that whole problem of having no money," adds Jonny. "We aren't a commercial band – everyone knows that. The fact that we got to where we are, and we get press coverage and we get radio play with the music we play, is a testament to the good looks that we have."

Everyone laughs. "We were talking to a couple of labels," says Paul, "and we always had in the back of our minds that we wanted to do this ourselves. We're a DIY band, we love the romantic feeling of knowing that you are completely in control of everything. Every label was like, 'We love this music – but we're not going to make any money off it.' But that's not how this band works! What's going to happen is we're gonna release an album, and then we're gonna tour like fuck until we make money…"

"So, we decided to fund it ourselves," says Matt.

And how much did that cost?

"It cost us about £5,200 to record and master," says Paul. "Plus physicals… It worked out about 11 grand…"

"So, now we've got a lot of debt," says Jonny, sheepishly.

"But we've got smiles on our faces!" says Paul.

"And we own our music. And people are going to get to hear our music," concludes Matt. "And that's all that matters, because we're so proud of this record…"

The record of which he speaks is called Instructions. Dangerously melodic in places, indebted to the tuneful insanity of Every Time I Die, it's a record that reveals there's much more to the Nottingham four-piece than just the carnage of their infamous live shows ("That was very much the point," smiles Jonny). And in that sense, what happened when Godzilla stomped on these four little guys actually worked in their favour. Liked Baby Godzilla? You will love HECK. It's a rebrand of sorts. Because everyone prefers Snickers to Marathon, right?

"More importantly," says Matt, defiantly. "We've come through so much, we *will* make this work. No excuses."

Outside the tearoom, we swear we see a Morris dancer quaking.

INSTRUCTIONS IS OUT NOW VIA NPAG INDUSTRIES. HECK ARE ON TOUR NOW – SEE THE GIG GUIDE FOR INFO

WISH YOU WEREN'T HERE

HECK REVEAL THE CRAPPEST HOLIDAYS THEY'VE EVER BEEN ON

JONNY HALL
(GUITAR)

"I took up snowboarding about 10 years ago. Bright-eyed and full of promise, I flew to Switzerland and hit the slopes. If a six-year-old kid jumping over my head didn't highlight my inadequacies enough, I took a tumble and destroyed my shoulder instantly, and had to sit out the rest of the holiday."

TOM MARSH
(DRUMS)

"As a young'un, my family always used to go camping. We had a big trailer tent and used to go to various destinations around the UK. One time, in a place called Watchet, we were woken up to the living quarters being under 30cm of water. It'd not just rained – it had flooded the whole site. That was that holiday over."

MATT REYNOLDS
(VOCALS/GUITAR)

"The only holidays my family ever went on were around coastal England. The one time we did go abroad, we went on a posh holiday to Antigua in the Caribbean. Two days into the holiday, a full-blown hurricane hit that held us in a hotel room for the next week playing cards and eating rations. We were right at home."

PAUL SHELLEY
(BASS)

"There's no such thing as a crap holiday! Even if the waiter spits in your food, or even dips his nuts in it, at least you're not at work and you can get a tan. Maybe I've never had a bad time because I'm in the top 20 per cent of TripAdvisor reviewers in Nottingham and people don't mess with that kind of status."

ROCK THE DANCE FLOOR!

SOD YOUR CIRCLE-PITS – THE BIGGEST TREND IN ROCK RIGHT NOW IS FOR, UM, **CHOREOGRAPHED DANCE MOVES**. AND THE ONLY WAY TO LOOK SILLIER THAN BY DOING THEM IS TO DO THEM *WRONG*. HELPFULLY, K! IS HERE TO SORT YOUR LEFT FROM YOUR RIGHT WHEN THESE FIVE MASSIVE TUNES COME ON...

TONIGHT ALIVE

THE SONG Drive (from Limitless, 2016)

DIFFICULTY LEVEL

BEGINNER

PRO TIP! *It's all about symmetry; make sure your actions are spot-on each time.*

1. Pretend you're shouting at a friend a very long way away while also doing Usain Bolt's post-sprint celebration.

ENTER SHIKARI

THE SONG The Paddington Frisk (2013)

DIFFICULTY LEVEL

BEGINNER/ MEDIUM

PRO TIP! *In the manner of its Japanese game show nightmare of a video, broad smiles are required at every step.*

1. Put your hands on your knees and shuffle backwards. Make sure you're smiling.

TWENTY ONE PILOTS

THE SONG Lane Boy (from Blurryface, 2015)

DIFFICULTY LEVEL

PRO

PRO TIP! *There's an element of freestyle to this, so go nuts. It's what Tyler and Josh would have wanted.*

1. Hands by your side, do a couple of shuffle steps forwards as if you're a zombie with added swagger.

BABYMETAL

THE SONG Gimme Chocolate!! (from Babymetal, 2014)

DIFFICULTY LEVEL

EXPERT

1. Stand sideways on, and bring your right arm into the air.

2. Step forward into an air-guitar stance, and windmill your arm round like you're hitting a power chord.

3. Tricky one, this. Duck and dive from left to right, with your fists by your head. Like a Japanese school-girl version of Rocky.

DANCEMASTER: JAMES HINGLE **PHOTOS:** PAUL HARRIES

HECK

THE SONG Good As Dead (from Instructions, 2016)

DIFFICULTY LEVEL

MEDIUM

1 Lunge forward like you're trying to scare off a bunch of pigeons in the street.

2 Drop down like a caveman and stomp around a bit.

3 Fists in front of you, like Superman, step forward as you pull back, as if you're a human rowing machine.

4 Lock your fingers in front of you and roll your arms from left to right.

5 Robot like your life depends on it.

PRO TIP! *This is a REALLY long dance. Five steps doesn't do it justice. See Kerrang.com for the full thing!*

2 Flip-reverse it and do exactly the same in the other direction.

3 Thrust your arm forward like you were in Game Of Thrones and had a shield, despite the fact that neither is really true.

4 Back to the flip-reverse thing…

5 Drive your steering wheel like you're Fred Durst and don't care a lot about road safety.

2 Clap your hands in front of you in an exaggerated manner. Are you smiling?

3 Do that hand jive thing from Grease where, flat-palmed, you wave your hands around, one on top of the other, swapping every couple of times. SMILE.

4 Point to your right. Turn 90 degrees and point again. Turn another 90 degrees and point in that direction. Point. Smile.

5 Embrace your inner-cowboy and swing a lasso around your head. Smiling's easy for this bit as it's fun.

6 Pull your imaginary rope up in the air and tilt your head to the side as if, um…

2 Quickly wave your hands in front of your waist, then behind your back, and repeat.

3 Drop onto one knee. Stay there a couple of seconds, then repeat Steps 1 through 3.

4 Hop back a couple of steps with your arms in the air, like you're dodging a punch.

5 Bounce forward onto your left foot, then your right foot, then repeat Step 4.

4 Lean forward and air-drum the floor from left to right.

5 Facing to your right, push your arms out forward and your body backwards.

6 Swing your hips around like you've got a hula-hoop, while doing 'crazy' fingers around your head.

7 Bounce from your left foot to your right while pointing your fingers at your head. Repeat steps 1 through 7 until you can do the above in about 10 seconds.

PRO TIP! *Take a deep breath – this happens very fast. Just wave your arms around like a loon if you lose track.*

ANATOMY OF A ROCKSTAR

BRENDON URIE

PANIC! AT THE DISCO

IDEA FOR SLAM DUNK: A TENT WHERE BRENDON DOES HOROSCOPES. IF HE CAN STOP BINGE-WATCHING, THAT IS…

fig.1

MY STAR SIGN IS...

"Aries. I only know that because every time I get asked, 'Oh, what's your star sign? Are you in the Seventh House?' I'm like, 'What the fuck does that mean?' You know in the song Aquarius [by '60s psych-rockers The 5th Dimension], they talk about, '*The sun is in the Seventh House*' – well, that's some weird witch shit. I've read other people's horoscopes and I fit into kind of a lot of them. I fit in Pisces, I fit into Sagittarius, I fit into Aries… So, it depends on my mood. One day I'll go, 'Yeah, I'm an Aries, I'm an extrovert,' but another day I wanna lock myself away and read a book like, 'Oh, I'm an introvert, I'm Pisces.' It changes."

fig.2

I HAVE A RECURRING NIGHTMARE WHERE...

"I wake up in my house and someone's trying to get in. I get to the door and I can still hear them banging on the door trying to get in. I open up the door and no-one's there – they're already in the house, and I'm like, 'What the fuck did I miss?' So, they get past me and they're in my house ravaging everything. I always wake up almost immediately, like when they're in the house, chasing me, and I'll be like, '*Fuck*!' I always wake up so incredibly fast from that dream!"

fig.3

THE WORD I USE MOST IS...

"'Fuck'. I use 'fuck', like, every other word. I was doing an interview recently and they said, 'It's live on radio and there might be a two-second delay.' But then as I got in there they said, 'There's no delay…' And I was trying not to swear, but it crept in every once in a while. That's just how I talk! 'Fuck' is all-encompassing – you can use it for adverb, adjective, verb, noun, conjunction. It's like, '*Fuckity fuck fuck!*' You can add it anywhere, so you can do all kinds of things with that word. It's very versatile."

fig.4

MY FAVOURITE FOOD IS...

"A turkey sandwich and a bag of potato chips. That's been my favourite thing in the world ever since I was a kid. I always make it special: bread, lettuce, cheese, lots of turkey, cheese, lettuce, bread. You've gotta stack it perfectly. I get OCD with it. I would say I eat it at least once a day or once every two days. It's my go-to – I just buy a lot of turkey and cheese. Turkey's good for the voice, with my reflex and health problems – it's the most tame thing to eat for your voice."

fig.5

THE TV SHOW I'M OBSESSED WITH IS...

"F Is For Family, because I'm a huge Bill Burr [actor, Breaking Bad, New Girl] fan, and I love cartoons. It's fucking hilarious. I can relate to it on so many levels. I'm like, 'That's my family, that's my dad!' It's so great. Do I binge-watch? If I'm watching something like Breaking Bad, I'll do a season in a night, no problem. If you start early in the morning and you end at, like, 4am, you can totally get through a season in a day."

fig.6

I GET ANXIETY WHEN...

"I go out in public. Sometimes I'll be in a grocery store picking up things like eggs, butter – whatever. It'll be kind of crowded, I'll be waiting in line and I'll see everybody looking at everybody else, and that just freaks me the fuck out. My anxiety's calmed down over the years, but there were moments where I would just freak out. I'd leave the shopping cart in an aisle in the store and walk out to my car because I just couldn't handle it."

fig.7

MY GUILTY PLEASURE IS...

"Justin Bieber, but I don't really feel guilty for listening to his shit 'cause he's got some *bangers* out there now! They're really good songs. Am I a newly-converted Belieber? No, I've been there since Baby – that was good shit! I know he didn't write it, but whoever did was *on it*! That was a catchy-ass song. When do I listen to him? In party settings and when I'm driving with a bunch of my friends in the car, on our way to a bar."

fig.8

THE WAY I STAY FIT IS...

"I run for three weeks before I tour. I do a thing where I run an hour a day, and I sing while I'm running. I do everything not in moderation, but in compensation, because when I'm on holiday I drink whisky and I eat fatty food. First thing in the morning I do some stretching, meditate for 10 minutes and then I do a hundred push-ups. Then I go make breakfast; just a couple of eggs on some toast, no butter, no salt. I sound like such an old fucker, right?"

"SUPERMARKETS FREAK ME THE FK OUT…"**

BRENDON URIE

WORDS: JENNYFER J. WALKER PHOTO: ANDREW LIPOVSKY

PANIC! AT THE DISCO

OF MICE & MEN

NEW FOUND GLORY

MALLORY KNOX

YELLOWCARD
OCEAN AVENUE

MAYDAY PARADE

THE STORY SO FAR

SHIKARI SOUND SYSTEM DJ SET

THE KING BLUES

THE STARTING LINE

YOUNG GUNS

MOOSE BLOOD

EVERY TIME I DIE

CANCER BATS

FOUR YEAR STRONG

SET YOUR GOALS

ISSUES

MEMPHIS MAY FIRE

THE AMITY AFFLICTION

NORTHLANE

zebrahead

CAPDOWN

King Prawn

catch twenty-two

[spunge]

REAL FRIENDS

AS IT IS

HIT THE LIGHTS

NORMA JEAN

HACKTIVIST

Heart of a Coward

We Came As Romans

Miss May I

THE WORD ALIVE

New Years Day

GNARWOLVES

CHUNK! NO, CAPTAIN CHUNK!

ROAM

CREEPER

TRASH BOAT

BOSTON MANOR

WSTR

ASTROID BOYS

THE CHEMISTS

coldrain

Bloodlust

CANE HILL

THE ONE HUNDRED

BEAUTIFUL BODIES

DEAD!

WATERPARKS

WITH CONFIDENCE

PLUS MORE ARTISTS TO BE ANNOUNCED ACROSS 7 STAGES

NORTH

SAT 28TH MAY
LEEDS - CITY CENTRE

MILLENNIUM SQUARE,
O2 ACADEMY, LEEDS BECKETT UNI,
BAA BAR + OUTDOOR STAGES

MIDLANDS

SUN 29TH MAY
BIRMINGHAM - THE NEC

GENTING ARENA,
FORUM LIVE, PAVILIONS 1&2
+ OUTDOOR STAGES

SOUTH

BANK HOLIDAY MON 30TH MAY
HATFIELD - THE FORUM

UNIVERSITY OF HERTS CAMPUS,
22 MINUTE DIRECT TRAIN FROM
LONDON KINGS CROSS

ADV TICKETS £42 OR £47 WITH AFTERPARTY (STBF) AVAILABLE FROM

WWW.SLAMDUNKMUSIC.COM

@SLAMDUNKMUSIC /SLAMDUNKLTD

DESPERADOS
drinkaware.co.uk

KERRANG!
AWARDS: BEST FESTIVAL 2014 & 2015

IMPERICON.COM

LIVES

RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR

SLEEPING WITH SIRENS

PLUS: AS IT IS, THIS WILD LIFE, BEACH WEATHER

ROUNDHOUSE, LONDON. 06.03.16

KKKK

KELLIN QUINN DITCHES HIS PAST AND SHAPES A GLORIOUS FUTURE AT LONDON ENORMO-GIG

WORDS: TOM SHEPHERD **PHOTOS:** PAUL HARRIES

"THE ONLY thing that matters about music is what's happening right here in these walls. Forget about all the bullshit outside," echoes Kellin Quinn's brilliantly cartoonish voice around the Roundhouse's circular walls. Tonight, the newly-mulleted frontman and his band are what Sleeping With Sirens have always threatened to be, with the bravado, confidence and devilish volatility that pumps through the Orlando band's records being properly realised live on this enormous stage. It feels as though the band may have figured themselves out under the Madness era and, having done so, look unstoppable tonight.

Most of this evening's supports share that feeling with the headliners. The exception to that rule are Beach Weather, whose long-haired, meandering surf-pop feels as though it's wandered into the wrong venue. Californians This Wild Life, however, share Sleeping With Sirens' penchant for acoustic sentiment. The duo's stripped-back version of Bring Me The Horizon's Sleepwalking may still prove the biggest draw, but a set interspersed with singer Kevin Jordan's anecdotes about old pets and family illness lends a personal crunch to their sweetness.

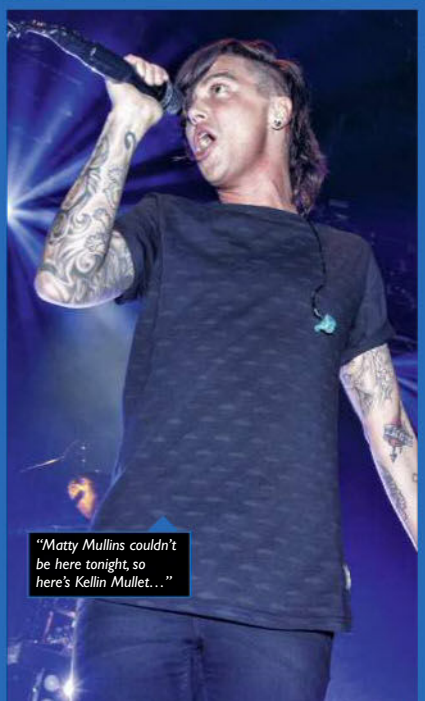
Patty went to great lengths not to have to sit on the venue's toilets

"Hello, NASA? Yeah, we found the scrotes who nicked your ship…"

With their boundless energy, Brighton's As It Is arguably draw the most parallels with the headliners. Stepping onstage to Gwen Stefani's Hollaback Girl, their vitamin D-rich pop-punk sets the room in motion for the first time tonight with its rubbery lightness, while Patty Walters continues his scientific research into the effects of gravity on frontmen.

Patty's later called upon to test the sharper end of his voice as he joins Sleeping With Sirens to fill in for Matty Mullins on the boisterous Congratulations. It's one of only a few tracks not taken from last year's Madness – a move that sees the band dare to sever ties with a lot of their past, and gives the set a tight fluidity. Arriving with springs tightly wound, the band start fast – Don't Say Anything gives way to the ferocious Kick Me, into the pounding We Like It Loud, into the euphoric Go Go Go, all with a roadrunner momentum. It's urgent but precise. Elsewhere, the pace does ease for the mellower Gold and The Strays, which allow Kellin's high-reaching, cinnamon vocals the chance to shine. Despite the set's tightknit nature, the frontman still has plenty of room to ad-lib, and it gives the performance a playful, carefree nature that's incredibly easy to watch.

Forget what you thought you knew about SWS. This is what their future looks like, and it's total madness.



"Matty Mullins couldn't be here tonight, so here's Kellin Mullet…"

STAR SHOUT!

KELLIN QUINN

(SLEEPING WITH SIRENS, VOCALS)

THE SET WAS VERY MADNESS HEAVY. DO YOU FEEL THIS WAS YOUR CHANCE TO SHOW WHAT THAT RECORD IS ABOUT?

"Yeah, we want to play the stuff that's more current and relevant to us right now. Obviously we're going to play the songs that the fans love most off the other records, but we're really proud of Madness, so we want to play as many of those songs as possible. It's very energetic. I think that it's cool to have other songs in-between, but if you come to a show, you want to have fun and move around and have a good time. We just want to be a rock band, and so we want to play those songs that make people stoked, move around and have fun."

WHAT GOES THROUGH YOUR HEAD BEFORE A SHOW LIKE THIS?

"Don't take things too seriously. I can get very, very down and insecure about myself if I'm in my head too much. So, I just try to let myself go and get totally involved in the music."

Crikey, Swedish school uniforms are posh, aren't they?

GHOST

PALLADIUM, LONDON. 02.03.16

KKKK

ROLL UP FOR A GHOULS' NIGHT OUT AT THE CAPITAL'S MOST FAMOUS THEATRE

WORDS: IAN WINWOOD **PHOTOS:** PAUL HARRIES

IT'S DIFFICULT to imagine a more perfect venue in which to house Ghost than the London Palladium. This grand, two-balconied room on Theatreland's northern boundary is not just an architectural wonder; for more than a century now, its ornate and gilded beauty has played host to an extraordinary cavalcade of actors and song-and-dance folk, a roster that includes Frank Sinatra, Bruce Forsyth and The Beatles, not to mention The League Of Gentlemen. The Palladium is, in short, pure show business: much like the captivating, enigmatic and profoundly silly group that tonight grace this venue's famous stage.

Ghost's set begins a good 10 minutes prior to the Swedish sextet appearing before the eyes of this full house. To the strains of choral music, two roadies, both dressed in black, remove the tarpaulins that cover the drum kit and keyboard banks. The two then kneel before the instruments, as if in prayer. What kind of oddness is this? The question is not answered at all at 9:15 sharp, when a Nameless Ghoul – masked, cloaked, identical to the other musical Nameless Ghouls onstage – unlocks the riff to Spirit while frontman Papa Emeritus III strolls about dressed in a cloak of such length, and luxury, as to appear as if he is not so much patrolling the stage as levitating above it.

It is fantastically entertaining stuff. Modern metal shows are often fuelled by intense energy, where audiences are addressed as "motherfuckers" and invited to express themselves through walls-of-death and other potentially hazardous moves. But here, tonight, things are different. In their own way, Ghost are as Scandinavian as pickled fish, but the band, and their show, also has groove. The music may be pure musical theatre – akin, say, to Jeff Wayne's The War Of The Worlds – but the presentation and pacing is without hurry, and is thus expert. Halfway through, Papa disappears into the darkness, only to return minus robes and mitre, dressed and moving more like Fred Astaire's disinterred remains. Between songs the communication is anecdotal, even conversational. Papa doesn't implore the audience to scream; Papa don't preach. "I know you English like your chips… and your fish," he says, as if this somehow has anything to do with anything. Inviting two ladies dressed as nuns ('the sisters of sin', naturally) to leave the stage and stroll front of house, he asks his public to refrain from touching them, "or licking their fingers… for insurance purposes". He even apologises for swearing.

It's class, really, and with songs such as Mummy Dust, Year Zero and Absolution, it is class hewn by quality. Silly but never stupid, knowing but never arch, an evening at the theatre with Ghost is entertainment of a particularly high standard.

Gigs at torch conventions: ace

STAR SHOUT!

A NAMELESS GHOUL

HOW WAS YOUR WEDNESDAY NIGHT AT THE LONDON PALLADIUM?
"It was great. Obviously I've visited London many times, both as a musician and as a tourist, and to me this part of the city – Regent Street, Oxford Street – is the most famous part of town. Usually we play somewhere else in the city, so to have the tour bus pull right up to the venue was incredible. It felt really special."

DID YOU ENJOY PLAYING WHAT IS ESSENTIALLY THE MOST FAMOUS THEATRE IN THE WORLD?
"Yes, it was amazing. I'm a big fan of British pop music from the 1960s, so I knew of the history of the place. I knew that The Beatles have played here, for example. So, that was cool. But we spend a lot of time touring in the States, where we play a lot of theatres. So, the idea of us playing in that kind of venue is not as surprising as it may sound. But the history of the Palladium and its status is what made it a special show, it is not just another theatre, is it?"

GHOST ARE A VERY THEATRICAL BAND. DID YOU FEEL AT HOME IN SUCH A GRAND THEATRE?
"Very much so. Obviously we want our band to become bigger, and if it does then you'll see a lot more theatrical stuff from us in terms of the show's production. But playing at the Palladium was a truly great experience; for us it really was a night to remember."

Crowd hopes to God that Will hasn't trodden in dogshit

STAR SHOUT!

WILL GOULD
(VOCALS, CREEPER)

HOW WAS THAT FOR YOU, SIR?
"Absolutely wild! I had no idea how much we'd grown since the last time we did headline shows. Some of the venues we've been playing have been tiny, but they've been full to the brim. The shows have gradually been getting crazier."

HOW SO?
"The first show was in a room that had a really low stage and everyone in the crowd kept falling onto it and knocking all the gear over. Yesterday, Hannah [Greenwood, keys] got water on her keyboard. As she was wiping it off, she accidentally changed her keyboard to the bongo setting, and finished the set like that without even realising!"

CREEPER

PLUS: GRADER

UNDERWORLD, LONDON. 03.03.16

KKKKK

WORDS: JAMES HICKIE **PHOTOS:** CHRIS CASEY

THE UK'S MOST EXCITING NEW BAND PREPARE TO LEAVE SMALL STAGES BEHIND

CREEPER ARE like that friend you went to school with that you're jealous of, because every time you check in with them, they're that bit more successful. If that's the case then Grader are the equivalent of that kid from school with a thousand-yard stare that suggested they knew things beyond their years. The Aberdeen five-piece are an interesting proposition; a hardcore band whose vocalist, Liam Mason, sounds like Tom Waits. "If it wasn't for our friends in Creeper, we wouldn't be here," he rasps towards the end of a triumphant set. Another reason to be thankful to our headliners, then.

Add to that list the fact that tonight Creeper have transformed The Underworld – upgraded from the smaller Barfly venue – into the site of a bustling ritual, complete with a mannequin of the spectral title character of their latest EP, The Stranger, to get your picture taken with. And that's not the only thing to take away from Creeper's most exciting show ever; there's the extraordinary audience gang vocals during VCR, the (totally ignored) alarm blaring during Gloom and the stage-diving during, well, everything.

"Any of you can start a band," puffs Will later, his inky tresses lank with sweat. It's a reminder that everyone here is the same, the building blocks of a movement continuing to gather momentum. Tonight is a turning point in Creeper's history. Just wait 'til that debut album finally hits.

Smurf transformation sequence: initiated

THEORY OF A DEADMAN

PLUS: ROYAL REPUBLIC

ELECTRIC BALLROOM, LONDON. 02.03.16

K

THE WORST BAND IN CANADA WHEEZE THEIR WAY INTO THE CAPITAL, WITH TERRIBLE RESULTS

DONALD TRUMP'S unprecedented march towards the White House has caused some Americans to consider a move to Canada. Meanwhile, Canucks Theory Of A Deadman are in London delivering a show that makes you wonder where in the world you'll have to flee to in order to get away from *them*. Perhaps to Malmö, Sweden, the home of Royal Republic, whose randy brand of rockabilly is the evening's saving grace before all semblance of fun is jettisoned. It's hard to know where to begin with what's wrong with the headliners' set. Perhaps it's singer/guitarist Tyler Connolly dedicating a song to "all the beautiful women here"; that song being Bitch Came Back, a sexist sing-along that features the lyric, '*I like her so much better when she's down on her knees*'. Maybe it's the intro tape to Blow, featuring what sounds like a real news report about an accidental shooting one second, before Tyler jauntily sings the chorus '*Sometimes it makes me want to blow my fucking head off*' the next. Or it could just be the fact this is one of the crassest, most homogenised rock shows doing the rounds today; where we're constantly (and coldly) referred to as "London, England", and the only respite from the sea of turgid trucker-rock anthems is an interminably long drum solo. Come back, Chad Kroeger, all is forgiven!

JAMES HICKIE

SABATON

PLUS: ALESTORM, BLOODBOUND

02 ACADEMY, MANCHESTER. 27.02.16

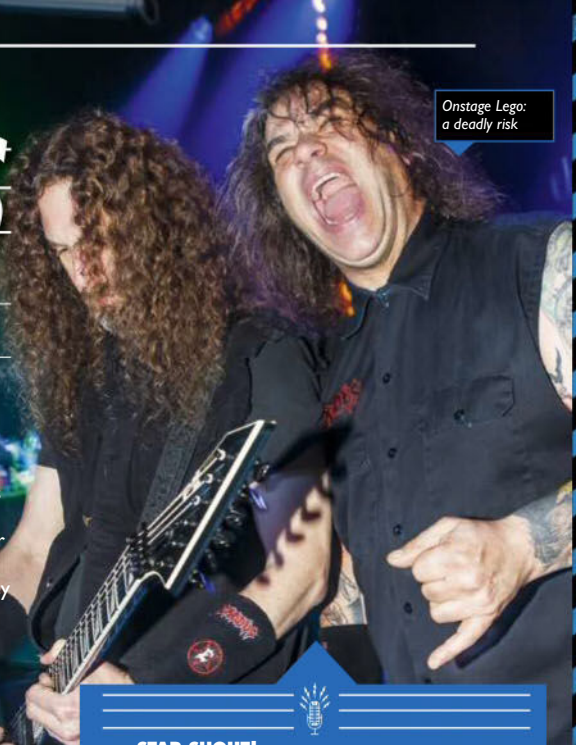
KKKK

RIDICULOUS, WAR-OBSESSED SWEDISH BATTLE METALLERS LAY SIEGE TO MANCHESTER

AH, THE eternal question that's plagued thinkers for far too long: tanks or pirates? Half a decade ago, war-merchants Sabaton were supporting Alestorm in venues half this size. Now the position's reversed but, judging by the number of swashbucklers, wenches and crowd-surfing parrots in the crowd, the Scottish piratecore crew remain a big part of the draw. Openers Bloodbound seem almost incidental, but their pure power metal fits the bill just fine before Alestorm arrive to pump up the absurdity. As stage banter goes, "What's your favourite sub-species of crocodile?" beats, "Tear this shit up," and there's a huge rubber duck onstage for no apparent reason. As they unleash repeated broadsides of songs about high-seas high jinks and drinking rum, it's difficult not to get swept up in the sheer ridiculous fun of it all. Sabaton's popularity has surged recently, but even they seem taken aback by the constant between-song chanting. When the crowd breaks unbidden into the militaristic '*Whoa-eh-oh*' of Swedish Pagans, they grin, confer and decide to play the song, unplanned. Few bands, in fact, are more chant-worthy than Sabaton. There are more ultra-macho '*Hey*'s and '*Ho*'s than is strictly necessary, and everything is played with an epic sense of bombast. Where Alestorm sing about pirates, Sabaton – who are even named after an armoured shoe – concentrate on war through the ages. It's all very gimmicky, but it's also delivered with style, humour and thunking great metal riffs to die for.

PAUL TRAVERS

EXODUS



Onstage Lego: a deadly risk

HAUNT, BRIGHTON. 06.03.16

KKKK

BAY AREA THRASH DEMONS GET BRIGHTON'S BLOOD PUMPING

WORDS: OLLY THOMAS **PHOTO:** CHRIS CASEY

NO SOONER had the idea of thrash metal's Big Four been minted than a million boozy arguments over who could be the fifth member ensued. The correct answer is, of course, Exodus, a notion supported by Slayer when they borrowed guitarist Gary Holt as the late Jeff Hanneman's replacement. The downside of this arrangement is that Gary is out touring with Slayer while Exodus receive heroes' welcomes on a generous 17-date tour of the UK. And it's not just the length of their stay which is impressive, as they barrel through 16 tunes in 90 minutes with energy and stamina to spare.

Exodus are in the rare position whereby the best records in their arsenal are their oldest *and* newest. Opening their set with Black 13 and the title-track from last year's excellent Blood In, Blood Out proves that these veterans can still harness the manic, surging power of their early days. Speaking of which, classic debut Bonded By Blood also plays a decisive role in proceedings, a sequence of Metal Command, Piranha and A Lesson In Violence providing the night's delirious high point. The fifth members of the Big Four, no question.

STAR SHOUT!

STEVE SOUZA

(VOCALS, EXODUS)

WHAT DO YOU THINK MAKES THE PERFECT THRASH GIG?

"Y'know, being two inches from the fans, like tonight, we dig that. That makes the ultimate Exodus show, obviously, when they're piled three-high, sweaty-as-hell and they're falling over onto the stage. No barriers are cool with us. We know what it's like – we're old-school!"

HOW IS TOURING WITHOUT GARY HOLT, WHO'S OFF WITH SLAYER?

"Obviously we support Gary in everything he does – we love him, and we love Slayer. I'm sure before long you'll see more of Gary with us."

"And I said to the horse, 'Why the long face?'"

WEDNESDAY 13

UNDERWORLD, LONDON. 27.02.16

KKK

MURDERDOLLS FRONTMAN GETS PERSONAL AT GHOULS' NIGHT OUT

WORDS: AMIT SHARMA **PHOTO:** CHRIS CASEY

IT'S HARD not to wonder just how many people would be up for seeing Wednesday 13 'Undead Unplugged' for two-and-a-half hours. But, in fairness, the ex-Murderdolls frontman still pulls in a sizeable crowd. Tonight isn't your usual gig; instead the music is broken up by hedonistic anecdotes from Wednesday, as well as questions from the audience. Joined by his guitar-tech-turned-bandmate Roman Surman, the pair reel off choice cuts from his solo career through to his early goth-punk skulduggery in Frankenstein Drag Queens From Planet 13. There's a story about getting into a fistfight with Cradle Of Filth, and almost dying after a drinking binge, with a personal review of Deadpool thrown in ("Funniest film ever," is the verdict), and, of course, Wednesday's favourite kill scene ("Texas Chainsaw… the guy that screams like a little bitch after getting jammed to the head"). Flanked by a lit curtain, with campfire lamps glimmering from the stools onstage, the horror aficionado is out to impress – turning what could have been a tediously long acoustic set into a night of intimacy, delving deep inside his most macabre fascinations.

STAR SHOUT!

WEDNESDAY 13

HOW DID YOU THINK THIS WAS GONNA GO?

"Honestly, I tried this acoustic stuff for the first time two years ago, and started off testing it out in front of my cats, Joan Jett and Scream. I get so nervous, because there's no amps – nothing to hide behind…"

WHEN WAS THE LAST TIME YOU HEARD FROM YOUR OLD BANDMATE, JOEY JORDISON?

"The last time I spoke with him was our last show in April 2011. That was the last time I physically saw him. People ask me all the time how he's doing, but he's kinda gone into hiding. I have no ill will towards him, though."

ASKING ALEXANDRIA

THE BLACK *(SUMERIAN)*

KKKKK

METALCORE HEROES DOUSE THEMSELVES IN DARKNESS AND CATCH FIRE ON FANTASTIC FOURTH ALBUM

IT'S EASY to feign insight after the fact. Take, for example, the writers that in the wake of David Bowie's death scrabbled to post-rationalise that his album Blackstar was obviously his musical epitaph – mere days after submitting reviews that neglected to mention any such insight. So, while it would be dishonest to suggest that Asking Alexandria's previous album, From Death To Destiny, was the sound of a band fracturing; it's audibly a work of stylistic push and pull – Danny Worsnop wanted to be Steven Tyler, but his bandmates didn't want to be Aerosmith. We all know what happened next. The Black is the sound of what happens *after that*, wherein the band recruits a like-minded vocalist and make the best album of their career.

That aforementioned vocalist is Denis Stoff, the 23-year-old Ukrainian-born dynamo who's helped act as creative catalyst and conduit for spiritual catharsis in the AA Family. Who better to understand their frustrations than he, a man who invested years in his previous bands, Make Me Famous and Down & Dirty, only for them to not pan out the way he'd hoped? And that's to say nothing of the fact that Denis' love of the band had seen him record his own AA covers on YouTube. Those who've seen the videos already know what listeners of The Black will discover: that Denis is a mercurial talent. Opening track Let It Sleep finds him traversing the melodic peaks and guttural troughs that defined the Asking Alexandria albums of yore with ease, leading to a title-track that's the band's most effective marriage of aggression and accessibility to date.

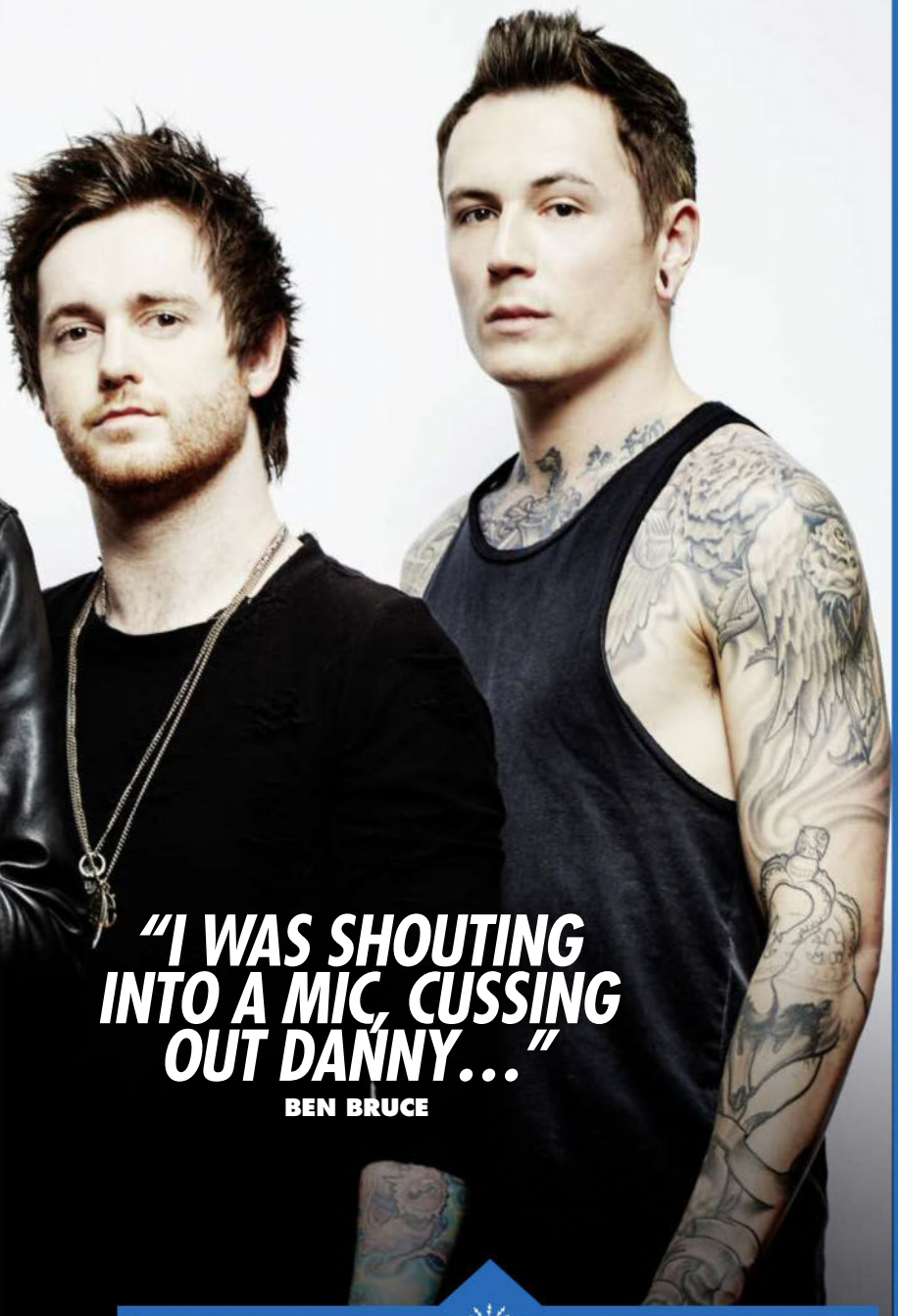
On the whole, The Black is a very heavy record indeed – particularly when addressing the spectre of Danny Worsnop. The opening seconds of Sometimes It Ends does this most explicitly, as audio of guitarist Ben Bruce lamenting his "best friend" who "fucking bailed" is interrupted by Denis screaming, '*So here we fucking go*', and the band launching into one of the best tracks they've ever recorded: dense, brutal and beautiful – how's *that* for moving on?

It's not quite that simple, however; as Ben notes in another audio clip at the end of the same track, "Every now and then there might be something about Danny, because being a musician and an artist, I write about what's fuelling me." On Undivided, that fuel hits boiling point, as Ben demonically decries a '*self-righteous, sacrilegious fucking c**t*' we assume to be his former bandmate. And while the frustration is understandable, it's unnecessary, because living well is the best revenge; and with The Black, Asking Alexandria have made the album that they've always wanted to make. Which also happens to be the album fans have always wanted to hear.

DOWNLOAD: The Black, Sometimes It Ends.
FOR FANS OF: Bring Me The Horizon, While She Sleeps, Bullet For My Valentine.
JAMES HICKIE

RATINGS

KKKKK = CLASSIC
KKKK = EXCELLENT
KKK = GOOD
KK = AVERAGE
K = POOR



"I WAS SHOUTING INTO A MIC, CUSSING OUT DANNY..."
BEN BRUCE

THE INSIDER
BEN BRUCE
(GUITAR/VOCALS)

WHEN DID YOU KNOW YOU HAD A SPECIAL ALBUM ON YOUR HANDS HERE?
"When we recorded [2009 debut album] Stand Up And Scream, there's the track Hey There Mr. Brooks. That song made our producer Joey Sturgis put his mic on and start screaming and smashing up his studio, which you can hear on the finished record. When he heard the track I Won't Give In, he was that guy again. He stood on his chair and was stomping on the mixing board. For me, that was a wake-up call that we were fucking back!"

WHAT DO YOU THINK THAT YOU AND DENIS INDIVIDUALLY BRING TO THE TABLE?
"We've both just done what we've always done, and what we've always done seems to click. If I was to say one thing that we both bring to the table, it would be honesty."

YOU GET QUITE HEATED AT SOME POINTS ON THE ALBUM. HOW MUCH IS ABOUT DANNY WORSNOP?
"The most blatant part is that section on Undivided, which is literally me shouting into a microphone, cussing out Danny. I tried to do the same thing in the rest of the album, but Denis was saying, 'Take a step back, breathe and tell your story. Don't tell it like you've got blinkers on and you're directing it at just one person.'"

TRACK BY TRACK

BRIAN FALLON

PAINKILLERS *(ISLAND)*

KKKK

FORMER GASLIGHT ANTHEM FRONTMAN GETS BACK TO BUSINESS ON SUPERB DEBUT SOLO LP

1 *A WONDERFUL LIFE*
Solo ventures are often the chance for musicians to branch out and explore totally new directions. For ex-Gaslight Anthem man Brian Fallon, this isn't the case. Here, he's emphatically embracing his musical origins, with one of the most uplifting choruses of the year. A truly, well, *wonderful* way to kick things off.

2 *PAINKILLERS*
Just as soothing as its name suggests, the title-track boasts the New Jersey native's well-known gravelly tones alongside a typically heartfelt, honest sentiment.

3 *AMONG OTHER FOOLISH THINGS*
The feel-good factor is strong in this one! It's a side of Brian that we haven't seen for some time, and it *really* suits him.

4 *SMOKE*
A song written with the short-lived side-project Molly And The Zombies, this charming number now comes with added handclaps. Everyone loves a good handclap.

5 *STEVE McQUEEN*
Who doesn't want to be The King Of Cool, Steve McQueen? Well, actually Bri, we'd prefer it if you stuck to your day job, please.

6 *NOBODY WINS*
'I lost most of myself pleasing everyone / I had to learn how to begin again', Brian croons. Autobiographical or not, this fresh start is clearly working wonders.

7 *ROSEMARY*
Glockenspiel? Check. Huge sing-along? Check. Stomping drums? CHECK!

8 *RED LIGHTS*
Niiiiiiice. Another Molly And The Zombies original. Acoustic-lead folk-rock at its finest, this is.

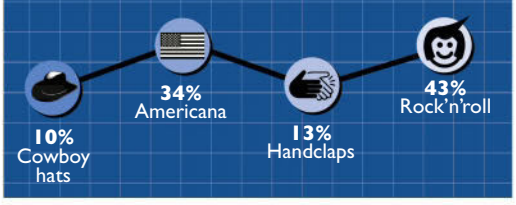
9 *LONG DRIVES*
...Make that a double dose of folky goodness.

10 *HONEY MAGNOLIA*
Not for the first time, Brian is writing from a woman's perspective – and this is especially profound, with a gorgeous melody wrapping it all together.

11 *MOJO HAND*
Hey, look! It's a country-rock curveball. This slots very snugly into Brian's already-impressive songbook.

12 *OPEN ALL NIGHT*
An ace, ragged jam to round-off a record that's a straight-up fantastic return to Brian's rock'n'roll roots. Welcome back, sir.

THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: EMILY CARTER

ORANSSI PAZUZU

VÄRÄHTELIJÄ *(SVART)*

KKKK

COSMIC BLACK METALLERS TEAR YOU A NEW THIRD EYE ON FOURTH ALBUM

HOW FAR out can you go and still be black metal? Never mind Deafheaven and Liturgy with their shoegazing and their avant-rock; compared to Finnish predictive text scourges Oranssi Pazuzu, those guys sound orthodox enough to be burning churches in early-'90s Norway. On Värähtelijä, there are lengthy psychedelic blow-outs, minimalist techno synths and, on Hypnotisoitu Viharukous, a bit that sounds like an ice-cream van. Meanwhile, sparingly used but utterly demonic vocals from Jun-His keep things rooted in black metal, as does a pervasive sense of creeping malevolence. This is definitely a trip, but it's one that throws up images of apocalyptic rituals and cosmic destruction, rather than flower people and chatty animals. It's absolutely black metal, just a deliciously mind-blowing new strain.

DOWNLOAD: Vasemman Käden Hierarkia.
FOR FANS OF: Hawkwind, Ulver.

OLLY THOMAS

CHEAP MEAT

THE PARTS THAT SHOW *(HASSLE)*

KKKK

BRIT PUNK TRIO BRING UPBEAT, INTROVERTED GEEKERY ON DEBUT EP

DON'T LET the gross name put you off, veggies – Cheap Meat are chirpy punk rockers that are one part Motion City Soundtrack's sound, and two parts their dorky awkwardness. With joyful thrashing chords and dual melodies, their first EP, The Parts That Show, is a four-song foray into rejection, distance and more rejection. Their influences verge on being too blatant, but that doesn't necessarily stop this being fun. It's upbeat, infectious stuff that promises a quirky musical turn of phrase. Like MCS, the lyrics piece themselves together like lyrical puzzles. Their name might be a genuine result of the band's low-budget backyard BBQs, but by the summer, Cheap Meat could be the among the finest fresh-cuts.

DOWNLOAD: The Parts That Show.
FOR FANS OF: Weezer, Motion City Soundtrack, blink-182.

HANNAH EWENS

VARIOUS ARTISTS

MUSIC FOR BOOBIES *(RUDE)*

KKKK

INDIE LABEL GETS YOUR FAVES TOGETHER FOR CRACKING CHARITY COMPILATION

HERE WE have example #1078 of why indie labels are continually brilliant: Rude Records have released this killer compilation. And a whole 50 per cent of proceeds go straight to Keep A Breast, the charity committed to bringing breast cancer prevention to young people. Twenty-five artists ranging from Sleeping With Sirens and Parkway Drive to Motion City Soundtrack and Zebrahead have donated an a) emotional, and b) recently-released, massive track for the cause. Besides being the perfect way to catch up on any bangers you might've missed over the past year, this is all about fighting breast cancer with our favourite weapon of choice: a load of awesome music.

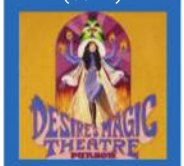
DOWNLOAD: SWS – Save Me A Spark.

HANNAH EWENS

LYRIC OF THE WEEK

'Stand up to the Devil slowly rising'. Nikki Sixx has probably seen the Devil many times, and thus knows the speed at which he rises. Being a big guy, and not as young as he used to be, we imagine Satan probably stands up pretty slowly. So, thanks for clearing that up for us, Nikki.

BAND: Sixx:A.M.
SONG: Rise
ALBUM: Prayers For The Damned (Vol. 1)



SLEEVE OF THE WEEK

Purson's new album, Desire's Magic Theatre, is a far-out, trippy affair. But it's hardly surprising, really, is it? Just look at this. Rosalie Cunningham has painted herself blue and grown extra arms. It looks like the poster for a 1970s Italian movie. About blue, multi-armed women.

VIDEO OF THE WEEK

A MATCH MADE IN HEAVEN, ARCHITECTS

Oh, what is this? Architects releasing new music and it being really good? And a video with a bleak environmental message? Yep. So, you can think while you rock.

THE TREATMENT

GENERATION ME *(FRONTIERS MUSIC SRL)*

KKK

CAMBRIDGE HARD ROCKERS PACK KILLER AND FILLER ON ALBUM NUMBER THREE

WHEN SINGER Matt Jones left last year, The Treatment's future looked uncertain. But, from opener Let It Begin's thrusting guitars and new recruit Mitchel Emms' searing roar of, '*You can't stop this runaway train*', it's clear it's business as usual: tasty licks and cheesy lyrics. Yup, Generation Me is brimming with classic-rock mischief, but sometimes wears its influences (Mötley Crüe, The Cult) too obviously, and songs start losing their punch. Welcome variety comes in the acoustic troubadouring that adds cowboy charm to Backseat Heartbeat, and honeyed vocal harmonies that buoy Light The Sun's rampant rock attack, showing what these boys can achieve when they use their noodle. For hard-rock deficiencies, though, The Treatment still cure what ails you.

DOWNLOAD: Backseat Heartbeat.
FOR FANS OF: Steel Panther, Wilson.

JAMES MACKINNON

THE WORD ALIVE

DARK MATTER *(FEARLESS)*

KKK

AMBITION TRUMPS AGGRESSION ON PHOENIX EXPERI-METALCORE QUINTET

DEEPER, DARKER, closer to the bone. Ask The Word Alive about this, their fourth LP in six years, and the Phoenix lads will be quick to stress it's naked honesty, studied dynamism and 'definitive' quality they're dealing exclusively in now. But Dark Matter isn't some opaque exercise in indulgent introversion. It's a broad stride towards metallic modernity. Riding hard on the coat-tails of Brit-innovators Bring Me The Horizon and Architects, tracks like brooding early-release Trapped and the synth-driven Insane wind murky, at times claustrophobic, atmospherics around a towering musicality that alternates bristling threat and stadium-sheen. It sounds big, expansive and daringly ambitious. Yet, from a band most renowned for their bone-shatteringly reckless live show, some gnarlier edges wouldn't have gone amiss.

DOWNLOAD: Trapped, Suffocating.
FOR FANS OF: Parkway Drive, Memphis May Fire, Crown The Empire.

SAM LAW

SPIRITUAL BEGGARS

SUNRISE TO SUNDOWN *(INSIDEOUT)*

KKKK

NINTH TRIP TO THE ALTAR OF HEAVY FROM WORLD'S BEST SIDE-PROJECT

WHEN THEY'RE not trying to grind ears into submission via main band Arch Enemy, guitarist Michael Amott and bassist Sharlee D'Angelo turn to more melodic, retro-leaning pleasures with Spiritual Beggars. Though necessarily relegated to side-project status, the recruitment of wonderfully-named singer Apollo Papathanasio – who power metal fans will remember from Firewind, the Greek outfit that gave us Ozzy Osbourne's guitar whizz-kid, Gus G. – has seen a deserved rise in this brilliant band's fortunes. Erroneously earmarked as 'stoner' metal, they actually offer classy, powerful heavy rock, with Herculean guitars battling sticksman Ludwig Witt, a man who hits drums so hard it's as if he doesn't plan to play them again. The album's trippy mid-section ain't so hot, but the monstrously good anthems that sit on either side make this yet another Spiritual Beggars tour de force.

DOWNLOAD: Diamond Under Pressure.
FOR FANS OF: Monster Truck, Wolfmother, Monster Magnet.

STEVE BEEBEE

IT'S NOT long until the clocks go forward, but there's still enough long, dark nights left of the winter to fill with horror movies. New flick **THE WITCH** is out now, promising some of the biggest scares of the year, but that's no reason not to cuddle up on the sofa and take a look back in time at a couple of macabre classics, reissued on Blu-ray. First up, we have the absolutely timeless **RE-ANIMATOR (KKKK)**. Based on the story by horror writer H. P. Lovecraft, it deals with a medical student who has discovered the secret of bringing the dead back to life, with inevitably dodgy results. As tongue-in-cheek as it is gruesome – if you're a fan of injections of luminous green gunk and bleeding eyes, you'll be happy – 31

ON THE STEREO

1 A DAY TO REMEMBER – PARANOIA
Heavy, heavy, HEAVY! Did we mention the new ADTR song is heavy? 'Cause it's heavy. Music to smash stuff to.

2 LONELY THE BRAVE – RADAR
This first ganders at LTB's new Things Will Matter album is ace. All the melancholy rock you need.

3 ESCAPE THE FATE – LOVE YOURSELF
ETF covering Justin Bieber will only end in ridiculousness. We didn't expect this to actually be any good, though. Which it is.

4 HECK – GOOD AS DEAD
Want the noisiest, riffiest, funnest racket you'll hear in 2016? Then roll right up here, this is chaotic magic.

5 FORT HOPE – THAT'S THE WAY THE RIVER FLOWS
Oi, Fort Hope, hurry up and make another album. This is too good.

SEASONS

SEASONS *(SELF-RELEASE)*

KKKK

UK ALT.ROCK NEWCOMERS SHOW WHAT THEY'RE MADE OF ON KILLER DEBUT

BEDFORDSHIRE ALT.ROCKERS Seasons may only just be starting out, but this debut EP carries a maturity far beyond their years. Opener Sailed Ships is carefully composed, peppered with subtle guitar melodies and vocal harmonies, but – most importantly of all – a brilliant song lies beneath the fireworks. Singer Grant Tuffs has a remarkably unusual voice, which makes their music all the more absorbing, and early days it may be, but somehow they've managed to avoid sounding quite like anything else out there. There's plenty of dynamics and hooks, and even a power ballad of sorts in Seven Years, the kind of melodic cheese made for closing rock clubs. As introductions go, Seasons is an achievement the quintet should be feeling very proud of indeed.

DOWNLOAD: Sailed Ships.
FOR FANS OF: Young Guns, Don Broco.
AMIT SHARMA

UNEARTH THE KINGS

THE SOUTHERN NECESSITY *(SELF-RELEASE)*

KKKK

BRIT ROCK LUMINARIES WORK THEIR MAGIC ON KILLER DEBUT MINI-ALBUM

CONSISTING OF members of much-missed Brit metallers earthtone9 – a band far too intelligent to be properly appreciated in their time – and grunge types Slaves To Gravity, Unearth The Kings are, predictably, very heavy, and very clever with it. The riffs of My Name Is Architect are enormous, swinging things, pumped full with power, but executed with a charm and skill beyond just pummelling. Of course, seven tracks are not enough to fully drink in all that the ideas these metal brain surgeons are serving up, but you'd do well to pick this up and hear what happens when brains properly meet brawn.

DOWNLOAD: My Name Is Architect.
FOR FANS OF: earthtone9, Architects.
NICK RUSKELL

years on it remains a killer horror classic. And every death metal band worth their salt has used the legendary '*I didn't kill him… I gave him life*' sample at the start of a song.

Keeping things gory, we have the **BASKET CASE TRILOGY (KKK)**. We'll be honest, as much fun as this particularly horrible video nasty about separated

Siamese twins taking revenge on the doctors who split them is, three movies of this stuff will stretch the gore-ppetite of all but the most devoted death fans. The 1982 original, however, is a must-see slice of ultra-violence that comes with a sick sense of horrible humour to make the nastiness that little bit more palatable.

Of the whole lot, it's Re-Animator that's best by a mile. But any of these films are worth a look if you want classic gore. Just wash your hands afterwards…

WORDS: NICK RUSKELL

Enslaved

ISA (CANDLELIGHT, 2004)

WHEN THE NORTHERN DARKNESS' MOST DARING SONS BRAVED THE UNKNOWN AND STEPPED INTO THE LIGHT

IRONICALLY, ENSLAVED never allowed themselves to be indentured to a scene. Formed when prodigious mainmen Ivar Bjørnson and Grutle Kjellson were still in their middle-teens, the graduation from frostbitten black metal worship to something altogether more grandiose came quickly. 2001's Monumension and 2003's Below The Lights pushed boundaries, hinting that their already-acclaimed Viking metal was headed for Valhalla-worthy perfection. But it was 2004's Isa – their eighth LP to that point – that marked the (rainbow) bridge linking those frostbitten roots to the horizonless progressive-metal landscape that would define them.

A swirling, kaleidoscopic masterpiece of inky black and fiery red, its 10 tracks echo prog-masters like Porcupine Tree and Pink Floyd as much as metal visionaries Bathory and Emperor, unfurling and spilling into each other, more like classical movements than conventional compositions.

It's fitting for an album defined, largely, by transition. From sonic savagery to pioneering invention, Isa is a masterpiece, redefining black metal for a new decade. As Enslaved prepare to celebrate their 25th birthday at London's By Norse Festival of Norwegian culture, Ivar talks us through their finest hour-and-a-bit…

WHAT ARE YOUR MEMORIES OF MAKING ISA?

IVAR BJØRNSON *(GUITAR)*: "It's a very special album. We were coming out of a turbulent era with the band. There were so many line-up changes, so many different voices. We needed an opinion where to take the band. Mostly myself – but also Grutle – agreed that we needed to put Enslaved first. There were a lot of hard discussions that meant that we ended up losing half the band. But it gave us the chance to start anew, in a way. We were back at the beginning – a full band. But we'd lost that fear of having to worry about what we wanted to do. Now, we just did it, whatever we wanted to do."

ISA HAS FAR MORE THAN BLACK METAL INFLUENCES. WHAT PROMPTED YOU TO TAKE THE NEW DIRECTION?

"When we were a young band it was very easy to look at us and say we were influenced by this band or that. But at some point we started mashing up with what was going on in real life. Another factor was that we started touring extensively, travelling a lot and meeting a lot of people. For me, Isa is the era when I met the woman who would be my wife. I went from that ruthlessness of being in a band, to thinking about more serious personal things."

DID YOU EVER FEEL THAT YOU WERE TAKING TOO MANY RISKS?

"Yes, I thought it was a risk when we started doing stuff early on, because the scene was a lot smaller back then. We got feedback from people who said they were so disappointed that they'd never listen to us again. People would come up to us in the street and tell us about selling out. It annoyed me, because black metal isn't about puking in people's shoes – that's not what [occultist] Aleister Crowley meant – it's about finding your orbit. Planets don't crash into each other; they rush past because they know their orbit. But back at that time I also enjoyed the criticism because the black metal scene was getting stale, turning to rotten water."

WHAT DO YOU THINK HAS BEEN THE LASTING INFLUENCE OF THE ALBUM?

"We didn't realise that the change was happening at the time. But what it did with the band's name across the world was a real eye-opener. It gave us the confidence to do what we wanted. The record was an inspiration, but we didn't have that kind of clarity at the point. It was like being on a cliff, diving off, getting our head back above water and learning to swim – against the current!"

Kerrang! Radio *play it all at 10pm, March 17!*

"BLACK METAL WAS TURNING INTO ROTTEN WATER…"
IVAR BJØRNSON

WORDS: SAM LAW

K!LOBBER

MU$T HAV£S

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!

Get an itch under the Jabba The Hutt sock and it'll look like you're recreating Princess Leia's famous murder scene.
£16.99 Impericon.com

Make your own Slayer cookies with this brutal ring. Or, you know, you could just wear it on your finger.
£220 Thegreatfroglondon.com

If ADTR were to make a cameo in Jaws, they'd definitely need a bigger boat, because there's five of them. Six, if Jez brings his dog.
$35 (£24.64) Mammothstores.com.au

Want a tealight with the potential to come alive in the night and eat your soul? Then here you go.
£4.99 Grindstore.com

Patrick's manifesto? Pop-punk and pork-pie hats for all! He's got our vote.
£2.52 Etsy.com

A piece of pizza, riding on a pizza surfboard, on a pizza wave. Get your Milk Teeth into that.
£15 Kontrabandstor.es

For people who like their backpacks ripped straight off the wall of the Tate Modern. If you're into art, use it to carry around pencils, paints and canvases sized 42.5cm or below. Or if your idol is Van Gogh, then you can carry around your ear in the front pocket. Maybe wrap it in a tissue first…
£35 Vans.co.uk

It's always snowing for Jack and Sally. Well, when you shake the globe, anyway.
$67.50 (£47.52) Hottopic.com

Luckily twenty one pilots have labelled this top with 'TØP', in case you forget what it is.
£24.99 Grindstore.com

Stare at this bag long enough and the colours will disappear. Well then, off you go…
£14.99 Impericon.com

A heavy metal-themed horror-comedy. Bloody brilliant if you ask us. Pun intended.
£7.99 Amazon.co.uk

A great T-shirt for people who like Weezer, and also ones who think, 'Meh, whatever!' towards them.
£14.99 Impericon.com

This Mastodon shirt is worth buying just for the face-swap potential alone. *Loads up Snapchat*
£14.99 Impericon.com

The reason they got rid of the T. rex at the Natural History Museum was because it's clearly a fake. No horn, you see…
£9.99 Grindstore.com

Tay Jardine designed this. We're guessing there won't be any We Are The In Crowd lyrics in that bottle.
$28.50 (£20.07)
Nevertakeitoff.com

The wolf on this Drop Dead jumper's clearly been at the bacon and ketchup sandwiches. Probably keep ketchup away from this.
£60 Dropdead.co

That's if you think Steven Avery is innocent, of course… If not, probably don't buy this.
£9.99 Grindstore.com

Drink in your ice wanting, are you? Then Yoda and R2-D2 got you sorted. Once you've filled them up with water and chucked 'em in the freezer.
$10.50 (£7.39) Hottopic.com

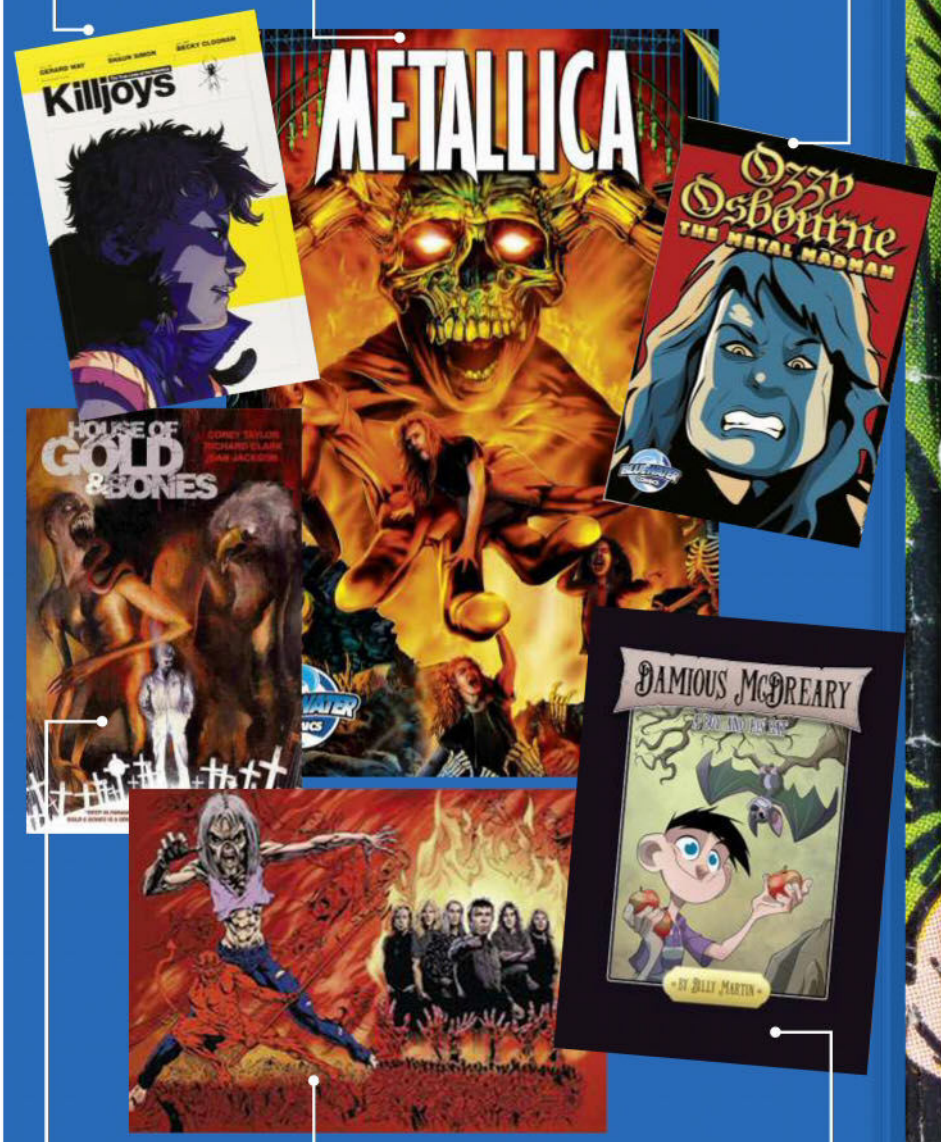
THE TASTE OF INK

GET YO THAT ROCK. QUITE LITERALLY…

This comic is a continuation of My Chemical Romance's 2010 Danger Days… album, written by Gerard Way. Makes sense to read it while listening to Three Cheers For Sweet Revenge…
£13.48
Amazon.co.uk

Learn about Metallica's three-and-half-decade-long history through the medium of killer graphics. The fire on the front is from that time Lars Ulrich left the cooker on.
£2.49
Comixology.co.uk

If anyone deserves their own comic book, it's Ozzy Osbourne. All copies come with a free bat's head… not really. We imagine Tesco would have something to say about that.
$3.99 (£2.81)
Comicfleamarket.com



Corey Taylor's House Of Gold & Bones tells the tale of a character called the Human trying to survive in a nightmarish world. Pretty much us every Monday.
£10.99
Amazon.co.uk

The latest in the Rock & Roll Biographies line, this Iron Maiden comic tells the story of their formation and how mascot Eddie was created. Not out 'til April 27, damn it.
£2.40
Forbiddenplanet.com

Technically not a comic, but a book written and illustrated by comic book artist (and Good Charlotte's lead guitarist) Billy Martin. Pretty metal, too, since it's about a boy and his bat.
$25 (£17.60)
Bloodzilla.myshopify.com

DON'T MISS

TRIVIUM

FOOD-RELATED TRIVIA, SPINAL TAP MOMENTS AND MARTIAL ARTS TRAINING? ALL IN A DAY'S WORK ON TOUR WITH TRIVIUM FRONTMAN MATT HEAFY...

WORDS: DAN SLESSOR PHOTO: ANDY GALLAGHER

SO, MATT, JUST HOW METAL IS THIS TOUR GOING TO BE?
MATT HEAFY (*VOCALS/GUITAR*): "As metal as it gets! We eat, breathe and sleep metal, and always have. It's not just the genre we play, but the lifestyle we live and who we are as people, so when we get up there, that's what we're putting out."

DO YOU FEEL YOU'RE ALL AT THE TOP OF YOUR GAME AT THE MOMENT?
"I would definitely say so! We're on drummer number four right now – his name's Paul Wandtke, and we actually got him recommended to us by Dream Theater drummer Mike Mangini. We're *finally* able to execute everything we've done on record live, so, yeah, I'd say we're on fire right now!"

SPEAKING OF DRUMMERS, YOU'RE GETTING A BIT SPINAL TAP WITH THE AMOUNT OF THEM YOU'RE GETTING THROUGH – SHOULD PAUL FEAR SPONTANEOUSLY COMBUSTING?
"Maybe (*laughs*)! We're aware of how Spinal Tap it's getting, and what's funny is when we brought Mat [Madiro, previous drummer] into the band, instead of posting his name, I posted the name of one of Spinal Tap's drummers, along with a picture of him – and it really went over the head of at least one person. We had this message saying, 'Oh, what's going on? You guys are turning into Spinal Tap,' and I'm like, 'Yeah, that's the joke!'"

> ***"I'M AWARE OF HOW SPINAL TAP IT'S GETTING!"***
> **MATT HEAFY**

WHEN PLAYING, HOW OFTEN DO YOU LOOK INTO THE CROWD AND SEE SOMETHING THAT MAKES YOU LAUGH?
"It happens quite often because I try to be aware of what's going on out there. We were playing Calgary in Canada, and there was a girl crowd-surfing in a *dress*. Obviously she knew what was going to happen, and the dress kept getting flung up and over her head, and everyone in our band and crew was laughing, not *at her*, but at the situation. It was just so ridiculous that someone would even think to do that, and that was pretty funny!"

OUT OF INTEREST, WHO IN TRIVIUM IS BEST AT TRIVIA?
"If it's music trivia, then Corey [Beaulieu, guitar]. For current events or politics you'll want Paolo [Gregoletto, bass], and for music theory you'll need Paul. Finally, for any food-related knowledge, that would be me."

YOU DO A LOT OF MARTIAL ARTS TRAINING – HAVE YOU EVER HAD TO BREAK OUT THOSE SKILLS WHILE ON TOUR?
"I've choked out a couple of people on our bus, that's for sure (*laughs*)! It's helped that we've never had an unruly band or crew guys. I hope I never have to use it in a defensive way in real life."

DATES: Norwich UEA March 20, Ipswich Corn Exchange 21, Portsmouth Pyramids 22, O2 Academy Bristol 23, O2 Academy Oxford 25, Lincoln Engine Shed 26, O2 Academy Leicester 27, York Barbican 29, Middlesbrough Empire 30, Aberdeen Beach Ballroom 31, Kilmarnock Grand Hall April 1. Support: Heart Of A Coward, As Lions.

YOUR WEEK!

Loz Taylor wistfully admired Matt Heafy's tongue on the other page

KERRANG! DAY *MARCH 16*

BRISTOL Fleshgod Apocalypse, Xerath (Fleece)
GLASGOW Wolf Alice (Barrowland)
LONDON Purson (100 Club)
LONDON The Dear Hunter (Dome)
MANCHESTER Defeater, Break Even, Kids Insane (Star & Garter)
MANSFIELD While She Sleeps (Intake)
NORWICH Tracer, Federal Charm, Everyday Circus (Waterfront)
SOUTHEND Crossfaith, The One Hundred, Counting Days (Chinnery's)

THURSDAY *MARCH 17*

CHELTENHAM HECK, Raketkanon, ZOAX (Frog & Fiddle)
GLASGOW Stiff Little Fingers (Barrowland)
HULL While She Sleeps (Adelphi)
LONDON Life Of Agony (Electric Ballroom, Camden)
LONDON Defeater, Break Even, Kids Insane (Scala, King's Cross)
LONDON Fleshgod Apocalypse, Xerath (Underworld, Camden)
NOTTINGHAM Tracer, Federal Charm, Everyday Circus (Rescue Rooms)
PORTSMOUTH Crossfaith, The One Hundred, Counting Days (Wedgewood Rooms)
YORK Wolf Alice (Barbican)

FRIDAY *MARCH 18*

BRIGHTON Crossfaith, The One Hundred, Counting Days (Haunt)
BRISTOL Amorphis (Fleece)
HUDDERSFIELD While She Sleeps (Parish)
LEEDS Tracer, Federal Charm, Everyday Circus (Brudenell Social Club)
MANCHESTER Mushroomhead, American Head Charge (Club Academy)
NEWCASTLE Stiff Little Fingers (O2 Academy Newcastle)
SWANSEA HECK (Riff Raff @ Sin City)
WOLVERHAMPTON Life Of Agony (Slade Rooms)

SATURDAY *MARCH 19*

BATH HECK (Moles)
BOLTON While She Sleeps (Alma)
CARDIFF Crossfaith, The One Hundred, Counting Days (Y Plas)
CHESTER Tracer, Federal Charm, Everyday Circus (Live)
LEEDS Wolf Alice (O2 Academy Leeds)
LONDON Monster Magnet, Orange Goblin, Scorpion Child (O2 Forum, Kentish Town)
MANCHESTER Life Of Agony (Club Academy)
MANCHESTER Stiff Little Fingers (O2 Ritz Manchester)
MANCHESTER Amorphis (Sound Control)
SHEFFIELD Mushroomhead, American Head Charge (Corporation)

SUNDAY *MARCH 20*

BRISTOL Simple Plan, Ghost Town, The Bottom Line (O2 Academy Bristol)
CORBY While She Sleeps (Zombie Hut)
DUBLIN Amorphis (Button Factory)
NORWICH Trivium, Heart Of A Coward, As Lions (UEA)
NOTTINGHAM Mushroomhead, American Head Charge (Rescue Rooms)
PLYMOUTH Crossfaith, The One Hundred, Counting Days (Hub)
SOUTHAMPTON HECK (Joiners)

MONDAY *MARCH 21*

FOLKESTONE Wolf Alice (Leas Cliff Halls)
HULL Tracer, Federal Charm, Everyday Circus (Fruit)
IPSWICH Trivium, Heart Of A Coward, As Lions (Corn Exchange)
LONDON HECK (Borderline)
LONDON Against The Current, ROAM (KOKO, Camden)

TUESDAY *MARCH 22*

BIRMINGHAM Tracer, Federal Charm, Everyday Circus (O2 Institute Birmingham)
BRIGHTON Wolf Alice (Dome)
GLASGOW Mushroomhead, American Head Charge (Classic Grand)
GRAVESEND While She Sleeps (Red Lion)
LEEDS Crossfaith, The One Hundred, The Qemists (Key Club)
NOTTINGHAM Simple Plan, Ghost Town, The Bottom Line (Rock City)
PORTSMOUTH Trivium, Heart Of A Coward, As Lions (Pyramids)
WOLVERHAMPTON Amorphis, Awake by Design (Slade Rooms)

RIDER OF THE WEEK

BAND: Hacktivist

Wanna avoid getting into a fight with the Milton Keynes mob? Then make sure you stay clear of Stella and vodka. Don't want to get the police involved, now, do we?

24 x cans of lager (no Stella Artois, unless you want a fight)
1 x bottle of spiced rum
1 x bottle of Scotch/bourbon/Jägermeister (no vodka, unless you want a fight)
12 x cans of mixer
4 x cans of diet fizzy pop
8 x cans of energy drink
24 x bottles of water
2 x packets of sliced ham
2 x packets of sliced chicken
1 x packet of meat sandwich-filler
1 x packet of fish sandwich-filler
1 x tub of butter
2 x loaves of white bread (not 50/50, unless you want a fight)
1 x football-sized lettuce (to be used as a football)
1 x variety pack of crisps
1 x variety pack of fun-size chocolates
1 x jar of peanut butter (despite never asking for it, and Timfy being fatally allergic)

We also specifically request the venue provide no plates or cutlery, and to moan at us about drinking cans, yet provide no plastic cups. We enjoy a challenge.

CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY

6 INSANELY GOOD FOO FIGHTERS VIDEOS

KERRANG! TV – MARCH 16, *6PM*

No, Justin Bieber isn't replacing Dave Grohl. Don't be so silly! Instead, Kerrang! TV have rounded up six of the Foos' best vids for your viewing pleasure. There's definitely another gazillion, though…

ARCHITECTS – A MATCH MADE IN HEAVEN

KERRANG.COM

THEY'REEEE BAAAACCKKKK! And back with an almighty 'BLEUGH', at that. Britain's favourite metalcore kings, Architects, have unleashed a brand-new video, and frontman Sam Carter is spitting venom. They sound more pissed-off than a bag of wasps being shaken for the hell of it. Head to Kerrang.com for more!

NFG FEAT. HAYLEY WILLIAMS – VICIOUS LOVE AT PARAHOY!

KERRANG.COM

It doesn't get more pop-punk than this! Hayley Williams joins hubby Chad and the rest of the New Found Glory guys for this killer rendition. Now, how about a Parahoy! cruise around the UK? Plymouth is lovely at this time of the year…

MY FIRST GIG

WHO: SR-71, NINE DAYS AND AMERICAN HI-FI, FLOYD'S MUSIC STORE, TALLAHASSEE, FLORIDA, 2000

THE MAYDAY PARADE FRONTMAN WAS SUCH A FANBOY, HE BOUGHT MERCH FROM EVERY BAND. WHAT A HERO…

DEREK SANDERS, MAYDAY PARADE

"The first show I ever went to was at a venue called Floyd's Music Store in Tallahassee, Florida. It was sometime in 2000, I was 14 years old and I went with my brother and my girlfriend at the time to see SR-71, Nine Days and American Hi-Fi.

"We waited in line, talked over which songs we hoped the bands would play and eventually got in and picked out our spots to watch. I remember it being crowded, hot and smoky, but we were all excited to be there.

"American Hi-Fi opened the show with a great start. I made my first trip of the night to the merch table to buy their self-titled album. When they finished, I watched my first changeover – it was so neat to watch the techs running around setting everything up, and I was amazed by how many guitars were in the guitar boats.

"Nine Days came out next and put on a wonderful performance. They had one hit single at the time, but they proved – to me, at least – that the rest of their stuff was just as good.

"Everyone was hyped and ready for the headliner by this point, and SR-71 didn't disappoint. They came out and smashed it – they played with tons of energy and they sounded great. Overall, it was such an incredible night, and we bought merch from all of the bands and then went outside.

"It was a relief to step out of the sweaty, smoke-filled room and back into the world – I'll never forget how hard my ears were ringing – but it had been so much fun and I wanted to do what they did every night. There were many other unforgettable shows I would end up going to, but the first one will forever hold a special place."

GENERAL ADMISSION

ALOUD.COM
buy your tickets from www.aloud.com

SPOTLIGHT ON...

STOKE-ON-TRENT

THE CITY THAT GAVE US LEMMY AND SLASH KEEPS ON GIVING...

BONES (GUITAR), DISCHARGE

WHAT WAS THE LOCAL SCENE LIKE WHEN YOU WERE GROWING UP?

"The local scene was amazing. I was there in the beginning when everyone wanted to be a part of punk rock. We had all the big bands of the time playing here. **The Stranglers**, **The Clash**, **The Ruts**, **The Damned**... I mean, I could go on – they were pretty amazing times."

WHAT IS THE SCENE IN STOKE-ON-TRENT LIKE NOW?

"We had a good run here for a few years where bands from all over the country were coming here to play – really good turnouts, as well. A lot of that was happening at the **Red Lion** in **Burslem**, but unfortunately the owner, Quilpy [Michael Cartwright], died. Even though it slowed down a bit, there's still plenty of DIY gigs happening. the **Underground** and the **Sugarmill** have been putting on a lot of punk and metal gigs."

WHAT STUDIOS AND VENUES STAND OUT FOR YOU?

"There's **Tremolo Recording Studio** in **Newcastle-under-Lyme** which is the next town over, and there is also **Prism Recording Studios** in town. At the moment, the venues we have in town are the **Underground**, the **Rigger** and the **Sugarmill**."

WHAT SPOTS IN THE TOWN SHOULD PEOPLE BE HANGING OUT AT?

"There's a pub right next to the **Sugarmill** called **The Stage Door**, which is a rock pub – it even has a nice **Discharge** plaque hanging behind the bar. They also have good music on the jukebox. And there's **Bunker 13**, a rock club which is a good night out, too. **Rubber Soul** records is a great little record shop for people who are into vinyl."

WHAT ARE YOUR MEMORIES FROM PLAYING LOCALLY?

"Well, my most memorable gig was the **Apocalypse Now Tour** at the **Victoria Hall** – that was just something else. It was just filled to the rafters with so many punks and it was awesome."

ARE THERE ANY KEY FIGURES IN THE COMMUNITY WHO CAN HELP BREAK BANDS?

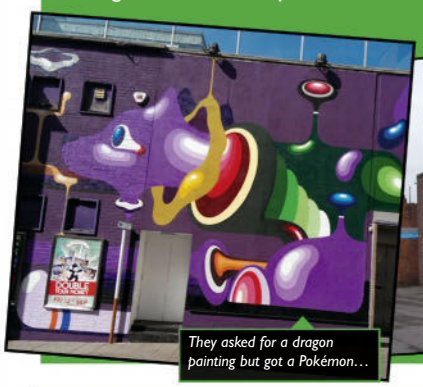
"We were really lucky at the time – we were friends with the local promoter, so we got to support all the big bands at the **Victoria Hall**. It was awesome to share the stage with legendary bands."

HAS STOKE-ON-TRENT ALWAYS BEEN SUCH A GREAT HUB FOR MUSICIANS AND BANDS?

"**Lemmy** and **Slash** were both from **Stoke-on-Trent**, so there's always been a good musical history here!"

WHAT ADVICE WOULD YOU GIVE TO BANDS TRYING TO MAKE IT IN THIS TOWN?

"What advice would I give bands from **Stoke-on-Trent**? Well, in every band there is a great band waiting to get out, so you've just got to keep going. You never know what's around the corner. You need to get out there and spread yourself like a disease. Play anywhere and everywhere you can. You shouldn't confine yourself to only playing in one city around the country. Oh, and most of all, you have to keep trying!"



They asked for a dragon painting but got a Pokémon...

The Underground? More like The Overground...AMIRITE?

BOOKING NOW

2000TREES
Line-up: Twin Atlantic, Refused, Moose Blood, WSTR, While She Sleeps, Palm Reader and loads more! Cheltenham Upcote Farm July 7 – 9.

5 SECONDS OF SUMMER
Sheffield Arena April 5, London O2 Arena 7 – 8, Leeds First Direct Arena 11, Nottingham Capital FM Arena 12, Birmingham Genting Arena 14, Newcastle Metro Radio Arena 18, Glasgow SSE Hydro 19 – 20, Manchester Arena 22 – 23, Belfast SSE Arena 25, Dublin 3Arena 26 – 27.

AC/DC
London Queen Elizabeth Olympic Park Stadium June 4, Manchester Etihad Stadium 9.

ALICE COOPER
Stone Free Festival @ London O2 Arena June 18 – 19.

AMERICAN IDIOT: THE MUSICAL
Leicester Curve Theatre March 19 – 26, Bromley Churchill Theatre March 30 – April 2, Manchester Palace Theatre 4 – 9, Cardiff New Theatre April 19 – 23, Portsmouth Kings Theatre April 26 – 30, Oxford New Theatre May 3 – 7, Birmingham New Alexandra Theatre May 10 – 14, Sunderland Empire May 24 – 28, Glasgow King's Theatre May 31 – June 4.

AMON AMARTH
Dublin Vicar Street March 26, London Camden Roundhouse 27. Support: Le Butcherettes.

ANDY BLACK
Sheffield Leadmill May 10, Newcastle University 11, O2 ABC Glasgow 12, O2 Institute Birmingham 14, Cardiff TramShed 15, O2 Ritz Manchester 16, Brighton All Saints Church 18, Portsmouth Pyramids 19, London Camden KOKO 20. Support: Creeper.

ASHESTOANGELS
Newcastle Think Tank? April 21, Glasgow Garage Attic 22, Leeds Key Club 23, Bristol Exchange 25, Manchester Sound Control 26, Chester Live Room 27, Birmingham Rainbow Courtyard 28, London Borderline 30.

AT THE DRIVE-IN
London Camden Roundhouse March 22.

BABYMETAL
London SSE Arena Wembley April 2.

BLIND GUARDIAN
Glasgow Queen Margaret Union May 17, O2 Ritz Manchester 18, Dublin Academy 19, Nottingham Rock City 21, London O2 Forum Kentish Town 22.

BLOODSTOCK FESTIVAL
Line-up: Slayer, Mastodon, Twisted Sister, Venom, Behemoth, DragonForce, Paradise Lost, Rotting Christ, Anthrax, Gojira, Satyricon, Fear Factory, Symphony X, Acid Reign, Metal Allegiance, Stuck Mojo, Goatwhore. Corrosion Of Conformity, Unearth, Ghost Bath, Evil Scarecrow, XII Boar. Derbyshire Catton Park August 11 – 14.

BRIAN FALLON & THE CROWES
O2 Ritz Manchester April 5, O2 ABC Glasgow 6, O2 Institute Birmingham 7, London Camden KOKO 8, Nottingham Rock City 9, O2 Academy Bristol 10.

BRING ME THE HORIZON
London Royal Albert Hall April 22. London O2 Arena October 31, Bournemouth BIC November 1, Nottingham Arena 2, Birmingham Barclaycard Arena 4, London O2 Arena 5, Sheffield Arena 6, Manchester Arena 8, Glasgow SSE Hydro 9. Support: PVRIS (April 22 only).

BULLET FOR MY VALENTINE
Newport Centre November 24, O2 Academy Newcastle 27, O2 Academy Glasgow 30, Manchester Academy December 3, O2 Academy Birmingham 6, London O2 Academy Brixton 9.

BURY TOMORROW
Southampton Engine Rooms June 4.

BUTCHER BABIES
Nottingham Rock City Basement April 11, Milton Keynes Craufurd Arms 12, Bristol Marble Factory 13, Cardiff Globe 14, Swansea Scene 15, Manchester Rebellion Bar 16, Newcastle Think Tank? 17, Glasgow Cathouse 19, Chester Live Rooms 20, Reading Sub 89 21, London Camden Underworld 22, O2 Academy3 Birmingham 23, Southampton Talking Heads 24. Support: Sumo Cyco.

CAMDEN ROCKS
Line-up: SikTh, Young Guns, We Are The Ocean, Ginger Wildheart, InMe, Norma Jean, The Godfathers, Evil Scarecrow, New Years Day, The Virginmarys, The Qemists, Queen Kwong, Jim Jones And The Righteous Mind, Forever Never, As Lions, The Dirty Youth, The Men That Will Not Be Blamed For Nothing, SHVPES, Black Foxxes, Freeze The Atlantic, Asylums, Lounge Kittens, Press To Meco, Continents, Shields, Fathoms, Blood Youth, Scholars, Ashestoangels, Dorje, Cold In Berlin, Samoans, Create To Inspire, Witterquick, The Tuts, Lock, Moses, Counting Days, The Ghost Riders In The Sky, Bad Sign, Hands Off Gretel, Chinese Missy, Creeper, Glen Matlock, Tellison, Gun, ZOAX, The Hell, Vukovi, Reigning Days. Camden various venues June 4.

CHRIS CORNELL
Belfast Ulster Hall April 24, Dublin Olympia Theatre 25, Manchester Bridgewater 27, Glasgow Royal Concert Hall 29, Bristol Colston Hall 30, Birmingham Symphony Hall May 2, London Royal Albert Hall 3.

COLDRAIN
Bristol Thekla May 20, London Borderline 21, Manchester Sound Control 22, Glasgow King Tuts 23, Nottingham Rock City Basement 24, Southampton Engine Rooms 26, Reading Sub 89 27.

CONVERGE
London Brixton Electric April 13. Support: Blood Moon.

COUNTERFEIT
Nottingham Rock City April 18, Glasgow King Tut's 19, Manchester Deaf Institute 20, O2 Temple At The Institute Birmingham 21, London Camden Electric Ballroom 23.

CROSSFAITH
Southend Chinnery's March 16, Portsmouth Wedgewood Rooms 17, Brighton Haunt 18, Cardiff Y Plas 19, Plymouth Hub 20, Leeds Key Club 22, Reading Sub 89 23, Wolverhampton Slade Rooms 24, O2 Academy2 Liverpool 25, Manchester Academy II 26, Glasgow King Tut's 28, Sheffield Corporation 29, Norwich Waterfront 30, London Brixton Electric 31.

THE DEFILED
Norwich Waterfront Studio May 3, Swansea Scene 4, Chester Live Rooms 5, Newcastle Think Tank? 6, Sheffield Corporation 7, Nottingham Rescue Rooms 8, York Duchess 10, Milton Keynes Craufurd Arms 11, Oxford Bullingdon 12. Support: Forever Never.

DEFTONES
London SSE Arena Wembley June 3.

DESERTFEST
Line-up: Electric Wizard, Elder, Godflesh, Crowbar, Conan, Raging Speedhorn, Witchsorrow. London various venues April 29 – May 1.

DOWNLOAD FESTIVAL
Line-up: Rammstein, Black Sabbath, Iron Maiden, Korn, Megadeth, Disturbed, Nightwish, Deftones, The Amity Affliction, Counting Days, Gutterdämmerung, Havok, Killswitch Engage, Skillet, Twin Atlantic, Sixx:A.M., Fort Hope, Architects, Atreyu, Beartooth, Black Foxxes, Dead!, Down, Milk Teeth, Neck Deep, Rival Sons, Skindred, TesseracT, Lawnmower Deth, Attila, Billy Talent, Breaking Benjamin, Delain, Don Broco, Frank Carter & The Rattlesnakes, Ghost, Gojira, Halestorm, Ho99o9, Saxon, Shinedown, Tremonti, All Time Low, Buck & Evans, Devil You Know, Glassjaw, Napalm Death, Pennywise, The Raven Age, Royal Republic, Scattering Ashes, Scorpion Child, The Shrine, The Temperance Movement, Weirds, The Wildhearts, Avatar. Donington Park June 10 – 12.

EVERY TIME I DIE
London Borderline May 31, London Camden Underworld June 1, London Tufnell Park Dome 2, London Old Blue Last 3.

FORT HOPE
Southampton Joiners Arms April 26, Cambridge Portland Arms 27, Bristol Louisiana May 1, London Camden Barfly 5, Nottingham Rock City 7, Leeds Key Club 8, Edinburgh Electric Circus 10, Inverness Mad Hatters 11, Glasgow King Tuts 12, Newcastle Surf Cafe 13, Carlisle Brickyard 14, O2 Academy2 Liverpool 16, Birmingham Asylum II 17, Derby Venue 19, Swansea Sin City 20, Bridgend Hobos 21, St Albans Horn 23, Brighton Patterns 24, Plymouth Underground 25.round 25.

FUNERAL FOR A FRIEND
CardiffY Plas April 5 – 6, Manchester Ritz 8 – 9, Glasgow O2 ABC 10 – 11, Birmingham O2 Institute 13 – 14, London O2 Forum Kentish Town 15 – 16. Support: Shai Hulud, ZOAX.

HANDS LIKE HOUSES
Manchester Academy III May 25, Leeds Key Club 26, Glasgow Cathouse 27, Newcastle Uni SU 28, Liverpool Arts Centre Loft 29, Nottingham Bodega 30, O2 Institute2 Birmingham 31, Southampton Joiners June 1, Cardiff Clwb Ifor Bach 2, London O2

NICKELBACK

Nottingham Motorpoint Arena October 12, Birmingham Genting Arena 14, Sheffield Motorpoint Arena 15, London SSE Arena Wembley 17, Manchester Arena 19, London O2 Arena 20, Liverpool Echo Arena 22, Glasgow Hydro Arena 24, Newcastle Metro Radio Arena 25. Support: Monster Truck.

JUST ANNOUNCED

2000TREES
Latest additions: Neck Deep, The King Blues, The Bronx, Basement, Lonely The Brave, We Were Promised Jetpacks, HECK, John Coffey, Dead!, Crooks, Terrible Love, Black Honey, Press to MECO, The Ghost Riders In The Sky, Happy Accidents.

AS IT IS
London Camden Underworld May 12 – 13, Southampton 1865 14, Plymouth Hub 16, Bristol Fleece 17, Swansea Scene 18, Carlisle Brickyard 19, O2 Academy2 Newcastle 20, Aberdeen Tunnels 21, Glasgow King Tuts 22, Sheffield Leadmill 23, Manchester Deaf Institute 24, Liverpool Arts Centre 25, Nottingham Basement 27. Support: With Confidence, Jule Vera.

ASKING ALEXANDRIA
Southampton Engine Rooms August 15, London Camden KOKO 16.

CABIN BOY JUMPED SHIP
London Camden Underworld June 17, Nottingham Rock City 18, Southampton Talking Heads 19, Worthing Bar 42 21, Norwich B2 22, Bolton Alma Inn 24, Edinburgh Opium 25, Glasgow Audio 26, Peterborough Met Lounge 28, Gillingham Beacon Court 29, Leicester Shed July 1. Support: On Hollow Ground.

GARBAGE
London Troxy June 13, Nottingham Rock City 14.

ORANGE GOBLIN
Reading Sub 89 September 30, Cardiff Globe October 2, Southampton Engine Rooms 3, Brighton Concorde 2 4. Support: Electric Citizen, Poseideon.

PLACEBO
Glasgow SSE Hydro December 2, Leeds First Direct Arena 3, Manchester Arena 5, Nottingham Motorpoint Arena 6, Birmingham Barclaycard Arena 8, Dublin 3Arena 10, Newport Centre 12, Brighton Centre 14, London SSE Arena Wembley 15.

SLEEPING WITH SIRENS
London Union Chapel August 25. Support: State Champs.

SLAM DUNK FESTIVAL
Latest additions: New Years Day, Creeper, Boston Manor, Beautiful Bodies, Cane Hill, Blood Youth, Dead!, Waterparks, With Confidence.

TIGRESS
London O2 Academy2 Islington June 8, O2 ABC2 Glasgow 9, O2 Institute3 Birmingham 10, Chelmsford Asylum 11.

Academy Islington 3, Bristol Exchange 4.

HEVY FEST
Line-up: Refused, SikTh, While She Sleeps, H2O, Gnarwolves, Animals As Leaders, Hacktivist, Krokodil, No Consequence, Devil Sold His Soul, Forever Never, Vukovi, Murdock, When Our Time Comes. Derbyshire Newhaven August 19 – 20.

HECK
Cheltenham Frog & Fiddle March 17, Swansea Riff Raff @ Sin City 18, Bath Moles 19, Southampton Joiners 20, London Borderline 21.

IGGY POP & JOSH HOMME
London Royal Albert Hall May 18.

IMPERICON FESTIVAL
Line-up: Hatebreed, Northlane, Emmure, blessthefall, Chelsea Grin, Hundreth, Despised Icon, Heart Of A Coward, Hellions, Eskimo Callboy. Manchester Academy May 2, London O2 Forum Kentish Town 3.

IN THIS MOMENT
London O2 Forum Kentish Town May 25, Birmingham Institute 26, Manchester Academy 27, O2 Academy Glasgow 28. Support: The Defiled.

ISLE OF WIGHT FESTIVAL
Line-up: Queen + Adam Lambert, Stereophonics, Twin Atlantic, Sixx:A.M. and more! Seaclose Park, Newport June 9 – 12.

ISSUES
CardiffY Plas May 24, London Camden KOKO 25, O2 Manchester Ritz 26, Glasgow Garage 27, Southampton Engine Rooms 31.

LESS THAN JAKE
Kingston Upon Thames Hippodrome May 2, O2 Academy Liverpool 3, O2 Academy Leicester 4, O2 Academy Oxford 5. Support: Trash Boat, Success.

LETLIVE.
Manchester Sound Control April 21, London Tufnell Park Dome 22, London Camden Underworld 23, Kingston Fighting Cocks 24.

LIFE OF AGONY
London Camden Electric Ballroom March 17, Wolverhampton Slade Rooms 18, Manchester Club Academy 19.

LONELY THE BRAVE
Moles Bath April 27, Milton Keynes MKII 29, Leamington Spa Zephyr May 17, Exeter Cavern 18, Cambridge Corn Exchange 20, Norwich Open 23, Reading Sub89 24, Newcastle Riverside 27.

MANIC STREET PREACHERS
Swansea Liberty Stadium May 28, Echo Arena May 13, Birmingham Genting Arena 14, London Royal Albert Hall 16 – 17, Leeds First Direct Arena 20, Glasgow SSE Hydro 21. Support: Editors.

MAYBESHEWILL
London Camden KOKO April 15.

MAX RAPTOR
Guildford Star April 20, Brighton Hope 21, Kingston Star 22, Cheltenham Two Pigs 23, Swansea Scene Club2 24, Worcester Marrs Bar 25, Glasgow Nice N Sleazy 27, Inverness Mad Hatters 28, Chester Live Rooms 29.

MEMPHIS MAY FIRE
London Camden Electric Ballroom May 31. Support: We Came As Romans, Miss May I, Cane Hill.

MILK TEETH
Glasgow Stag & Dagger May 1, Newcastle Think Tank? 3, Manchester Sound Control 4, Nottingham Bodega 5, Tunbridge Wells Forum 6, Birmingham Rainbow 7, Bristol Louisiana 9, Exeter Cavern 10, Cardiff Clwb Ifor Bach 11, London Camden Barfly 12, Southampton Joiners 14. Support: Black Foxxes, Eat Me.

MINISTRY
Cardiff TramShed August 16, O2 ABC Glasgow 17, O2 Institute Birmingham 18, O2 Ritz Manchester 19, London O2 Forum Kentish Town. Support: DevilDriver.

MONSTER MAGNET
London O2 Forum Kentish Town March 19. Support: Orange Goblin, Scorpion Child.

MOOSE BLOOD
Bristol Fleece April 13, Southampton 1865 14, London O2 Academy Islington 15, Wolverhampton Slade Rooms 16, Nottingham Rescue Rooms 17, Leeds Brudenell Social Club 18, Manchester Sound Control 20, Newcastle Academy II 21, Edinburgh Mash House 22, Liverpool Arts Club 23.

MUNICIPAL WASTE
Glasgow Cathouse June 13, Newcastle Think Tank? 14, Leeds Brudenell Social Club 15, London Camden Underworld 16, Manchester Sound Control 17.

MUSE
Birmingham Barclaycard Arena April 2, London O2 Arena 3, Dublin 3Arena 5, Belfast SSE Arena 6, Manchester Arena 8 – 9, London O2 Arena 11 – 15, Glasgow SSE Hydro 17 – 18. Support: Nothing But Thieves.

NECK DEEP
O2 Guildhall Southampton April 16, Newcastle University Student Union 18, Leeds Beckett University 19, O2 Academy Liverpool 20. Support: Creeper, WSTR.

THE OFFSPRING / BAD RELIGION
O2 Academy Birmingham June 19, O2 Academy Glasgow 20, London Eventim Apollo 22. Support: Templeton Pek.

PURSON
London 100 Club March 16, Exeter Cavern Club 24, Plymouth Junction 25, Southampton Joiners 26, Brighton Hope & Ruin 27, Birmingham Sunflower Lounge 30, Manchester Night & Day 31, Glasgow Audio April 1, Leeds Brudenell 2.

PUSCIFER
Manchester Bridgewater Hall May 30, London Camden Roundhouse 31.

PVRIS
Brighton Concorde April 1, Norwich UEA 2, Newcastle Riverside 3, Glasgow Garage 4, Manchester Academy 6, Cardiff Great Hall 8, O2 Institute Birmingham 9. Support: K.Flay, Bones and Alvarez Kings (select dates).

READING & LEEDS FESTIVAL
Line-up: Red Hot Chili Peppers, Biffy Clyro, Fall Out Boy, twenty one pilots, Slaves, Crossfaith, Eagles Of Death Metal, Lower Than Atlantis, Asking Alexandria, The Dillinger Escape Plan, Five Finger Death Punch, Sleeping With Sirens, State Champs, Frank Carter & The Rattlesnakes, The King Blues, Creeper, Fearless Vampire Killers, Modern Baseball, Wakrat, Dead! and loads more! Reading Richfield Avenue and Leeds Bramham Park August 26 – 28.

REFUSED
Glasgow Garage March 22, Manchester Academy 23, Leeds Stylus 24, Brighton Concorde II 25, Birmingham Library 26. Support: Anna Von Hausswolff.

ROLO TOMASSI
Hartlepool Studio April 8, Sheffield Picture House 10, Birmingham Sunflower Lounge 11, Cardiff Moon Club 12, Southampton Joiners 13. Support: Terrible Love.

SAOSIN
London O2 Academy Islington April 30.

SIMPLE PLAN
O2 Academy Bristol March 20, Nottingham Rock City 22, Manchester Ritz 23, London O2 Forum Kentish Town 24. Support: Ghost Town.

SLAM DUNK FESTIVAL
Line-up: Panic! At The Disco, Of Mice & Men, New Found Glory, Mallory Knox, Four Year Strong, The Starting Line, Set Your Goals, Every Time I Die, Issues, Memphis May Fire, Zebrahead, Capdown, Real Friends, Miss May I, We Came As Romans, Yellowcard, Mayday Parade, Shikari Sound System, The Story So Far, The King Blues, Cancer Bats, The Amity Affliction, Northlane, Moose Blood, Norma Jean, Hacktivist, Hit The Lights, Gnarwolves, Chunk! No, Captain Chunk!, ROAM, Young Guns, coldrain, As It Is, Trash Boat, WSTR, King Prawn, [Spunge], Heart Of A Coward, Astroid Boys, The One Hundred, The Qemists. Slam Dunk North – Leeds City Centre May 28, Slam Dunk Midlands – Birmingham NEC 29, Slam Dunk South – Hatfield University Of Hertfordshire 30.

SLEEP
London O2 Forum Kentish Town July 6.

THE SMITH STREET BAND
London Camden Underworld July 9, Kingston Fighting Cocks 10, Norwich Owl Sanctuary 12, Nottingham Bodega 13, Glasgow Audio 14, Manchester Soup Kitchen 15, Dublin Fibber Magees 16, Brighton Prince Albert 17. Support: Apologies, I Have None, Woahnows.

THE SUMMER SET
Bristol Thekla May 10, London King's Cross Scala 12, Birmingham Asylum 13, Leeds Key Club 14, Glasgow G2 15, Manchester Club Academy 17, Nottingham Rescue Rooms 18, Portsmouth Wedgewood Rooms 19.

TECH-FEST
Line-up: Protest The Hero, Between The Buried And Me, Fit For An Autopsy, Textures, Aegaeon, Destiny Potato, Disperse, Shields, Cold Night For Alligators, Vitalism, The Hirsch Effekt, The Green River Burial, Sworn Amongst, Tardive Diskinesia, Suasion, Harbinger, Make Me A Donut. Newark Showground July 7 – 11.

TRIVIUM
Norwich UEA March 20, Ipswich Corn Exchange 21, Portsmouth Pyramids 22, Bristol Academy 23, O2 Academy Oxford 25, Lincoln Engine Shed 26, O2 Academy Leicester 27, York Barbican 29, Middlesbrough Empire 30, Aberdeen Beach Ballroom 31, Kilmarnock Grand Hall April 1. Support: Heart Of A Coward, As Lions.

WHILE SHE SLEEPS
Mansfield Intake March 16, Hull Adelphi 17, Huddersfield Parish 18, Bolton Alma 19, Corby Zombie Hut 20, Gravesend Red Lion 22, Brighton Haunt 23, Plymouth Junction 24, Oxford Bullingdon 25, Doncaster Vintage 26.

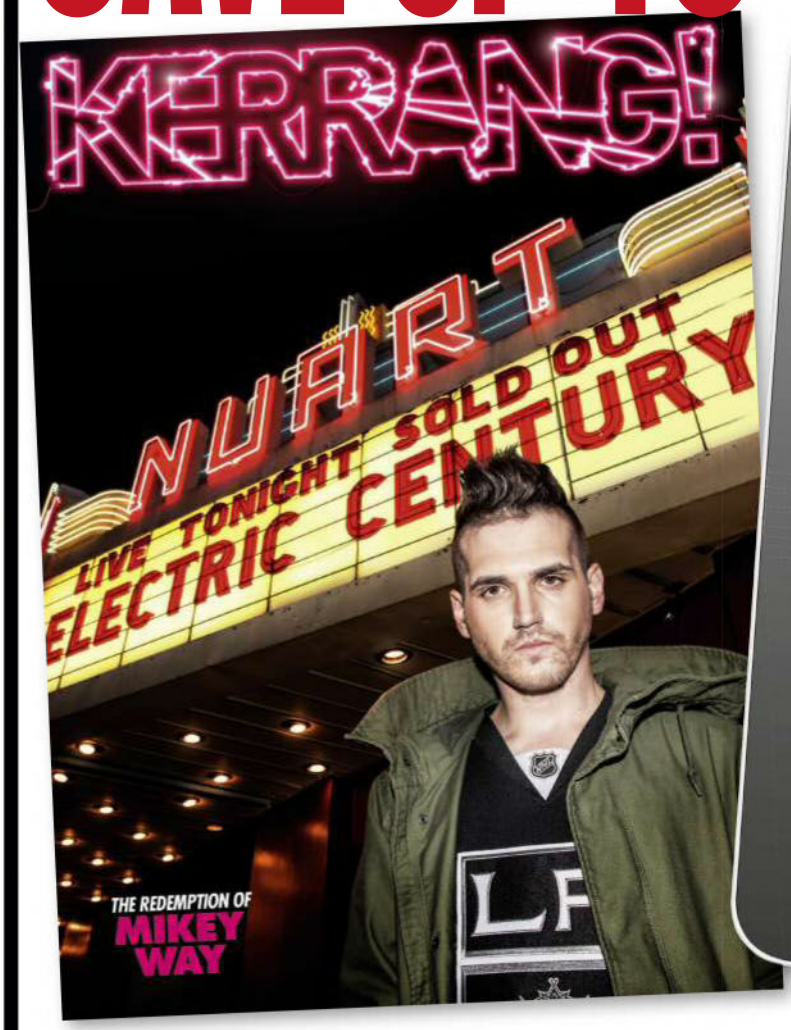
WOLF ALICE
Glasgow Barrowland March 16, York Barbican 17, O2 Academy Leeds 19, Folkestone Cliff Halls 21, Brighton Dome 22, Nottingham Rock City 23, Cardiff Great Hall 24, London O2 Forum Kentish Town 26 – 27.

WOLFMOTHER
Manchester Academy April 9, O2 Academy Newcastle 10, O2 Academy Glasgow 11, O2 Academy Leeds 13, Nottingham Rock City 14, O2 Academy Birmingham 16, O2 Academy Bristol 17, O2 Guildhall Southampton 18, London O2 Shepherd's Bush Empire 20.

SUBSCRIBE!

SUBSCRIBE TO KERRANG! AND

SAVE UP TO 56%*



SUBSCRIBE TODAY AND SAVE UP TO 56%

PRINT EDITION	DIGITAL EDITIONS	PRINT & DIGITAL EDITIONS
GET **13 ISSUES** FOR JUST **£22.25** WHEN YOU PAY BY DIRECT DEBIT OR GET **51** ISSUES FOR **£102** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL	GET **13 ISSUES** FOR JUST **£11** WHEN YOU PAY BY DIRECT DEBIT OR GET **51 ISSUES** FOR **£44** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL	GET **13 PRINT** AND **13 DIGITAL** ISSUES FOR JUST **£32.25** WHEN YOU PAY BY DIRECT DEBIT OR GET **51 ISSUES** FOR **£112** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL

SUBSCRIBE ONLINE GREATMAGAZINES.CO.UK/KERRANG CALL 01858 43 88 84 (QUOTING CCAA)

Terms & Conditions Subscriptions will start with the next available issue. You will only receive a 56%* saving when you subscribe to a print or digital subscription package and pay by Direct Debit. The minimum term is 13 issues. After your first 13 issues your subscription will be continue at this offer price, every 13 issues thereafter unless you are notified otherwise. Direct Debit payments will continue to be taken unless you tell us otherwise. This offer closes on April 6, 2016. This offer cannot be used in conjunction with any other offer. Cost from landlines for 01 numbers per minute are (approximate) 2p to 10p. Cost from mobiles per minute (approximate) 10p to 40p. Costs vary depending on the geographical location in the UK. You may get free calls to some numbers as part of your call package – please check with your phone provider. Order lines open 8am-9.30pm (Mon-Fri), 8am-4pm (Sat). UK orders only. Overseas? Please phone +44 1858 438828 for further details. Calls may be monitored or recorded for training purposes.

VISIT WWW.GRINDSTORE.COM FOR OUR FULL RANGE OF ANDY BLACK MERCH!

10 Years being the UK's biggest and best rock 'n' metal store

AC/DC to ZEPPELIN

THE HOME OF CLASSIC, RARE, IMPORTED AND HARD-TO-FIND ROCK 'N' METAL TEES AND MERCH

LOUD CLOTHING.COM

SAME-DAY DESPATCH | NEXT DAY DELIVERY OPTION | TOP-RATED CUSTOMER SERVICE | 30 DAY RETURNS

NEXT DAY SHIPPING AVAILABLE TO UK CUSTOMERS ORDERING WEEKENDS BEFORE 1PM.. SAME-DAY DESPATCH ON ORDERS PLACED BEFORE 1PM.

JOEY CAPE | STITCH PUPPY TOUR
THURSDAY 17TH MARCH
FEATURING ONE WEEK RECORDING ARTISTS
YOTAM BEN HORIN
WALT HAMBURGER
LAURA MARDON

DINGWALLS
MIDDLE YARD
CAMDEN LOCK
LONDON NW1
TICKETS: 0207 428 5929

DOORS 7PM TICKETS £15 ADVANCE
STARGREEN 0207 734 8932/WWW.STARGREEN.COM

THE UNDERWORLD
TWAUDIO
174 CAMDEN HIGH STREET, CAMDEN TOWN, LONDON NW1 · 020 74821932 · WWW.THEUNDERWORLDCAMDEN.CO.UK
TICKETS AVAILABLE FROM THE WORLD'S END PUB (NEXT DOOR TO THE UNDERWORLD)
OR BY CC: STARGREEN 020 7734 8932 / WWW.STARGREEN.COM

WED 16 MAR
MAIDEN UNITED PLUS VERY SPECIAL GUEST
+ DENNIS STRATTON & HEKZ
TICKETS £15.00 ADV / DOORS 19.00

THU 17 MAR
FLESHGOD APOCALYPSE
+ XERATH & HADES LAB
TICKETS £12.00 ADV / DOORS 19.00

SAT 19 MAR
WRONGSTOCK
FEATURING EVILE, KARYBDIS, STONEGHOST, DERANGE LIMB, ERADIKATOR, WAIL OF SIRENS & REPRISAL
TICKETS £15.00 ADV / DOORS 15.00

MON 21 MAR
FOCUS + THE EARLS OF MARS
TICKETS £18.50 ADV / DOORS 19.00

MON 28 MAR
KARMA TO BURN
+ SONS OF MORPHEUS, OLD MAN LIZARD & IN THE HILLS
TICKETS £15.00 ADV / DOORS 19.00

TUE 29 MAR
MADCHILD + BLACKLISTED MC
TICKETS £15.00 ADV / DOORS 19.00

SUN 3 APR
LAURENCE JONES
+ THE VOODOO SHEIKS
TICKETS £12.50 ADV / DOORS 19.00

WED 6 APR
NASHVILLE PUSSY
+ WORRY BLAST & THE GRAND MAL
TICKETS £15.00 ADV / DOORS 19.00

To advertise call: Phil Nessfield on 01733 366370. e.mail: philip.nessfield@bauermedia.co.uk

EDITORIAL

WHO WOULD YOU LIKE TO SEE TOUR TOGETHER?

EDITOR: James McMahon *(Figrin D'an And The Modal Nodes and The Soggy Bottom Boys)*
DEPUTY EDITOR: George Garner *(Pearl Jam and Pearl Jem – Europe's No. 1 Pearl Jam Tribute band)*
ART EDITOR: Steve Beech *(The Dirty Nil and Beach Slang)*
PRODUCTION EDITOR: Ryan Cooper *(Mötley Crüe, MCR and 30STM)*
FEATURES EDITOR: Sam Coare *(GN'R and Metallica, in my 1991 time machine)*
PICTURE EDITOR: Scarlet Borg *(Nine Inch Nails and Rammstein)*
ASSOCIATE EDITOR (REVIEWS): Nick Ruskell *(Burzum and Sleeping With Sirens)*
NEWS EDITOR: Jennyfer J. Walker *(Green Day and Fall Out Boy, with Lil Jen supporting)*
DEPUTY ART EDITOR: Matt Dykzeul *(The Replacements and Beach Slang)*
NEW MUSIC EDITOR/EDITORIAL ASSISTANT/SUB: Emily Carter *(Brian Fallon and David Duchovny)*
DESIGNER: Sophie Bland *(Imagine Dragons and Anthrax)*

LISTINGS EDITOR: James Hingle *(Body Count and Faith No More)*
CONTRIBUTING ED: Katie Parsons *(Lady Gaga and A Day To Remember)*

CONTRIBUTORS: Matt Allen, Steve Beebee, Jessica Bridgeman, Hannah Ewens, James Hickie, Sam Law, Alistair Lawrence, James MacKinnon, Amit Sharma, Tom Shepherd, Dan Slessor, Mark Sutherland, Olly Thomas, Paul Travers, Ian Winwood, Rod Yates, Ray Zell.

PHOTOGRAPHERS: David Bergman, Lindsey Byrnes, Chris Casey, Ian Collins, Carrie Davenport, Andy Ford, Andy Gallagher, Jeremy Harris, Paul Harries, Lisa Johnson, Andrew Lipovsky, Ashley Maile, Tom Martin, Martin Philbey, Andrew Timms, Neil Visel, Dave Willis.

INTERN OF THE WEEK: Jack King
For all work experience opportunities, check out GoThinkBig.co.uk.

KERRANG!
PO BOX 2930, LONDON, W1A 6DZ
T: 020 7295 5000
E: FEEDBACK@KERRANG.COM
W: KERRANG.COM
Available on the App Store | Google play

SUITS

MARKETING
MARKETING EXECUTIVE: Alex Penge
GROUP DIRECT MARKETING MANAGER: Geraldine Wilson
MARKETING MANAGER: Ally Johnstone
SYNDICATION INTERNATIONAL CONTENT EXECUTIVE: Ryan Chambers (01733 468561 Ryan.chambers@bauermedia.co.uk) IFA (+31 20 664 5324 Info@ifa-amsterdam.com)

EVENTS
EVENT DIRECTOR: Helen Scott
SENIOR EVENT PRODUCER: Emily Bramfitt
EVENTS EXECUTIVE: Phoebe James
ACCOUNT MANAGER: Sianne Young

ADVERTISING
TELEPHONE: 020 7295 5474
GROUP MD ADVERTISING: Abby Carvosso
PERSONAL ASSISTANT TO ABBY CARVOSSO: Alison Meadley (020 7295 5502)
HEAD OF MAGAZINE MEDIA: Clare Chamberlain
GROUP COMMERCIAL DIRECTOR: Simon Kilby
MUSIC MANAGER: Joel Stephan
CREATIVE SOLUTIONS MANAGER: Rick Williams
HEAD OF MAGAZINE BRANDS: Rachel Flower
HEAD OF MUSIC: Neil Mcsteen
SENIOR CREATIVE SOLUTIONS EXECUTIVE: Keith Hillman
REGIONAL ADVERTISING: Katherine Brown
CLASSIFIED SALES EXECUTIVE: Mitchell Coulter
CLASSIFIED SALES MANAGER: Karen Gardiner
INSERTS MANAGER: Simon Buckenham
AD PRODUCTION MANAGER: Helen Mear
HEAD OF CREATIVE CONTENT: Jennie Mitchener
CREATIVE SOLUTIONS ART DIRECTOR: Jon Creswell

PRODUCTION
MANAGER: Alex Brook
AD PRODUCTION MANAGER: Jackie Doran
GROUP AD PRODUCTION MANAGER: Zoe Bellamy
DISTRIBUTION: Frontline (01733 555161)
REPRO: Rival Colour
PRINTING: Polestar

REALLY IMPORTANT PEOPLE
CHIEF EXECUTIVE: Paul Keenan
PERSONAL ASSISTANT TO PAUL KEENAN: Emma Knowles
GROUP MANAGING DIRECTOR: Rob Munro-Hall
PUBLISHING DIRECTOR: Liz Martin
ASSOCIATE PUBLISHER: Phil Alexander
BUSINESS ANALYST: Natalie Talbot

SUBSCRIPTIONS AND BACK ISSUES:
For the latest subscription offers and back issues, call +44 (0)1858 438884. Email – bauer@subscription.co.uk. Kerrang!, ISSN 0262-6624 is published 51 times a year by Bauer Consumer Media Limited, a company registered in England and Wales with company number 01176085, registered address Media House, Peterborough Business Park, Lynch Wood, Peterborough, PE2 6EA Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431.

U.S. Postmaster: send address changes to Kerrang!, Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at Bauer Media Subscriptions, CDS Global, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicester, LE16 9EF, United Kingdom. Air Business Ltd is acting as our mailing agent.

COMPLAINTS:
Bauer Consumer Media Limited is a member of the Independent Press Standards Organisation (Ipso.co.uk) and endeavours to respond to and resolve your concerns quickly. Our Editorial Complaints Policy (including full details of how to contact us about editorial complaints and IPSO's contact details) can be found at Bauermediacomplaints.co.uk. Our email address for editorial complaints covered by the Editorial Complaints Policy is complaints@bauermedia.co.uk.

BAUER

recycle

THE ULTIMATE
ROCKSTAR TEST

CHRISSY COSTANZA
AGAINST THE CURRENT

A NEW CHALLENGER IS HERE TO TAKE ON ALICE COOPER. HOW? TAKING PUPPIES ONSTAGE. DUH…

ON ROCK'N'ROLL...

HAVE YOU EVER BEEN ASKED TO LEAVE A HOTEL?

"I want to say yes because I want to live up to rockstar standards, but I really never have! I haven't even had a noise complaint lodged against me! Usually, if I'm staying in a hotel I'm there by myself, and I think the most destructive I've ever been is leaving crumbs everywhere, because I'm always eating!"

HAS A FAN EVER BROKEN DOWN IN TEARS UPON MEETING YOU?

"Oh yeah, a bunch of times. I guess it's a great feeling. I mean, someone's so excited to meet you that they're actually crying, but I'm not the most socially adept human being. I'm just not sure what to do with them! I'll usually hug them and say, 'No, don't cry, it's okay!'"

WHAT'S THE MOST OUTLANDISH THING ON YOUR RIDER?

"I just want someone to bring a puppy in for me to play with! It's been on there a bunch of times but never actually happened. I would lose my mind if I actually got one. I'm not sure I could give it back, though – I might even take it onstage with me, but with some little puppy headphones to protect its ears!"

So, when are you releasing your Dog Eat Dog cover?

ON FAILURES AND F'UPS...

WHAT ONSTAGE OUTFIT DO YOU MOST REGRET?

"I wore camo cargo pants with a comicbook crop top and white suspenders, and I was blonde. I hate that part the most. At the time I was like, 'I'm a fucking baller right now,' but now I see those pictures when people post them and think, 'Oh my God, why did no-one stop me!?'"

HAVE YOU EVER TOTALLY COCKED-UP YOUR WORDS MID-SONG?

"So many times! The first couple of times it was really humiliating, and I'm there thinking, 'Oh shit, I should know this by now!' But there was one show recently where I forgot the words to an entire verse, so I just gave the mic to the crowd and was like, 'Okay, guys, you do it!'"

Imagine if a heart surgeon did that…

LIFESTYLES OF THE RICH AND FAMOUS...

WHO'S THE MOST FAMOUS PERSON IN YOUR PHONE CONTACTS LIST?

"I guess it's a tie between Jack Barakat from All Time Low and Michael Clifford from 5 Seconds Of Summer. They're both pretty famous. I'm good friends with those guys. I was definitely a fan of ATL before we met, but I didn't know anything about Michael's band when I first met him!"

"I JUMPED OFF A 30-FOOT CLIFF!"
CHRISSY COSTANZA

WHAT'S THE MOST EXPENSIVE FREEBIE YOU'VE EVER RECEIVED?

"I got sent a grand's worth of make-up in one go. There was a tube of every lipstick shade the company did at the time in there, which were worth about $36 [£25.40] each. I don't wear that much lipstick, so I gave a lot of those to my friends. I wouldn't put stuff like that on eBay. I'd feel bad about that!"

You shouldn't put lipstick on eBay. eBay doesn't have lips…

ON THE HYPOTHETICAL...

IF THE WHOLE BAND JUMPED INTO A RIVER, WOULD YOU KICK EVERYONE'S ARSE AT SWIMMING AGAINST THE CURRENT?

"Oh yeah, for sure. I took swimming lessons, so I've got this down – butterfly stroke, breaststroke… I'm all over it! I can't say we've actually had swimming competitions between us, though. The last time we were in the Philippines we spent a whole day in a pool playing Sharks and Minnows, though, and I definitely rocked every game!"

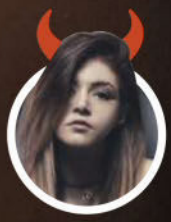
AN EVIL DEMON TELLS YOU THAT IF YOU KEEP SINGING, YOU CAN NEVER APPEAR ON YOUTUBE OR SOCIAL MEDIA AGAIN – DO YOU KEEP SINGING?

"Yeah, for sure – fuck social media. If you'd asked me two months ago if I could survive without social media, I'd say it was impossible, but I've kicked it a bit now and I don't think it'd be so hard. Now, if the choice was between singing and eating pasta, that would be life-ruining!"

WOULD YOU BE WILLING TO BE PROFESSIONALLY SET ON FIRE WHILE PERFORMING FIREPROOF?

"As long as I'm completely safe, then hell yeah! I'm not much of a daredevil – I'm petrified of heights, and for a music video I jumped off a 30-foot cliff, which was the scariest thing I've ever done. I thought I was going to pee the entire time! Suspending me above a crowd would be a bad idea, I would probably pee *and* throw up at the same time!"

Still, at least you wouldn't be shitting yourself…



SPIRITUAL HEADMELTER...

WHAT'S AN ANGEL'S HALO MADE OUT OF?

"I don't know! Light? I think I'd prefer to have some Devil horns, and maybe some badass bat wings. I think the horns would make my hair look awesome!"

Yeah, but have your tried combing a horn?

THE VERDICT

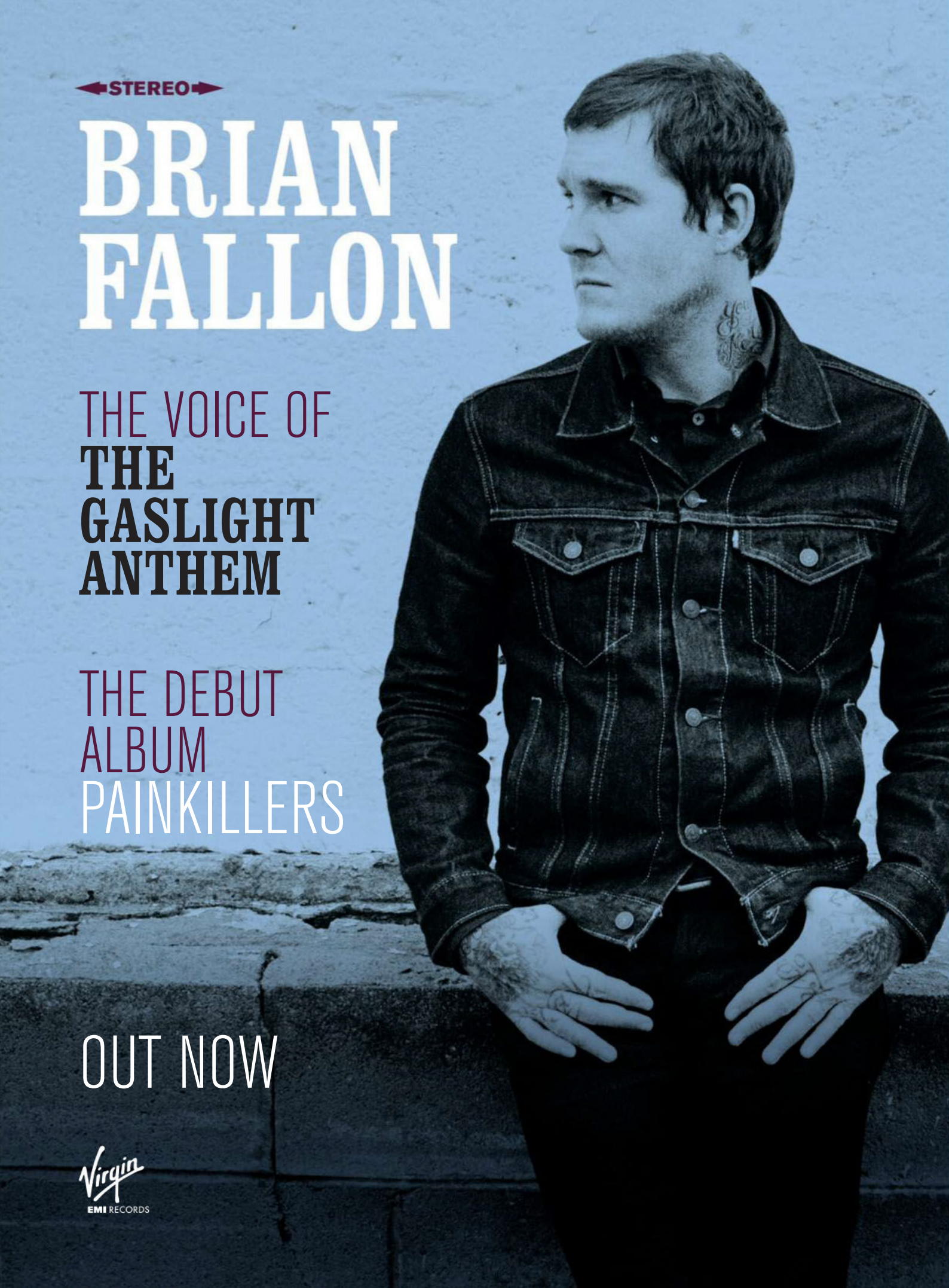
LUKEWARM SHOWING NOW, BUT GIVE HER A YEAR AND CHRISSY WILL BE TOP 10. TRUST US…

SCORE 68%

THE LEADERBOARD

1	ALICE COOPER	99%
2	GENE SIMMONS KISS	93%
3	MORTIIS	90%
4	BERT McCRACKEN THE USED	86%
5	BRENDON URIE PANIC! AT THE DISCO	85%
6	DERYCK WHIBLEY SUM 41	83%
7	ALEX GASKARTH ALL TIME LOW	75%
8	DENIS STOFF ASKING ALEXANDRIA	73%
9	NEIL FALLON CLUTCH	69%
10	CHRISSY COSTANZA AGAINST THE CURRENT	68%
11	BEN BARLOW NECK DEEP	65%
12	??????? ???????	???
13	??????? ???????	???
14	??????? ???????	???

WORDS: DAN SLESSOR PHOTO: ANDREW LIPOVSKY


STEREO
BRIAN FALLON
THE VOICE OF
THE GASLIGHT ANTHEM
THE DEBUT ALBUM
PAINKILLERS
OUT NOW
Virgin
EMI RECORDS